

Price 1/- June 22, 1951

DOCUMENTS IN COUNTRY HOUSES COUNTRY LIFE

On sale Friday

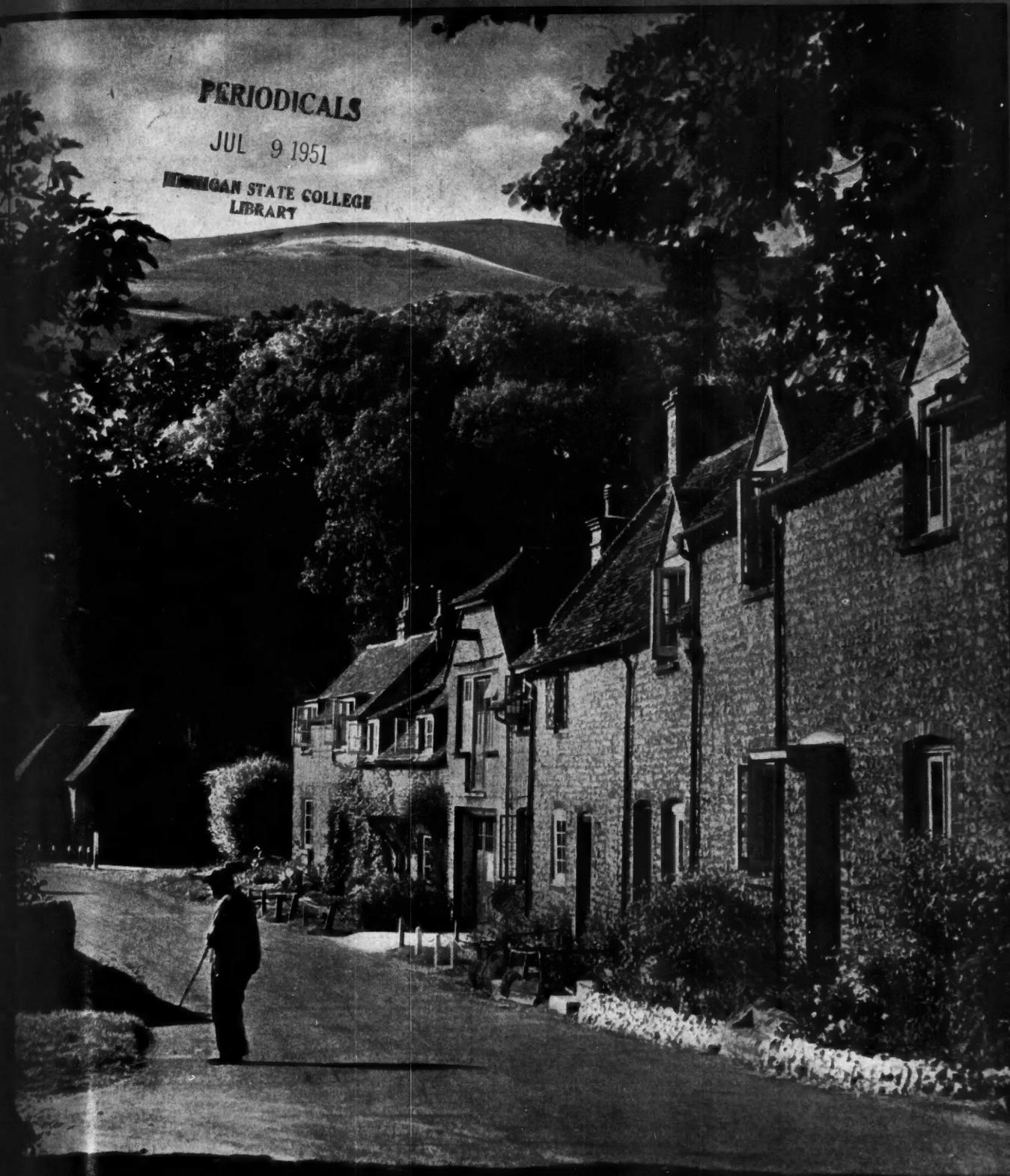
JUNE 22, 1951

TWO SHILLINGS

PERIODICALS

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classified properties

AUCTIONS

BATTLE, SUSSEX OLD CHURCH HOUSE

Hastings 5 miles. Bexhill 7 miles. In a prominent position overlooking the Parish Church and the grounds of Battle Abbey. An attractive detached property of great character, ideal for use as private residence, small antique gallery or first class catering establishment. 4 bed., 3 rec. Excellent domestic offices. Charming walled garden. For sale by public auction on July 5, 1951 (unless previously sold).

Auctioneers:
COBDEN, SOAR & EDWARDS,
Battle. (Tel. 3956.)

By Order of Miss Goddard.

"CRADDOCK LODGE," UFFECLUME, DEVON

A very charming Georgian Residence in beautiful gardens and grounds of 13 acres, on the outskirts of the favourite village, containing 3 rec., cloakroom, domestic offices, 4 bedrooms and 2 bathrooms. Also self-contained wing containing a service flat with a sitting room, 2 bedrooms, bathroom, kitchen. For sale by private treaty or by auction at a later date. Illustrated particulars of the Auctioneers:

PURNELL, DANIELL & MORRELL
Honiton (Tel. 404), and branches. Or the
Solicitors: Messrs.

HOLME PUGSLEY
Tiverton, Devon.

EAST WEALD, BISHOP'S AVENUE, N.W.2
A mansion-residence of outstanding architectural beauty in lovely grounds of 44 acres. Handsomely appointed throughout with every labour-saving device. 10 principal bed., staff rooms, 4 bath., 5 imposing rec. Loft central hall. Offices 2 s/c, staff flats. Garage 3/4 cars. Carriage drive, 465 ft. frontage. 957 years lease. Ground rent only £35 per annum. Auction July 4.

GOLDSCHMIDT & HOWLAND,
15, Heath Street, N.W.3. (HAM. 4404.)

HAMPSTEAD HEATH

Only a stone's throw of the West Heath and close to Finchley Road.

15, TEMPLEWOOD AVENUE, N.W.3
A detached freehold residence of striking elegance enjoying seclusion, with ½ acre terrace gardens, 5 master bedrooms, 2 bathrooms, staff quarters, 3 handsome reception, dance or music room, imposing reception hall, offices with maids' room. Central heating. Garage 2 cars. Auction July 4. Apply:

GOLDSCHMIDT & HOWLAND
15, Heath Street, N.W.3. Tel.: HAM. 4404.

G. E. SWORDE AND SONS
Auctioneers, Bishop's Stortford (Tel. 691, 5 lines), and at Harlow, Essex (Tel. Harlow 3228/3292).

**HERTS AND ESSEX BORDERS
LITTLE ENHAM LODGE FARM**
near Bishop's Stortford, 30 miles London. Model Dairy Farm. Character Residence with all conveniences and main services. T.T. cowsheds for 39. New buildings. Two cottages. 129 acres good land. Vacant possession Michaelmas.

**GLENSIDE, OLD MEAD ROAD
ELSEHAM**
near Bishop's Stortford. Capital freehold Smallholding with new Bungalow and 9 acres land. Vacant possession.

WESTFIELD FARM, LITTLE HADHAM
near Bishop's Stortford. 30 miles London. Freehold Mixed Farm with modern Residence, main electricity and water and all conveniences. Three cottages. Good buildings, including cowsheds, etc. About 220 acres land. Vacant possession.

To be offered for sale by auction in lots by G. E. SWORDE AND SONS at The Chequers Hotel, Bishop's Stortford on Thursday, July 5, 1951, at 3.30 p.m. Full particulars, plans and conditions of sale from G. E. Sworde and Sons, Auctioneers, Bishop's Stortford and at Harlow as above.

KENT. NR. SANDWICH
Delightful Queen Anne Residence, thoroughly modernised and incorporating interesting features.

BARTON HOUSE, WORTH
Containing 3 reception, kitchen, 6 bedrooms, 3 bath. Small walled-in garden. To be offered for sale by Auction (unless previously sold), at Canterbury on June 30. Particulars from:

HUBERT F. FINN-KELCEY
Estate Offices, Lyminge, Kent.

**"LAUREL COTTAGE,"
ADDERBURY, OXON**
Detached William and Mary cottage residence. 2 rec. rooms, 5 bedrooms, bathroom, etc. Large garage and pretty garden. Main electricity, water and drainage. Vacant possession. Privately on or by auction July 5, 1951.

BILLINGS & SONS
54, Winchcombe Street, Cheltenham. (Phone 55774).

PETERSFIELD AND LIPHOOK
Really good Family House on 2 floors, 6 bed. and dress., 3 rec., 2 bath., usual offices. All main services. Garage, 1 acre. Auction July 12 or privately. Recommended by:

JOHN DOWLER & CO., F.A.I.
2, High Street, Petersfield, Hants.

**SUSSEX HIGHLANDS
BENSFIELD, WADHURST**
1 mile main-line station. Superlative position 570 ft. up with panoramic views. Modern Country Residence, 4 principal bed., 3 rec., 2 bath., 4 sec. bed. Main services. Central heating. Garage for 6. Secluded grounds, 4 acres. Also 2 excellent cottages with gardens, and farmery of 26 acres if required. Auction July 6 or privately.

GEERING & COLYER
Tunbridge Wells, Kent.

AUCTIONS—contd.

BORDERS SOMERSET AND DORSET

For Mrs. C. W. Edwards.

NORTH CHERITON, NR. TEMPLECOMBE

Sale of this attractive stone-built Detached Residence of character in centre of village, facing south, surrounded by own pretty garden, 1 acre more or less. Lounge hall 25 ft. by 12 ft., cloakroom, 2 rec., 3 main bedrooms with fitted basins, 2 bath., 2 other beds, kitchen with "Aga," maid's sitting room. Main electricity and power. Mains water. Garage and outbuildings. Freehold with possession. Auction at Sherborne, July 19, unless previously sold. Joint Auctioneers:

T. R. G. LAWRENCE & SON
Crewkerne (Tel. 5084), and at Bridport and Chard, and

SENIOR & GODWIN
Sturminster Newton (Tel. 9), Sherborne and branches.

By Order of Execs. of J. J. Morgan, deceased.

NYETIMBER, WEST CHILTINGTON, PULBOROUGH, SUSSEX

A gentleman's freehold Country Estate, including a XIVth Century residence carefully restored by the deceased with all modern amenities, yet retaining all the old world characteristics. The property is mentioned in Domesday Book as Nitinbreac. The house conveniently planned with 7 bedrooms, 3 bathrooms, 4 reception rooms and usual domestic offices. Own electricity supply, but recently re-wired for a mains supply for which wayleaves have been granted. Adequate water supply. Excellent outbuildings. 4 good cottages. Nearly 50 acres of well placed wood lands, giving ample sporting facilities. About 10 acres of land surrounding house and about 115 acres of fertile arable and pasture let off, the whole comprising about 175 acres. Vacant possession of house, 1 cottage, buildings and land in hand. To be sold by auction by

MESSRS. ROGERS, CHAPMAN AND THOMAS

in conjunction with

MESSRS. NEWLAND TOMPKINS AND TAYLOR

on Wednesday, July 4, 1951, at the Town Hall, Horsham, at 3 o'clock in the afternoon. Illustrated particulars and conditions of sale (price 2s. 6d.) may be obtained from the Solicitors: Messrs. TAYLOR & HUMBERT, 51-53, Theobalds Road, W.C.1, or from the Joint Auctioneers: Estate Offices, Pulborough, Sussex, and 36, Southampton Street, Strand, W.C.2.

MAGNIFICENT VIEWS OVERLOOKING THE PANGBOURNE VALLEY

Convenient to London, Reading and Newbury. Charming Country Residence, architect-designed, enjoying picturesque rural surroundings easily accessible to London, with approximately 24 acres of well-tended gardens and woodland. Well-planned accommodation on 2 floors only. Hall, 3 reception rooms, study, 5 good bedrooms and dressing rooms, bathroom, large kitchen, scullery, usual domestic offices. All modern conveniences. Well-built garage for 2 cars with loft over. To be offered for sale by public auction at an early date by

TILLEY & CULVERWELL (BATH)

Auctioneers and Estate Agents, 14, New Bond Street, Bath. Tel. 3584, 3150, 6130.

INVESTMENT (PROPERTY)

15 MILES SOUTH LONDON. Beautiful home and investment. Freehold, fine Country House expertly converted into 3 distinctive self-contained flats. Rentals £1,000 per year. Vacant possession one flat completion sale. Others leased. In 1½ acres grounds in restricted rural area. Close to station and buses. Unusual opportunity. £28,000.—Box 4576.

WANTED TO PURCHASE

PETERFIELD DISTRICT. Large House suitable for dividing into 2 equal houses.—Box 4559.

SOUTH OR SOUTH-WEST ENGLAND. Coastal Property, 5 to 60 acres, 5-7 bed-roomed house.—Box 4560.

SOUTHERN HALF OF ENGLAND.

If YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

SURREY. Insurance official requires detached 4-bedroom Residence in pleasant locality, 40 minutes' travelling distance London. Parquet flooring and central heating essential. Price around £7,000.—Details in confidence to Mr. G.R.P. TRINDER & PARTNERS, 95, High Street, Croydon (2488).

WITHIN 30 MILES OF LONDON.

House of character required, containing 3/4 rec. rooms, 4/6 bed., 1½ bath, 1 acre upwards. Price about £7,000.—Mrs. O. C. GIBSON, PARK & PARTNERS, 295, High Street, Croydon. Tel.: 22578.

WANTED TO RENT

UP TO £6 AN ACRE per annum offered for good Dairy Farm. Must have gentleman's residence, cottages and stabling. Country estate would suit if ample buildings. Strict experienced management.—Box 4539.

TO LET

Furnished

ANY DISTRICT. Furnished Flats and Houses urgently wanted, for long or short periods.—Please forward details to R. HORNEY AND CO., The Estate Office, Cranleigh Parade, Sanderstead, San. 2400.

BETWEEN MAIDENHEAD AND BRAY, in quiet residential area, well furnished Flat, 1st and 2nd floors of charming house with lovely garden. Dining room, lounge, double bedroom, kitchen (multi-point Ascot and refrigerator), bathroom, single bedroom, dressing room, boxroom. Garage. Minimum year's let, £8 gns. per week.—Box CL75, L.P.E., 110, St. Martin's Lane, W.C.2.

CHELTENHAM. Charming situated in quiet Regency square, overlooking gardens. Newly converted, fully furnished, 2- and 3-bedroom Luxury Flats. Bathroom, w.c., kitchen, lounge, dining room. Garage available, 6-9 gns. inclusive.—G. H. BAYLEY AND SONS, Chartered Auctioneers and Estate Agents, 27, Promenade, Cheltenham.

CONVENIENT PADDINGTON. Attractive Furnished Flats. Country house, 5 gns. including lighting, hot water.—Tel.: Maidenhead 2822.

DAYMER BAY, NORTH CORNWALL. 3 minutes beach. Modern Bungalow, adequate 9 persons. 3 reception. All modern conveniences. Available June and July. Ref. 32. Apply: BUTTON, MENHENITT AND MUTTON, LTD., Estate Agents, Wadebridge.

SOUTH OXFORDSHIRE. 5 miles from Reading. Queen Anne Farm Residence of 6 bed., 2 bath., 2 rec., large kitchen, scullery, larder. H. and e. in all bedrooms. Central heating. Kitchen garden. Garage. To be let for 12 months. £9/9/- per week.—W. E. SCOTCHBROOK, Estate Agent, 29, Friar Street, Reading. Tel.: Reading 2689.

Unfurnished

HAMPSHIRE. Between Alton and Fareham, daily travel Waterloo. In one of Hampshire's perfect villages. Delightful Queen Anne Residence, 3 reception rooms, cloakroom, maid's sitting room, domestic offices, 6 bedrooms, 2 bathrooms, servants' bedrooms. Company's electric light, water and gas, main drainage. Stabling, garages. Delightful gardens and paddock. Nineteen-year lease unexpired at £350 per annum. Fitted carpets, curtains and tenant's improvements at reasonable figure.—CURTIS AND WATSON, Bank Chambers, Alton, Hants. Tel. 2261/2.

SURREY. "Southlands," Tandridge, Oxted. 40 minutes Victoria or London Bridge. Country Flats, unfurnished, with full service. Central heating, constant hot water, cleaning. Charming restaurant with excellent cooking at moderate prices. Rents absolutely inclusive, £350 to £800, or long lease for sale. Please call at any time.—Tel.: Oxted 1134.

F FARMS FOR SALE

CORNWALL. Gentleman's Country Residence with small farmery of about 56 acres known as "Fellower." St. Beward. 5 bed., 2 staff rooms, 2 rec., modern labour-saving kitchens. Central heating. Main electricity and water. Adequate buildings. T.T. standard milk house with tubular fittings for 14. Steel frame and pillar Dutch barn. Laying battery house. Incubator house. Workshop, sterilising room. Office. Piggeries, etc. Pure-bred Ayrshire Dairy Herd and followers, and all other live and dead stock at valuation if required. Half-mile salmon and trout stream. Possession. Price freehold £10,000. Photographs, plans and full particulars from owner-occupier's Sole Agents: J. TREMAIN MAY AND TREVAIL, Chartered Auctioneers and Estate Agents, St. Columb, Cornwall. Tel.: St. Columb 32 and 160 (2 lines).

SOUTH-WEST NORFOLK (within easy access of several market towns). Highly fertile compact small Farm with charming medium-sized residence, with all modern conveniences. An excellent set of farm buildings, including dairy premises and standing for 14 cows, together with 50 acres of arable and pasture land. Own electric light and water supply. In the occupation of the owners who will give vacant possession on October 11, 1951, or earlier by arrangement.—Fully descriptive particulars may be obtained from the Joint Agents: Messrs. BRACKETS MOON AND LEE, 13, Bridgegate, Retford, Notts, and HENRY BOND & SON, Upwell, Wisbech, Cambs, and Downham Market, Norfolk.

WIGTOWNSHIRE. Very desirable attested Dairy Farm with southern aspect near Newton Stewart, 200 acres of which 45 rough grazing and the rest arable, in high state of cultivation. Farm house contains 3 public, 3 bedrooms, bathroom, kitchen, etc. Electric cooker. New cottage and 2 modernised cottages. Byre accommodation for 50 cows and 20 young stock. Excellent farm buildings. Electricity throughout. Main water supply. To be sold privately on lock, stock and barrel basis. Early occupation. Rent, £200/10/- stipend, £16; water charge, £9/7/-.

—Further particulars from Messrs. R. C. BELL & J. SCOTT, W.S., 13, Hill Street, Edinburgh (Tel. 24633).

FOR SALE

ANCIENT RYE, 8 MILES. Lovely Tudor Cottage and 10 acres. Picturesque, beautifully modernised; old oak; large rooms, 3-4 bed., bath., 3 sit. Main electricity and water. Rates £6/10/-, £6,000.—GEERING AND COLYER, Rye (Tel. 3155).

FOR SALE—contd.

ANGUS. Forfar 11 miles. Dundee 24 miles. The Residential and Agricultural Estate of Auchnacree. Extending to about 425 acres and including Auchnacree House, a charming country house of character, in delightful gardens and policies of about 4½ acres. Accommodation: 10 bedrooms, 3 reception rooms, 3 bathrooms and useful offices. Gardener's cottage. Land: 108 acres of arable and permanent grass; remainder includes rough grazing, woodlands, etc., shooting. Two modernised farm cottages with electric light. All for sale with vacant possession, entry at Martinstown 1951.—Further particulars from and offers of not less than £12,000 by June 30 to Messrs. HENDERSON AND JACKSON, W.S., 26, Rutland Square, Edinburgh. Tel. 34691.

BERKHAMSTED. Secluded position, 8 ft. up adjoining common and golf course. In the Green Belt. Architect-designed contract-built Country House in 1 acre woodland garden. 6 bedrooms, 2 reception rooms, cloakroom, 2 bathrooms, loggia. On 2 floors. Main water, electricity and gas. Garage for 2 cars. Price £9,000. Freehold.—AGENTS: POTTER, 47, Heath Street, London, N.W.1. Tel. 6075.

BETWEEN OXFORD AND BANBURY. A dignified Residence in very pleasant village, but secluded, with well-kept grounds. Already partly divided, with, in all, 6 bedrooms, 3 reception, 2 bath., and outbuildings. Well decorated and fitted. Main services and central heating. £6,000.—E. J. BROOKS AND SONS, F.A.I., 54, Broad Street, Banbury. Tel. 2670.

BETWEEN HENLEY AND WALLINGFORD. Country House. Lounges, hall, 3 reception, cloakroom (h. and e.), 4 bedrooms. Easily maintained, on 2 floors. Mains electricity and water. Garage for 2 cars, 2 boxes, tennis court, paddock, matured garden. Separate annexe for couple. Total 3 acres. For sale freehold with possession. £6,500. No offers considered.—For further particulars write Box 4553.

BURGESS HILL. Exceptionally well-modernised Detached Residence in best residential district, only 5 minutes' walk from London-Brighton main-line station. 4 bedrooms (2 h. and e.), bathroom, 3 reception rooms, 3 bedrooms, loggia, kitchen with Aga, scullery, conservatory. All main services, central heating. Detached garage and workshop. Pleasant gardens, one-third of an acre. Price £5,750 freehold.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel. 39201.

CLACTON-ON-SEA for health. Ozone good as wine. Warm in winter, cool in summer. Easy distance London, car or train. Sound built freehold Residences; exceptionally good condition throughout; standing in plots of about 1 acre (including 2 building plots), with tennis and croquet lawns, summerhouses, 3 greenhouses, 5 cold frames, workshops, tool shed, wood store, sheds, fowthouse (all connected with electric light and water). Fish and pond, rockeries, prolific fruit, flower and vegetable garden. All main services. House consists of sun porch, entrance lobby, large lounge hall, parquet flooring, 2 reception rooms, exceptionally large kitchen and pantry, scullery, w.c. with basin, wine cellar, spacious landing, 4 double bedrooms all fitted basin, boxroom, luxurious bathroom (shower, w.c., basin), separate w.c. Hot linen room, cupboard. Central heating with radiators. Electric immersion heater. Water softener. Outside: 2 separate garages, covered yard with brick coal shed and w.c., concrete fuel bin (1 ton), right of way at rear leading to sea 200 yds., and beach hut. Retired or businessman's paradise. Well worth inspection. The whole cost owner more than £13,000. Prepared to make great sacrifice for quick sale. Genuine bargain to anyone appreciating today's cost and values. No dealers or agents—Box 4567.

COTSWOLDS. BURFORD, OXON. Freehold Period Dwelling House. Excellent repair and condition. Stone-built and stone slated. 6 bedrooms, 2 bathrooms, 2 reception, large kitchen. Garage. Small attractive garden in first-class order. Every modern convenience: drainage, water, electric lighting and power from mains. Vacant possession.—For order to view, apply Box 4563.

EIRE. LOVELY CORRIS COUNTRY. A nice House on Corrib shore for sale. Sheltered grounds. Convenient to Oughterard. Particulars of this and of other small properties beside Lough Corrib from TOBIAS B. JOVET, M.I.A.A., Auctioneer, Western Property Mart, Francis Street, Galway.

ESSEX AND SUFFOLK BORDERS. Delightful old-world thatched Cottage Residence, detached, and containing wide hall, 2 good reception rooms, breakfast room, kitchen, 4 bedrooms, bathroom, garden. Matured gardens with 40 fruit trees. Main electricity. With vacant possession. Price £2,400.—Particulars from REEMAN & DASSIE, Auctioneers, Colchester.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

Pages 1949, 1996—Property.

Pages 1997-1998—All other classified advertisements.

RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 1997

COUNTRY LIFE

Vol. CIX No. 2840

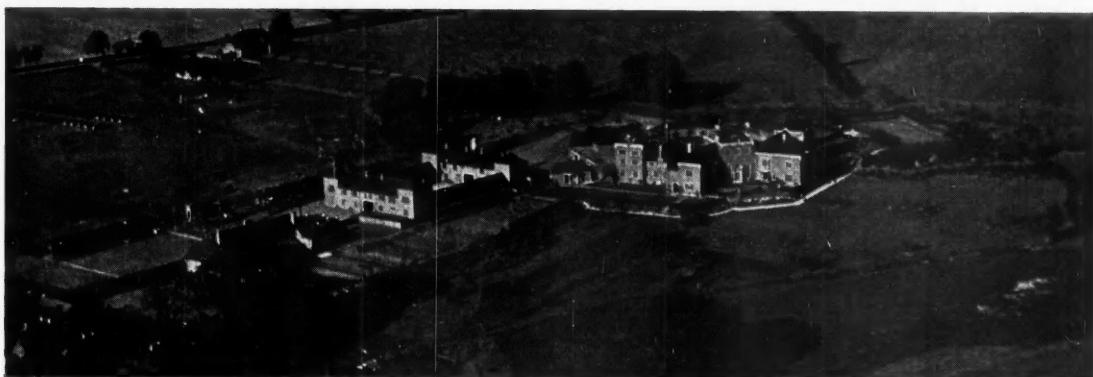
JUNE 22, 1951

KNIGHT, FRANK & RUTLEY

BUCKS — LONDON 50 MILES

5 miles from Bletchley Junction (Euston 1 hour).

LITTLE HORWOOD MANOR WITH 800 ACRES IN HAND



The most attractive modern residence was erected in 1938 and is exceptionally well fitted and in first-class repair throughout.

It is approached by a metalled drive through the lodge archway.

Lounge hall and 5 well-proportioned reception rooms, cinema room, 7 suites, each with bathroom, secondary and staff accommodation, 11 bathrooms in all, first-class domestic offices. Central heating. Main electricity and water. Modern drainage. Stabling and garages.

Garden includes extensive lawns leading to the lake, rose garden, hard tennis court, kitchen garden.

2 LODGES, 9 COTTAGES AND 6 FLATS.

2 DAIRY AND MIXED FARMS, including modern buildings equipped for T.T. Attested herds. Cowshed for 50.

The whole being in first-class order throughout.

THE RESIDENCE WOULD BE SOLD WITH LESS LAND BY ARRANGEMENT

Sole Agents : Messrs. J. R. EVE & SON, 40, Mill Street, Bedford, and Messrs. KNIGHT, FRANK & RUTLEY.

FLOWER LILIES ESTATE, DERBYSHIRE, 911 ACRES

3 miles from Belper and Duffield. 8 miles from Derby

A LATE GEORGIAN RESIDENCE

Hall, 4 reception rooms, school room and play room, 21 bedrooms, 5 bathrooms. Central heating. Main electricity. Garages, stabling and flat.

An Accredited Dairy Farm.

Heavily timbered woodlands.

VACANT POSSESSION

ALSO 8 CAPITAL DAIRY AND MIXED FARMS. WINDLEY HALL AND THE MAJOR PART OF WINDLEY VILLAGE



Numerous small country houses and cottages. Several accommodation fields and other properties.

LET AND PRODUCING £2,161 PER ANNUM.

For Sale by Auction as a whole or in lots at an early date (unless previously sold).

Solicitors : Messrs. PEARSONS & WARD, Malton, Yorks.

Auctioneers : Messrs. B. M. LOWE, Court House, Eardisland, Herefordshire, and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Mrs. Warwick Bryant.

WINDLESHAM MOOR, WINDLESHAM

Practically adjoining Swinley Forest Golf Course

Without doubt one of the finest modern Residences in this much sought after district, and for two years the residence of H.R.H. Princess Elizabeth and the Duke of Edinburgh.

4 reception rooms, 7 principal and 7 secondary and staff bedrooms, 7 bathrooms.

Central heating throughout.

Main electric light and water.

Lodge and Garage for 5-6.

Beautiful grounds, considered to be among the finest in the southern counties



Ornamental lake with island, 9-hole miniature golf course. ABOUT 54 ACRES. FREEHOLD WITH VACANT POSSESSION

Sole Agents : Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MAYfair 3771
(15 lines)

Telegrams:
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Lady Harman.

The well-known Freehold Residential Property, HORSLEY MANOR
NAILSWORTH, GLOS.

Nailsworth 1½ miles, Tetbury 6 miles.



IN ALL ABOUT 1½ ACRES

Vacant Possession on completion. Auction (unless previously sold privately) at the CHURCH INSTITUTE, STRoud, on FRIDAY, JUNE 29 at 2.45 p.m. by Messrs. JACKSON-STOPS (Cirencester). Illustrated details of the Auctioneers: Old Council Chambers, Castle Street, Cirencester (Tel. 334-5).

DUNSTER, SOMERSET

A gentleman's most attractive

GEORGIAN RESIDENCE

known as THE COTTAGE, DUNSTER STEEP. Overlooking Dunster Lawns and the former polo ground. Containing: 3 reception rooms, domestic offices with staff sitting room, etc., 7 bedrooms, bathroom, useful outbuildings, lovely garden, excellent kitchen garden, nearly

1 ACRE in all. Main electricity and gas.

VACANT POSSESSION

This valuable Property forms Lot 1 in the Important Sale by Auction of 126 Properties of the Dunster Estates by JACKSON-STOPS & STAFF, at Dunster, Wednesday, July 11, 1951, at 11 a.m.

Separate particulars of this Lot may be obtained free on request, specifying Lot 1. Solicitors: BATTEN AND CO., Church House, Yeovil (Tel. 685). Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066); 8, Hanover Street, London, W.1, and Provinces.

By direction of Lt.-Col., The Hon. D. O. Trench.

IN THE BEAUFORT HUNT

THE EARLY GEORGIAN HOUSE, NR. CHIPPENHAM,
KNOWN AS THE MANOR HOUSE, KINGTON LANGLEY



TOTAL 22 ACRES

Auction (unless sold privately) at the Bear Hotel, Chippenham, July 20, by JACKSON-STOPS (Cirencester). Solicitors: Messrs. SHARPE, HARRISON, TURNER & CO., Holyrood Chambers, 125, High Street, Southampton.

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

SUSSEX—BEAUTIFUL VIEWS

Over 400 ft. above sea level. Under 1 mile from East Grinstead town and station.

COOMBE PLACE, EAST GRINSTEAD

Well planned, compact and easily managed.



A MODERN HOUSE OF GEORGIAN ELEVATION

5 best bed and dressing rooms, nursery, 3 staff bedrooms, 3 bathrooms, hall, 3 reception rooms and sun parlour.

Fitted basins. Main services. Central heating. Garage, stable, etc.

Charming terraced grounds, kitchen garden, orchard, hard tennis court and paddock.

ABOUT 6 ACRES. FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Auctioneers: WINKWORTH & CO., 48, Curzon Street, London, W.1.

By direction of the Rev. E. T. Griff-Preston.

MONTGOMERYSHIRE

PLAS DERWEN, LLANSANTFFRAID
BEAUTIFULLY SITUATED SMALL COUNTRY RESIDENCE WITH T.T.
ATTESTED FARM, COTTAGE AND SALMON FISHING

2 reception, 4 principal and 2 secondary bedrooms, bathroom and w.c., compact domestic offices. Garage, Stabling, etc. Mains electric light. Water pumped electrically. Septic tank drainage. Lovely gardens fronting River Yrwyd. Woodland. Modernised cottage, 3 bedrooms, bathroom, etc.

T.T. Attested Farm with stone-built house. Tying for 10.



IN ALL ABOUT 26 ACRES

For Sale by Auction during July (unless sold privately). Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. Tel. 2152-3

BETWEEN BRISTOL AND CHIPPENHAM

AN ATTESTED FARM

TURN PIKE FARM, TORMARTON

2 bedrooms, 2 reception rooms, bathroom, Aga. Co.'s water. New buildings, including 4-bay milking parlour

100 ACRES

Auction: July 20 (unless sold).

Auctioneers: JACKSON-STOPS, Cirencester. Tel. 334-5. Solicitors: Messrs. PYE-SMITH & PEPLER, Bath.

THE FREEHOLD AND FINE OLD ELIZABETHAN MANOR, FULLY MODERNISED. IN PERFECT ORDER AND READY FOR IMMEDIATE OCCUPATION

SEVENHAMPTON MANOR, Nr. Andoversford, GLOS.
Cheltenham 7 miles.

4 reception rooms, 5 principal bed and dressing rooms, nursery wing, 3 bathrooms, separate wing or flat (3 bedrooms and bathroom). Modernised compact offices. Excellent outbuildings, including fine squash court, heated garages for 4, small stabling. First-class service cottage. Hard tennis court and first-rate swimming pool. Lovely, simple gardens and paddocks (in hand). In all about

14½ ACRES

Main electricity. Central heating. Excellent spring water by ram. Tuke and Bell drainage.

Auction (unless privately sold) at Cheltenham, July 27, 1951. Fully illustrated details of the Joint Auctioneers: Messrs. LEAR & LEAR, 105, Promenade, Cheltenham, or JACKSON-STOPS, Castle Street, Cirencester. Solicitors: Messrs. WATTERSON, MOORE & CO., Regent Street, Cheltenham.

[Continued on page 1941.]

ALDWICK BAY

Bognor Regis with regular electric trains 2 miles.

No. 14 THE FAIRWAY, ALDWICK A SUPERIOR MODERN RESIDENCE



6 bed., 2 bath and 3 reception rooms, sun parlour.

Main services. Central heating. Fitted basins.

GARAGE AND PLEASANT GARDEN.

FOR SALE BY AUCTION LATER (unless sold privately beforehand).

View by appointment only through the Auctioneers: WINKWORTH & CO., 48, Curzon Street, London, W.1. (Tel.: GRO. 3121).

KNIGHT, FRANK & RUTLEY

By direction of D. B. Macdonald, Esq.

BETWEEN READING AND NEWBURY

50 miles from London. Fine position over 400 feet up, facing south with panoramic views.

BUCKLEBURY PLACE, WOOLHAMPTON



A MODERNISED RESIDENCE
Halls, suite of reception rooms, 6 principal and 6 staff bedrooms, night nursery, 7 bathrooms, and ample domestic offices including staff sitting room and self-contained flat. Central heating. Modern drainage.

MATURED PLEASURE GROUNDS WITH SWIMMING POOL.

First-class all-weather tennis court and squash court. Lodge, stabling, garages and kitchen garden, about 20 ACRES.

HOME FARM (in hand), A T.T. DAIRY HOLDING with fine range of buildings, 2 cottages and 87 acres.

BUTTON COURT FARM with farmhouse, cottage, buildings, 86 acres. Accommodation land. Several cottage properties.

TOTAL 236 ACRES FREEHOLD—MAINLY WITH VACANT POSSESSION
The Bucklebury pedigree herd of Guernseys available if desired.



For Sale by Auction as a whole or in 12 lots at the Chequers Hotel, Newbury, on Thursday, July 19, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. G. & G. KEITH, 18, Southampton Place, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Executors of the late C. J. P. Cave, Esq.

THE STONER HILL ESTATE, HAMPSHIRE. 192 ACRES



3½ miles north-west of Petersfield

An attractive Residence standing about 750 feet above sea level.

4 reception rooms, loggia, billiards room, 11 principal bedrooms, 3 bathrooms, 3 staff bedrooms. Central heating. Main water supply. Own electric light plant.

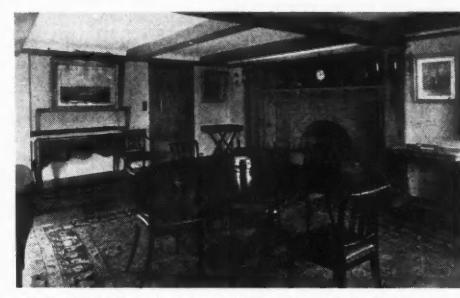
Squash court. Garages. Stabling. Compact pleasure gardens and extensive kitchen gardens.

About 5¾ acres. Vacant Possession.

10 cottages, many with Vacant Possession.

Also 2 Dairy Farms of 92 and 86 acres and a Smallholding of 2½ acres, let and producing a total rental of over £360 per annum.

For Sale by Auction as a whole or in 10 Lots, at the Welcome Inn, Petersfield, on Wednesday, July 11, 1951, at 3 p.m. (unless previously sold).



Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.2. Land Agents: Messrs. HILLARY & CO., 37, Lavant Street, Petersfield, Hants. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

LIME PARK ESTATE, HURSTMONCEUX, SUSSEX

Hailsham 3 miles. Eastbourne 11 miles. London 56 miles.

A FINE PERIOD RESIDENCE commanding panoramic views to the coast.

5 reception rooms, 7 principal and 6 secondary bedrooms, 3 bathrooms, ample domestic offices. Central heating, main electricity. Good water supply. Garage. Stable block.

Well-maintained gardens and grounds with lawns, rose garden and 2 lakes. Excellent kitchen garden and 2 paddocks.

2 lodges.

2 detached cottages.



Woodland and well-timbered parkland.

Vacant Possession of residence and one lodge, and 17 acres including woodland.

The remainder is let and produces about £223 p.a.

For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. ELLIS PEIRS & CO., 17, Albemarle Street, W.1.

Auctioneers: Messrs. A. BURTONSHAW AND SON, Market Square, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MANOR FARM HOUSE, SHALDEN, HAMPSHIRE

Alton 3 miles. Basingstoke 10 miles.

ATTRACTIVE TUDOR RESIDENCE

enlarged and modernised, in good order throughout, and standing 600 feet above sea level in unspoilt country.

Entrance hall and lounge, sitting room, study, day nursery, dining room, 5 principal and 3 staff bedrooms, 3 bathrooms, excellent domestic offices. Main electricity and water. Central heating.

Gardens and stabling. Small farmery.

Pair of bungalow cottages.



Attractively laid out gardens and grounds with small swimming pool. Ample kitchen garden. Woodland.

In all 22 acres.

Freehold. Vacant Possession.

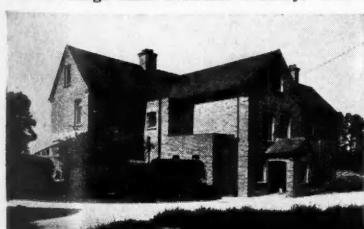
For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2.

Auctioneers: Messrs. CURTIS & WATSON, Bank Chambers, Alton, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

HAYWARDS HEATH 6½ MILES

In small village amid beautiful country. London 45 minutes by fast trains



Most delightful Modern House built of brick with tiled roof, designed and planned on spacious lines for maximum comfort, and labour-saving.

In first-rate order and extremely well equipped. Large lounge hall, 2 reception rooms, 4 bedrooms, bathroom and compact kitchen. Complete central heating. Main electricity and water. Two garages.

Excellent modern cottage.

Charming gardens, lawns, flower and rose gardens, kitchen garden. Orchard 4 acres

For Sale privately or by Auction later.

Would be sold excluding cottage and one garage.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48.496)

By direction of Gordon C. Latta, Esq.

"NEWLANDS," CROCKHAM HILL, KENT

Between Westerham and Edenbridge. Oxted Station 4 miles.

Charming Regency House 500 ft. up in a sheltered position.

3 reception rooms, billiards room, 5 principal bedrooms (*en suite*), bath-dressing room, bathroom, 2 staff bedrooms. Central heating. Main electricity and water. Garages. Stabling.

3 cottages (1 service). Timbered gardens, kitchen garden, orchard and 2 paddocks.

About 10 acres Freehold. Vacant Possession of Residence and Gardens.

For Sale by Auction in the Hanover Square Estate Room on Thursday, July 5 at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. BOODLE, HATFIELD & CO., 53, Davies Street, W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Telegrams:
"Galleries, Wesdo, London"



20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

By direction of the Trustees of the estate of the late J. T. Spurrell, Esq.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE ST. FAITH'S NORWICH (adjoining the City boundary)

THE MANOR HOUSE

A charming modern Residence with 4 reception, 7 principal and 3 secondary bedrooms, 2 bathrooms, etc.

Main electricity and central heating.

PAIR OF MODERN LODGE COTTAGES

9 Mixed Farms,
3 Residential Smallholdings,
Accommodation Lands.

Village P.O. and bakery, sports and allotment fields, the whole extending to about

1,455 ACRES



Illustrated particulars with plan from the Joint Auctioneers: Messrs. FRANCIS HORNOR & SON, of Norwich; or HAMPTON & SONS, as above.

RESIDENTIAL FARM OF 86 ACRES

FORDCOMBE MANOR

Between Tunbridge Wells and East Grinstead.



Auction Sale June 27 at the St. James' Estate Rooms, S.W.1.

Details from Joint Auctioneers: EDWARD SYMMONS & PARTNERS, 73, Grosvenor Street, Mayfair, W.1; or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

A fascinating GENUINE TUDOR HOUSE

SITUATE IN A LOVELY UPSPOILT SETTING
ON THE SURREY-KENT BORDERS NEAR TO OXTED



FOR SALE FREEHOLD £10,500. RATEABLE VALUE £62

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.44,163)

Almost adjoining WIMBLEDON COMMON CHARMING PERIOD HOUSE



HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM. 0081). (D.3611)

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

Possession of the Manor House and several other Lots, the whole producing an actual and estimated rental of £2,350 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN 39 LOTS AT THE ROYAL HOTEL, NORWICH, ON SATURDAY, JUNE 30, 1951, at 11 A.M.

Joint Solicitors: D.L. WALKER, ESQ., Aylsham, Norfolk, and J. HOLLYER WILSON, ESQ., High Road Chambers, 3, Grosvenor Road, Ilford, Essex.

CHOICE RURAL SITUATION BETWEEN REIGATE AND CHIPSTEAD CHARMING MODERN GEORGIAN-STYLE RESIDENCE

in exceptional order throughout.

Short drive approach.

Hall, 2 fine reception, 7 bedrooms, 3 bathrooms, complete domestic offices, maids' room.

Company's services.

Fine cottage in keeping. Double garage. Stabling.



Delightful wooded grounds, kitchen garden, etc., in all
ABOUT 4½ ACRES. FOR SALE FREEHOLD

Most highly recommended:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.31,498)

IN A DELIGHTFUL RURAL POSITION On the FRINGE of HOLMWOOD COMMON CHASNALLA, BLACKBROOK, DORKING

A charming Country House with 3 reception rooms, 4 bedrooms, bathroom, excellent offices.

Central heating.

Main services.

Double garage.

Delightful grounds of

ABOUT 1½ ACRES



For Sale by Auction at Dorking on July 5, 1951 (unless sold privately).
Joint Auctioneers: Messrs. PEARSON, COLE & SHORLAND, 279, High Street, Dorking (Tel. 3897), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

VIRGINIA WATER—SURREY

Excellent position. Close bus routes and convenient for station (Waterloo 40 minutes).

The well-planned modern Freehold Residence

"HILL TOP," NORTH DRIVE

Backing on to the golf course at Wentworth.

Accommodation on 2 floors only includes hall, 2 good reception rooms, 5 bedrooms, 2 bathrooms, model offices.

Oak Joinery.

Central Heating.

Garage for 3.

Greenhouse.

Delightfully displayed and inexpensive gardens of about **1 ACRE**

With Vacant Possession.



For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Wednesday, July 11, 1951 (unless sold privately).

Solicitors: Messrs. E.P. RUGG & CO., 12, Henrietta Street, Strand, London, W.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

REGENT
4804

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALCMARIE ST.,
PICCADILLY, W.1.**BUCKS, WITH LOVELY CHILTERN VIEWS**

In a splendid situation about 600 ft. above sea level and convenient for London.

A MODERN TUDOR STYLE RESIDENCE
erected in 1937 of brick and now in an excellent state of repair.

2 reception rooms, 4 bedrooms (3 with basins h. and c.), bathroom.

Central heating. Main services.

Large garage.

Matured gardens of about $\frac{1}{2}$ ACRE**FREEHOLD WITH VACANT POSSESSION**

Agents: OSBORN & MERCER, as above. (19,259)

GUILDFORDBeautifully situated about $\frac{1}{2}$ mile from the station, facing south and commanding extensive views.**A PICTURESQUE COUNTRY RESIDENCE**

With herring-bone brickwork and part tile hung. 2 floors only. 4 reception rooms, 6 bedrooms, 3 bathrooms, maid's sitting room.

All main services. Large garage.

Charming garden with tennis lawn, kitchen garden, soft and hard fruit, etc., in all

ABOUT 1½ ACRES

VERY REASONABLE PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (19,191)

HERTS, ABOUT 16 MILES FROM TOWN

Very pleasantly situated in a first-class residential position close to Cassiobury Park and convenient for stations.

THE CHARMING MODERN RESIDENCE

known as

**SHALFORD COTTAGE
GARDEN CLOSE, WATFORD**

Erected in 1930 of brick with tiled roof and possessing numerous delightful features such as oak paneling, parquet flooring, lavatory basins in most bedrooms, central heating, etc.

Entrance hall, 3 excellent reception rooms, 4-5 bedrooms, bathroom.

Main services. Fine brick-built garage.

The nicely timbered gardens are matured and very attractively disposed with lawns, tennis lawn, flower beds and borders, productive kitchen garden, soft and hard fruit, etc., in all

ABOUT $\frac{3}{4}$ ACRE

TO BE SOLD BY PUBLIC AUCTION at the Watford Estate Sale Rooms, 9, Station Road, Watford, on Wednesday, July 18, 1951, at 3 p.m. (unless previously disposed of by private treaty).

Solicitors: Messrs. LINKLATER & PAINES, 6, Austin Friars, E.C.2. Auctioneers: Messrs. STIMPSON, LOCK AND VINCE, 9, Station Road, Watford (Tel. 2215), and Messrs. OSBORN & MERCER, as above.

IN A LOVELY KENTISH VILLAGE

About 2 miles from Ashford with excellent bus service. A CHARMING 15th-CENTURY HOUSE full of interesting period features and standing in a lovely garden.

Magnificent Great Hall, 3 reception rooms, 6 bedrooms. King Post room, 2 bathrooms.

Central heating. Main services. Garage.

ONLY £8,750 FREEHOLD WITH 3 ACRES

Agents: OSBORN & MERCER, as above. (19,247)

ST. GEORGE'S HILL, WEYBRIDGE

In a lovely position overlooking the golf course, near to a bus service and convenient for the station.

A LUXURIOUSLY APPOINTED RESIDENCE erected in 1928 on Georgian lines and on 2 floors only. Spacious hall, magnificent drawing room, dining room and library, 6 bedrooms, 2 dressing rooms, 3 bathrooms (including 2 principal suites), servants' sitting room.

Main services. Central heating.**CHARMING COTTAGE. DOUBLE GARAGE**Delightful matured well-timbered gardens with lawns, flower beds and herbaceous borders, kitchen garden with soft fruit and an area of wild garden, in all **ABOUT 3 ACRES****FOR SALE FREEHOLD**

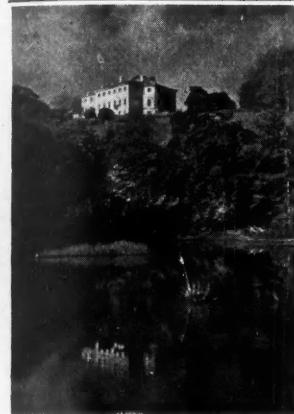
Agents: OSBORN & MERCER, as above.

REGENT 0293/3377

Reading 4441/2/3

NICHOLAS
(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1.; 1, STATION ROAD, READING

THE MANOR HOUSE, FLADBURY, NR. PERSHORE
WORCESTERTOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & CO., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGENT 4683-6)**HERTS—18 MILES FROM TOWN**

Favourite residential district within walking distance of stations with fast trains to Town, 30 minutes journey.

A DISTINCTIVE, MODERN AND WELL PLANNED RESIDENCE

FREEHOLD £9,750 or offers invited.

Sole Agents: MAPLE & CO., LTD., 5, Grafton Street, W.1.

With fixed wash basins, oak floors, etc., hall, tiled cloakroom, 3 reception rooms, 5 bedrooms, dressing room, bathroom, etc.

Brick-built garage.

Most attractive gardens, orchard, greenhouse and about $\frac{3}{4}$ ACRE

having all modern comforts, perfect system of central heating throughout and parquet flooring. The accommodation comprises 4 reception rooms, including hall and dining room oak panelled throughout, billiards room, 7 or 8 bedrooms, 3 bathrooms, also staff quarters with large sitting room and 3 bedrooms.

Garage for 4 or 5 cars.

Beautiful gardens of over 2 acres with hard tennis court, bowling green, kitchen garden, etc.

Full details of the Agents: MAPLE & CO., LTD., 5, Grafton Street, W.1.

**EXCEEDINGLY CHOICE PROPERTY
SURREY**

Only 12 miles from Town but commanding magnificent views and overlooking a golf course.

FOR SALE THIS SUPERB RESIDENCE

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

DORSET—WILTS BORDERS

Situate in a delightful old-world village. Surrounded by some of the finest riding country in the county.

THIS FINE OLD QUEEN ANNE RESIDENCE
approached by a drive.



**FOR SALE FREEHOLD WITH VACANT POSSESSION
VERY MODERATE PRICE**
Joint Sole Agents: RAWLENCE & SQUALEY, Rolleston Street, Salisbury (Tel. 2467-8), Wilts; and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.3468)

NEAR LINGFIELD, SURREY

6 miles East Grinstead. Green Line coach route passes.
A WELL-APPOINTED ELIZABETHAN-STYLE RESIDENCE



with 8 bedrooms, 5 bathrooms, 3 large reception rooms. Annex of 2 rooms, kitchen and bathroom. Central heating. All main services. Bungalow, Lodge, Garages, Stabling. Extensive range of greenhouses. **10 ACRES**, including paddock, orchard, lawns, etc. **VACANT POSSESSION OF WHOLE £13,750 FREEHOLD**, or would be **LET FURNISHED** or **UNFURNISHED** for long term. Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (1822)

Hall, 4 reception rooms, 6 principal bedrooms, bathroom, 4 secondary rooms. Modern offices.

Main electric light. Automatic water supply. Modern drainage. Range of garages. 3-stall stable and harness room.

Charming inexpensive gardens and grounds

IN ALL 5½ ACRES

SURREY
Close to several well-known golf courses and within easy reach of Byfleet and Woking. (Waterloo 40 minutes.)

FOR SALE FREEHOLD. THIS GEORGIAN-STYLE RESIDENCE
in excellent order throughout, once the subject of an article in COUNTRY LIFE.

6 bedrooms (including 2 nurseries), 3 bathrooms, excellent suite of reception rooms with lounge (30 ft. by 15 ft.), drawing room (30 ft. by 20 ft.), dining room and study. Self-contained staff flat of 3 bedrooms, kitchen and bathroom. Large playroom. All main services. Central heating throughout. Garage block for 3 cars, plans drawn up for conversion into COTTAGE of 4 rooms, kitchen and bathroom.



Well-timbered grounds of **ABOUT 5 ACRES**

THE PROPERTY WOULD ALSO BE LET FURNISHED
All further particulars and photographs of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.1206)

DEVON—CORNWALL BORDERS

Beautiful views. Market town 5 miles.



AUCTION REMINDER

"THE MILL HOUSE", FALFIELD, GLOUCESTERSHIRE VALE

Between Bristol and Gloucester.

A CHARMING, SMALL CHARACTER HOUSE with LIC. T.T. AND ATTESTED DAIRY FARM, **26 ACRES**

The Auction of the above Property will be held on MONDAY NEXT, JUNE 25, at 3 p.m., at the NEW INN, Northgate Street, Gloucester.

Joint Auctioneers: BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. 21267), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

NORTH BUCKS

In village. **3½ miles Bletchley.**

TUDOR-STYLE PROPERTY

built of Northampton Iron Stone, in grounds of

ABOUT 5 ACRES

7 bedrooms, 2 bathrooms, 3 reception rooms, 4 attic rooms suitable for conversion into staff flat. Main water and electricity. Septic tank drainage. Double garage. 3 loose boxes.

FOR SALE FREEHOLD £8,750

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.8797)

DEVON—CORNWALL BORDERS

Beautiful views. Market town 5 miles.



T.T. AND ATTESTED FARM with **NICELY APPOINTED FARMHOUSE**. 6 bedrooms, bathroom and 2 living rooms, etc. Septic tank drainage. Piped water supply. Garage. Walled garden. Orchard. EXCELLENT SET OF FARM BUILDINGS, include large Dutch barn and modern cowstalls for 12 with milking plant. The land is intersected by streams and totals **108 ACRES. FOR SALE FREEHOLD WITH VACANT POSSESSION**. Live and dead stock at valuation.

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W.1. (C.7309)

91, Bridge Street,
Worksop, Notts.
(Tel. 2654).

HARRY A. SPENCER, F.R.I.B.A., ERIC C. SPENCER, M.B.E., M.A. (CANTAB), F.R.I.C.S., F.R.I.B.A., RUPERT W. SPENCER, M.A. (CANTAB), F.R.I.B.A.

Norfolk Chambers,
9, Norfolk Row, Sheffield
Tel. 25206 (2 lines).

By order of T. Shipside, Esq.

HENRY SPENCER & SONS

20, THE SQUARE, RETFORD, NOTTINGHAMSHIRE (Tel. 531-2).

NOTTINGHAMSHIRE

Nottingham 11 miles, Mansfield 4 miles.

THE BEAUTIFUL SMALL COUNTRY ESTATE OF FOUNTAIN DALE

With its romantic association with Robin Hood and his Merry Men.

The whole estate of about

290 ACRES

Set amidst a wealth of forest trees.

THE CHARMING SMALL COUNTRY HOUSE OF FOUNTAIN DALE

Entrance hall, cloakroom, 3 reception rooms (Sir Walter Scott is reputed to have written part of "Ivanhoe" in the study), 6 bedrooms, 2 bathrooms, kitchen with "Rayburn" cooker. Electric light, main water, central heating. Garages and stabling. Entrance lodge, gardener's cottage. Kitchen garden. Delightful old-world garden with gateways leading out to pleasant forest glades.

FRIAR TUCK'S WELL

The reputed spot where Robin was so soundly cudgelled by the Jovial Friar.

VACANT POSSESSION of the house, lodge, gardener's cottage and about 66 acres.

3 COMPACT SAND LAND FARMS
(Sold subject to the existing tenancies.)

11 ACRES of woodlands (VACANT POSSESSION)



FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT THE BLACK BOY HOTEL, NOTTINGHAM, ON TUESDAY, JULY 24, 1951, at 3 p.m.

Illustrated particulars with plan from HENRY SPENCER & SONS, or from FRASER, BROWN, WHITE & PEARS, Solicitors, 84, Friar Lane, Nottingham (Tel. 42541).

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

THE BEST BUY IN DEVON—A REDLAND FARM
Over 100 acres, ring fence, well watered, all in good heart, well farmed and cropped (about 75 pasture), 2 acres orchards. Excellent farmhouse, 4 bed., bath., modern drainage. Splendid bldgs., tubular fittings. Well situate, few miles Crediton, 16 Exeter. Sole reason sale owner must now live near London. Poss. Freehold. Asking only £6,750 as immediate sale wanted; most genuine bargain. View at once. Sole Agents. Ref. F.

SIX MILE BOTTOM-NEWMARKET-CAMBRIDGE
Exceptionally fine tithe-free T.T. fully attested Dairy and Mixed Farm, nearly 200 acres, ring fenced, mains watered, well farmed, highly fertile. Superior residence, all modern conveniences. Splendid bldgs., all modern equipped. One of the finest farms and only just in the market owing to doctor's orders. Quick sale wanted. Freehold. Only £16,000. Ref. A.

£4,500. LINS

Rich old turf and medium loam arable, 45 acres, tithe free. Good brick-built farmhouse, 3 bed., bath., 2 rec. Main water installed, elec. near. Splendid T.T. bldgs., bowls and tubular fittings, all first-class repair. Poss. Freehold. The farm is fully cropped and carrying splendid herd and may be purchased l.s.b. if desired with complete equipment. An absolute genuine concern; should be seen at once. Sole Agents. Ref. B.

600 ACRES. DEVON

Owner just decided to retire and desires quick sale. Dairy stock and feeding land, in very good heart, bounded by well-known trout fishing river, good shooting over estate. Modern residence, 6 bed., bath. Main elec., ample water. Sound range of bldgs., tying 50, fitted bowls and tubular. 3 cottages. Low outgoings. Poss. Freehold. Only £34 per acre or near. Genuine bargain. Sole Agents. Ref. D.

BRISTOL 18 MILES

Valuable T.T. and Attested Farm, around 60 acres. Picturesque restored Cotswold styled residence, dated 1641, mullioned windows and beautiful fireplaces, 5 bed., bath., 3 rec., all mains services. Splendid bldgs. Immediate inspection advised. Ref. K.

FAST SERVICE LONDON

Gentleman's charming Country Home and small Farm, about 40 acres. Very lovely modern house of character, run minimum of labour, 2 floors only, tiled roof, leaded windows, 8 bed., 2 baths., 3 rec., main services, central heating. 11 acres pasture, 18 acres arable, 5 acres orchards. Poss. Freehold. Only £9,000. Ref. G.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

WARREN COURT FARM, WEST TYTHERLEY

Salisbury 10 miles. Andover 11 miles. Winchester 15 miles.

RESIDENTIAL DAIRY AND ARABLE FARM OF 309 ACRES, WITH POSSESSION

COLONIAL-STYLE HOUSE

with the accommodation all on one floor.
Oak-floored hall, 3 reception rooms, office,
6 bedrooms, 2 bathrooms, good offices with
Esse cooker.

BUNGALOW COTTAGE

SWIMMING BATH. TENNIS COURT



MODERN FARM BUILDINGS

including 6-bay milking parlour, covered and open concreted yards, bull box, calving boxes, etc.

Grass and arable land, 60 ACRES of woodland.
Providing attractive shooting.

FOR SALE, WITH VACANT POSSESSION. AUCTION AT SALISBURY, 17th JULY

Details from Messrs. HOWES, LUCE, WILLIAMS & CO., Hartley House, Chipping Sodbury, or CURTIS & HENSON, as above.

ON THE OUTSKIRTS OF A VILLAGE

BERKSHIRE DOWNS

Newbury and Hungerford 10 miles.

ATTRACTIVE SMALL HOUSE IN A DELIGHTFUL POSITION



FOR SALE WITH IMMEDIATE POSSESSION

£6,250 FREEHOLD

Owners' Agents: CURTIS & HENSON, as above.

3 reception rooms, 4 principal bedrooms, bathroom, etc., hall cloakroom, kitchen. All main services connected.

Garages and stabling.

Attractive walled-in garden.

IN A SMALL VILLAGE

READING—NEWBURY AREA

Near local station, within daily reach of London.

CHARMING MODERN HOUSE

with whitened exterior covered with wisteria and roses.



Attractive grounds of 1 ACRE

FOR SALE £6,900 FREEHOLD

Details from CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

AT THE FOOT OF THE DOWNS

Within 1 mile of the sea. Station ½ mile. Trains to London in 75 minutes.



CHARMING GEORGIAN RESIDENCE

occupying a delightfully secluded position. Completely modernised. Recently decorated. 4-6 bedrooms, 2 bathrooms, 3 reception rooms, billiards room (table and accessories included), cloakroom, exceptional domestic offices. Gas-fired central heating. Garage. All main services. Stabling.

Grounds of NEARLY 2 ACRES
Full particulars from RALPH PAY & TAYLOR, as above.

HANTS. BASINGSTOKE 7 MILES

Adjoining favourite village amidst unspoilt country. 2½ miles mainline station.

ATTRACTIVE COTTAGE STYLE RESIDENCE

In spotless order and ready to walk into.

3 bedrooms with fitted basins, bathroom, 2 reception. Main electricity and water. Immersion heater and power plugs. Garage. Well-stocked garden and orchard, pastureland, in all nearly 4 ACRES. FREEHOLD £5,500

ON THE HAMBLE RIVER WITH PRIVATE MOORING

High position with delightful views to the Isle of Wight.

FINE MODERN RESIDENCE

5 bedrooms, 2 bathrooms, 2 reception and sun balcony. Labour-saving offices, staff sitting room. Main electricity and water. Garage. Matured and timbered garden, sloping to river, in all about 2 ACRES. FREEHOLD £6,750

HERTS. CLOSE TO CHORLEYWOOD COMMON

High and healthy situation, 5 minutes' walk station.

AN EASILY RUN AND WELL-APPOINTED MODERN HOUSE

5 bedrooms, dressing room, bathroom, lounge and 2 reception. Main services, power and gas points throughout. Ample cupboard accommodation. Large garage. A really delightful shady garden, in all about ½ ACRE.

FREEHOLD £5,950 OR NEAR OFFER

NORWICH
STOWMARKET
BURY ST. EDMUNDSR. C. KNIGHT & SONS
130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)HOLT, HADLEIGH,
CAMBRIDGE, and
ST. IVES (HUNTS)

GENTLEMAN'S PERIOD RESIDENCE

known as

CONEY WESTON HOUSE

NEAR BURY ST. EDMUNDS, SUFFOLK

Situated in the centre of one of the best shooting districts of East Anglia. 7 miles from Thetford, 13 miles from Bury St. Edmunds, and 11 miles from Diss.

Entrance hall, cloakroom, 3 reception rooms, gun room, 5 bedrooms, 2 bathrooms, 3 staff rooms and sitting room.

MAIN ELECTRICITY. CONSTANT HOT WATER

2 COTTAGES. GARAGE. STABLING

Delightful but easily maintained gardens with tennis court, kitchen garden and paddocks

IN ALL ABOUT 12 ACRES

FOR SALE WITH VACANT POSSESSION IN SEPTEMBER 1951

PRICE £6,850

Sole Agents: R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), or 130, Mount Street, London, W.1 (Tel. MAYfair 0023-4). (L.1881)

NORFOLK

Within easy reach of Norwich, 13 miles from the coast.

GENUINE QUEEN ANNE HOUSE

with all the beautiful architectural features of the period, standing in its own charming and completely secluded grounds of

ABOUT 2 ACRES

Lounge hall with parquet floor, dining room, drawing room, breakfast room, compact and conveniently planned domestic offices, 5 bed and dressing rooms, 2 bathrooms, 3 servants' bedrooms.

ALL MAIN SERVICES. CONSTANT HOT WATER

Enclosed courtyard with double garage. Three-stall stable with loft over.

The picturesque grounds are easily maintained and include tennis lawn, sunken rose garden, well-stocked kitchen garden.

FOR SALE

WITH VACANT POSSESSION BY ARRANGEMENT

Owner's Agents: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289, 2 lines), or 130, Mount Street, London, W.1 (Tel. MAYfair 0023-4). (L.1981)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

RURAL HAMPSHIRE. DELIGHTFUL TUDOR HOUSE WITH ABOUT 34 ACRES

London 55 miles. Frequent train service to Waterloo. Close to picturesque village, 6 miles from Alton.



ALTON—PETERSFIELD WINCHESTER AREA

Charming Period House in first-class order.

High rooms with open fireplaces and beamed ceilings. 8 bedrooms, 4 bathrooms, 4 reception rooms, excellent offices. Central heating. Main electric light and water. Aga cooker.

Superior Cottage.
Outbuildings (convertible to cottage).

Large garage.
Farmery with T.T. buildings
(at present let).



UNIQUE OPPORTUNITY OF SECURING A PERFECT SMALL FREEHOLD ESTATE

Highly recommended from personal inspection, Agents: BROWNING, WOOD & PARTNERS, Crompton House, Aldwych, W.C.2, and WILSON & CO.

BRASTED CHART, Nr. SEVENOAKS

700 ft. up with wonderful views, 4 miles from main line station. Bus passes the house.



ATTRACTIVE MODERN HOUSE
with main services and central heating throughout. 5 bedrooms, 2 well-fitted bathrooms, lounge, 3 reception, sun loggia, cloakroom, modern offices. Excellent cottage. Garage 3 cars.

FOR SALE FREEHOLD WITH 6 ACRES
Sole Agents: WILSON & CO., as above.

SURREY. 30 MINS. WATERLOO

Easy reach Leatherhead, Woking and Guildford. Walking distance of good golf, tennis and riding.



DELIGHTFUL MODERN HOUSE

Ideal for a family and the business man. A quiet and secluded position. 5 bedrooms (basins), 2 bathrooms, 4 reception rooms, good offices with sitting room. All mains and central heating.

£8,950 FREEHOLD WITH NEARLY 2 ACRES
Recommended: WILSON & CO., as above.

RURAL SUSSEX

Beautiful views over undulating wooded country, only 1 hour south of London.



CHARMING GEORGIAN HOUSE WITH TUDOR WING

6 bedrooms, 3 bathrooms, 3 reception rooms. Main services, Central heating. Excellent buildings (convertible to cottage at small expense).

Matured gardens and paddocks.
FOR SALE WITH 12 ACRES
FARM ADJOINING MIGHT BE SOLD
Recommended: WILSON & CO., as above.

GROSVENOR 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:
Turloran, Audley, London

WOODSIDE, SOUTH ASCOT, BERKS.

Swinley Golf Course near. Station 1½ miles.



FREEHOLD. 3 sitting rooms, cloakroom, 6 bedrooms (4 with basins), 2 bathrooms, servants' sitting room, offices. PART CENTRAL HEATING. MAIN SERVICES. 1½ ACRES. Lawns, kitchen garden, orchard, etc. Garages for 2, rooms over. Sale privately or by AUCTION, JUNE 27 at the Auction room of TURNER LORD & RANSOM, as above.

130 ACRES MODEL FARMERY

EXCELLENT OUTBUILDINGS.
45 minutes London. Near village, bus service, etc.



18TH-CENTURY RESIDENCE. 6 bedrooms, 2 nurseries, 3 bathrooms, kitchen (Aga), offices. Garage. 5 cottages. Fine grounds, orchard, easily maintained. Hard and grass tennis courts. Paddock.

FREEHOLD FOR SALE

TURNER LORD & RANSOM, as above.

SUSSEX

In pleasant country. Excellent order.



Central heating and hot water throughout. Main electricity, gas, water, drainage. Delightful grounds, hard and grass courts. Pond, children's pool. 2 cottages. 5 principal bedrooms, 3 secondary, 5 bathrooms, 3 reception rooms, lounge, offices, staff room. Strip flooring, oak doors, windows. Paddock, wood (and arable let). 22 ACRES.

FREEHOLD

TURNER LORD & RANSOM, as above.

SLOane
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE
Tel. 34055

SOUTH DOWNS



Between Haywards Heath and coast.
**THIS FASCINATING PERIOD COTTAGE
RESIDENCE**

Completely modernised, 4 bed., bath., 2 reception, inglenooks, beams. Central heating. Basins. Mains. Garage. In an old-world garden.
£6,500 FREEHOLD

Recommended.

BETWEEN BASINGSTOKE AND HINDHEAD

One of the best modern houses it would be possible to find.

Secluded position in old market town with excellent train service. 4/5 bed. (h. and c.), 2/3 rec., 2 bath. S/c maid's quarters with superb kitchen. Spacious yet labour-saving with every detail perfected. Central heating. Built-in cupboards. Parquet floors. All mains. Garage and well-stocked garden. 1 ACRE. Must be seen to be appreciated.
£9,500 FREEHOLD. Sole Agents.

ESSEX. EXCELLENT YACHTING A MOATED MANOR HOUSE NEAR COLCHESTER

with views to the open sea.

The subject of great expenditure. Easily run. 6 bed. (h. and c.), 2 bath., 4 rec. (one 42 ft. by 27 ft.), kitchen with Ese. Full central heating. 3 ACRES with outbuildings. Scope for market gardening. £8,000. Sole Agents.

BEACONSFIELD

A MODERN HOUSE WITH BEAUTIFUL GARDEN
4 bed. dressing room (2 h. and c.), 2 bath., 2 rec., parquet floors. Good kitchen, etc. Double garage. The best garden in the vicinity. 1 ACRE. FREEHOLD £6,850.

NEAR BISHOP'S STORTFORD



UNIQUE PERIOD COTTAGE IN PRETTY UNDULATING COUNTRY

Exceptionally well modernised and perfected in every detail. 3/4 bed. (2 h. and c.), 3 rec. Luxury kitchen and bathroom. Maid's room. Central heating. Garage and easily managed garden, partly walled. Specially recommended. Sole Agents.

JOHN D. WOOD & CO.

BY ORDER OF TRUSTEES

THREE FIRST-CLASS AGRICULTURAL INVESTMENTS

VALE OF AYLESBURY

Aylesbury 2 miles. Banbury 32 miles. Oxford 23 miles.

THE NOTED HULCOTT ESTATE

about

1,010 ACRES

including

5 EXCELLENT DAIRY AND FEEDING FARMS
Rich Accommodation Lands. 24 Houses, Cottages (7 let with Farms). Woodlands.

The whole producing about

£1,600 p.a.

TITHE FREE.

NOMINAL OUTGOINGS

Each of the above Estates is For Sale as a whole Privately or by Auction at a later date.

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2 (Tel. LONDON Wall 5114); Land Agent, G. S. ROEDEMER, F.L.A.S. Margam Estate Office, Port Talbot, Glam. (Tel.: Port Talbot 117); Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY.

THE EXCELLENT SPORTING AND HILL FARMING ESTATE OF GLENCASSLEY, SUTHERLANDSHIRE

Inver Shin 13 miles, Bonar Bridge 15 miles, Rosehall Post Office 4 miles, Lairg 12 miles.

BEAUTIFULLY SITUATED, EASILY RUN HOUSE

8 reception rooms, 10 bedrooms, 3 bathrooms, 5 w.c.s, kitchen (Aga), scullery, servants' hall, gun room, etc. Private electric light supply, garden and policies, ample outbuildings. Garage. Manager's house (2 reception, 5 bedrooms, bathroom, w.c., etc.). Large well-built steading, 2 bothies and 4 cottages.

HILL FARM with grazings over the whole estate.

VERY GOOD SALMON FISHING ($7\frac{1}{2}$ miles River Cassley), stalking, grouse and rough shooting.

THE WHOLE ABOUT 10,688 ACRES

Available with VACANT POSSESSION from November 28, 1951.

Full particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (82,055)

By direction of Executors.

SUSSEX—Daily Reach

CHARMING AND EXTREMELY WELL-BUILT MODERN HOUSE

in the style of an old
Sussex Manor.Standing high with lovely
south views.

Hall, cloakroom, great hall or dining room, double drawing room, study, modern domestic offices with Aga, 7 best bed and dressing rooms (5 with basins), 3 staff bedrooms, 5 bathrooms. Oil-fired central heating. Main water and electricity. Modern drains. Attractive pleasure gardens. Kitchen garden. Garages. 4 paddocks.

ABOUT 25 ACRES. FREEHOLD

VACANT POSSESSION by arrangement (except 2 fields).

Inspected and recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.32,050)



BETWEEN HEREFORD AND LEDBURY

300 ft. above sea level.

Magnificent distant views over the Wye Valley, to the Black Mountains. On bus route. Station 3 miles. Birmingham about 50 miles. Worcester 23 miles. (2½ hours London.)



GEORGIAN-TYPE HOUSE

7 bed., 2 dressing, 3 bath., 3 reception and sitting, hall 30 ft. by 18 ft. Aga cooker. Mains electricity and central heating. Lodge, stable, garage and walled kitchen garden. **ABOUT 16 ACRES**
FOR SALE WITH POSSESSION ON COMPLETION
Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.73,520)

MAYfair 6341
(10 lines)

SOMERSET—DEVON BORDERS

On Beautiful Exmoor.

287 or 398 ACRES

CHARMING FARMHOUSE RESIDENCE

5 bedrooms, 2 bathrooms, 2 sitting rooms, modern offices. Central heating. Ample water. Gas lighting.

SECONDARY FARMHOUSE. 3 bedrooms, 2 living rooms. Model farm buildings completed in 1949. Cowshed for 8, bull pen, calf pens, fodder store, implement shed, 5 loose boxes, groom's room, calf pen, barn, Dutch barn, granary, garage with room over.

Two-thirds of a mile one bank of the River Barle. Good rough shooting.

PRICE £18,000 FOR THE WHOLE

or £15,000 with 287 acres.

Further particulars from Joint Agents: JAMES PHILLIPS & SON, Town Mills, Minehead, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WARWICKSHIRE

Banbury 12 miles. Warwick 16 miles.

THE PRIORS MARSTON ESTATE

in about

982 ACRES

including

2 FIRST-CLASS GRAZING FARMS
Rich Accommodation Lands.
Plantations. 7 Cottages (5 let with Farms).

The whole producing about

£1,368 p.a.

TITHE FREE. NOMINAL OUTGOINGS

PRELIMINARY ANNOUNCEMENT.

HAMPSHIRE

ON THE MAIN LONDON TO WINCHESTER ROAD

Farnham and Petersfield 10 miles. Basingstoke 11, Winchester 15½ miles. London 48 miles by road.

THE IMPORTANT FREEHOLD PROPERTY forming the major part of THE PICTURESQUE VILLAGE OF CHAWTON

(The home of Jane Austen 1809-1817).

Comprising: with POSSESSION, THE IMPORTANT LICENSED PREMISES "THE GREY FRIAR INN," TOGETHER WITH 34 COTTAGES AND GARDENS etc.

For Sale by Auction in Lots or in Blocks (unless sold privately meanwhile) at The Assembly Room, ALTON, on THURSDAY, JULY 12, at 2.30 p.m.

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, W.C.2.

Auctioneers: RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants (Tel. 2), also at Southampton, Fareham and Fawley, and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

SUSSEX

BARHAM HOUSE, EAST HOATHLY

Uckfield 5½ miles. Lewes 9. Electric trains (1 hour) to London.



For Sale as a whole or the House and Grounds separately.

Agents: POWELL & CO., 78, High Street, Lewes (Tel. 82), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MARLBOROUGH DOWNS

Marlborough 3½ miles; close to village on bus route.

BEAUTIFUL GEORGIAN HOUSE

500 ft. above sea level on southern slope.



9 bedrooms, 4 bathrooms, 4 reception rooms. Esse cooker; radiators throughout; main electric light and power. 2 cottages, garage and stabling.

ABOUT 21¾ ACRES. FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (C.61,874)

Telegrams:
"Wood, Agents, Wexford, London"

23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.
A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS
LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON AND WORTHING
J. W. SYKES, F.A.I.C.S.

By direction of the Executors of Mrs. D. St. Quintin-Fordham, decd.

HIGHCLIFFE-ON-SEA

1 mile from the coast, 4 miles from Christchurch, 8 miles from Bournemouth.

THE EXCEPTIONALLY CHOICE AND COMPACT FREEHOLD RESIDENTIAL ESTATE



also

The valuable Holding

"AMBERWOOD FARM"

with house and good set of buildings. Excellent pasture of about 21 acres.

Bungalow. Gardener's Cottage.

Semi-Bungalow "Greenacres," Walkford. Let at £100 per annum.

TOTAL AREA OF ABOUT 35 ACRES

"LATIMERS"
HINTON ADMIRAL,
HIGHCLIFFE-ON-SEA

comprising

An attractive Residence of Character, 5 principal bedrooms, dressing room, 2 bathrooms, 2 attics rooms, 3 reception rooms, maids' sitting room, kitchen and good domestic offices, staff flat. Garage 4 cars. Useful buildings, 4 heated greenhouses. Picturesque garden house.

Beautiful grounds of
ABOUT 12 ACRES

ALL MAIN SERVICES

With VACANT POSSESSION. To be Sold by Auction on the premises, on MONDAY, JULY 16, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. LEWIS, LEWIS AND GISBORNE & Co., 10-11-12, Elv Place, Holborn, London, E.C.1.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and at Southampton, Brighton and Worthing.

DORSET

8 miles Sturminster Newton, 9 miles Blandford, 10 miles Sherborne, 31 miles Bournemouth.

The small Freehold Residential Estate
THE MANOR HOUSE, FIFEHEAD NEVILLE



9 principal and secondary bedrooms, 2 bathrooms, 4 reception rooms, office, complete domestic offices. Excellent stabling and garage. Other useful outbuildings. Main electricity and water. Septic tank drainage. 2 GOOD COTTAGES (occupied on service tenancies). Beautifully matured gardens and grounds, with orchard, pasture land and walled-in kitchen garden. The whole covering an area of **ABOUT 16½ ACRES**

VACANT POSSESSION of the Residence, Pleasure Gardens, Kitchen Garden and such buildings as are in hand, the remainder at Michaelmas, 1952.

PRICE £9,000 FREEHOLD

Joint Agents: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing. Messrs. RAWLENCE & SQUARY, Sherborne, Dorset, and at Salisbury, Southampton and London.

SUSSEX

In a picturesque village only 8 miles from Brighton. Omnibuses pass.
AN ATTRACTIVE MODERNISED OLD-WORLD COTTAGE
IN THE VILLAGE STREET



MANOR COTTAGE,

UPPER BEEDING

3-4 bedrooms, bathroom, 2-3 reception rooms, studio, kitchen.

MAIN WATER,

ELECTRICITY AND GAS

Pleasant small garden.

VACANT POSSESSION

To be SOLD by AUCTION (unless previously sold by private treaty) on JULY 10, 1951, at the Old Ship Hotel, Brighton.
Solicitors: Messrs. MALCOLM WILSON & COBBY, 74, Goring Road, Worthing.
Joint Auctioneers: Messrs. FOX & SONS, 117-118, Western Road, Brighton (Tel.: Hove 39201 (7 lines)). Messrs. JOHN BARCLAY & Co., 33, Rowlands Road, Worthing (Tel.: Worthing 387).

DORSET

About 1 mile from railway station and celebrated 18-hole golf course. Commanding attractive views to the Purbeck Hills.

WELL-DESIGNED, PICTURESQUE, ARCHITECT-DESIGNED
MODERN RESIDENCE



Delightful grounds of about **3½ ACRES**

PRICE £6,250 FREEHOLD

For particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3931); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

NEW MILTON, HAMPSHIRE

Within a short walking distance of main Waterloo line station. 1½ miles from the coast.
12 miles from Bournemouth.

THE ATTRACTIVE AND WELL SITUATED MODERN FREEHOLD RESIDENCE, "GREENACRE", BARRS AVENUE, NEW MILTON

7 bedrooms, 2 bathrooms, large housekeeper's room, 3 reception rooms, pleasant sun lounge, loggia, entrance hall. Kitchen and good offices.

All main services. 2 garages, playroom or billiards room.

Artistically disposed and pleasantly timbered gardens of about **1 ACRE**

VACANT POSSESSION
ON COMPLETION OF
THE PURCHASE

To be SOLD by AUCTION at St. Peter's Hall, Hinton Road, BOURNEMOUTH on JUNE 28, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. TRESTRAIL & JAMES, Lloyds Bank Chambers, Station Road, New Milton, Hants.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and Branch Offices and at Southampton, Brighton and Worthing.



BY ORDER OF THE PUBLIC TRUSTEE

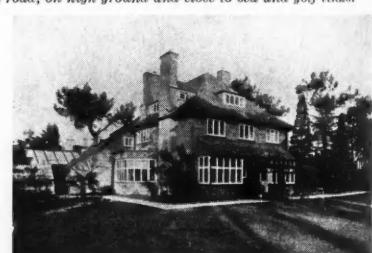
BOURNEMOUTH. Branksome Park
AN ARCHITECTURALLY-DESIGNED RESIDENCE

in a quiet and select residential road, on high ground and close to sea and golf links.
Substantially constructed of red brick with tiled roof.

5 bedrooms (2 fitted basins), boxroom, 3 bathrooms, hall, cloakroom, 3 reception rooms, kitchen and offices.

Double garage.

Attractive grounds of
2 ACRES



TO BE OFFERED FOR SALE BY AUCTION ON JULY 19, 1951

Auctioneers: FOX & SONS, 52, Poole Road, Westbourne, Bournemouth.

BEAULIEU RIVER, HAMPSHIRE

Having extensive water frontage and private pier.

Splendid views across and down the river, 6 miles Brockenhurst Station on main London line.

PICTURESQUE LABOUR-SAVING RESIDENCE

occupying an unique position in this very favourite residential district.

6 bedrooms, 3 bathrooms, 4 reception rooms, hall, maids' sitting room, excellent domestic offices. Central heating. Main water.

Garage 3 cars. Bungalow.

Matured grounds with flower beds, herbaceous borders and shrubs, tennis lawn, kitchen gardens, paddock.



The whole extending to about **9 ACRES**

PRICE £17,000. Lease 56 years to run at a ground rent of £14/3/3 half yearly.

Particulars of FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ESTATE

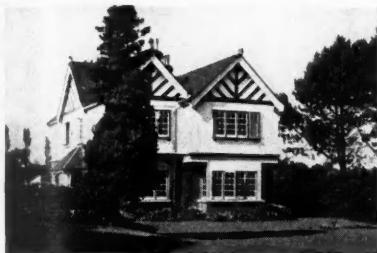
KENsington 1490

Telegrams:

"Estate, Harrods, London"

BETWEEN TUNBRIDGE WELLS
AND EASTBOURNE*Standing high near village and small market town. Bus service passes property.*

ATTRACTIVE MODERN RESIDENCE



Enjoying wide views over undulating country. 3 reception, good kitchen with Aga, 4 bedrooms (2 fitted basins), bathroom. Garage, outbuildings.

ABOUT 3/4 ACRE garden and a **4-ACRE** paddock.

FREEHOLD PRICE £6,500
VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 809).

*By order of the Trustees.***AUCTION, JULY 11 (if not sold privately).**ROFFEY PLACE, FAYGATE,
NR. HORSHAM, SUSSEX

Picked position with lovely views. Buses pass drive. Main Line Station 2 miles (Victoria under 1 hour).

CHARMING QUEEN ANNE
RESIDENCE

Originally a Dower House. Lounge-hall, 3 reception rooms, 4 principal bedrooms (3 h. and c.), dressing room (h. and c.), 4 staff rooms, 2 bathrooms. Oak floors. Central heating, main electricity and water. Modern drainage. Good cottage. Garages, fine barn, delightful old gardens and grounds, 2 paddocks. **ABOUT 6 1/4 ACRES.**

FREEHOLD. POSSESSION

Auctioneers: MESSRS. RACKHAM & SMITH, 31-2, Carfax, Horsham (Tel. 311-2), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 810).

KENT COAST
NEAR BIRCHINGTON*First-rate bathing and golfing facilities.*

OLD FARMHOUSE

About 300 years old, modernised and replete with every conceivable convenience.



3 large reception rooms, 7 bed and dressing rooms, 2 bathrooms, model offices, servant's sitting room.

All companies' mains, oil-burning central heating.

Good garage, stabling, useful outbuildings.

A delightful garden, with lawn, herbaceous borders, vegetable and fruit garden, small paddock, in all **ABOUT 2 ACRES.**

ONLY £8,000 FREEHOLD

Strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 806).

HARRODS
34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

EAST SUSSEX HIGHLANDS

*In beautiful country near the old village of Waldron.*SMALL MODERN COUNTRY HOUSE
in good position.

2 reception rooms (one 22 ft. 6 in. by 13 ft. 3 in.), 4-6 bedrooms, bathrooms, good offices with Aga cooker, etc. Main water and electricity. Gardens, grounds and paddocks, **5 1/2 ACRES.** Very good brick outbuildings with stabling, loose boxes, garage, etc. Owner going abroad.

FOR SALE FREEHOLD WITH VACANT
POSSESSION £6,500

Particulars and photos from Joint Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 806), and MESSRS. E. WATSON AND SONS, Estate Offices, Heathfield, Sussex.

ESSEX—YACHTING CENTRE

MODERN LABOUR-SAVING
RESIDENCE*Facing south, almost opposite the river.*

Hall, lounge, dining room, 3 bedrooms, bathroom, boxroom. Main drainage.

CO'S ELECTRIC LIGHT, GAS AND WATER
Walled-in garden with herbaceous borders, flower beds, fruit trees.

REASONABLE PRICE FOR A QUICK
SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 807).

LEATHERHEAD AND EFFINGHAM

CHARMING 15TH-CENTURY
COTTAGE RESIDENCE*Ideal situation convenient to station with electric service.*

Lounge hall, drawing room, dining room, 3 bedrooms, bathroom.

Main drainage. Co's electric light, gas and water.

Garage and outbuildings.

Pleasure gardens of great charm with variety of flowering shrubs. Lawns, fruit trees. Paddock with stream. In all **ABOUT 2 1/2 ACRES**

FOR SALE FREEHOLD

Inspected and recommended by: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 807).

ELSTEAD, NEAR
GODALMING, SURREY
AN EXCELLENT COMPACT RESIDENCE
ON TWO FLOORS*On Georgian lines; sunny, secluded, countrified.*

Very good condition.

5 BEDROOMS (lavatory basins), BATHROOM, 3 RECEPTION ROOMS, STAFF SITTING ROOM OR PLAY ROOM. Main services. Central heating. Garage for 2. **1 1/4 ACRES** of delightful level garden.

PRICE £7,950

Sole Agents: HARRODS LTD., High Street, Haslemere, Surrey (Tel.: Haslemere 953-4), and 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 806).

IN THE HEART OF KENT

Beautiful district with unspoilt views. About 7 miles from the county town of Maidstone.

CHARACTER RESIDENCE

of historic interest.

4 reception rooms, 9 bedrooms, 3 bathrooms. Modern drainage. Co's water, electric light. Entrance lodge. Garage, stabling, useful outbuildings. Moat garden with its lawns which are a feature, kitchen garden, orchard, productive arable land. **IN ALL ABOUT 18 ACRES.**

FOR SALE FREEHOLD

With or without Lodge.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 807).

NORTHWOOD

*Quiet situation easy reach station.*LABOUR-SAVING RESIDENCE ON
TWO FLOORS ONLY

Lounge hall, 3 reception rooms, cloakroom (h. and c.), 5 bedrooms (h. and c.), bathroom, etc.

ALL COMPANY'S MAINS. CENTRAL HEATING

Lovely garden full of choice fruit trees.

Large lawn, flower beds, etc., **IN ALL 1 ACRE.**
Double garage.

FREEHOLD £8,950

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 806).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

ONE OF THE HIGHEST POSITIONS IN ESSEX

In delightful unspoilt country with extensive views. On the fringe of a small village but absolutely secluded. About 6 miles from main line station with excellent service of fast trains to and from Liverpool Street reached in 45 minutes.

UNIQUE LITTLE T.T. FARM WITH CHARMING MODERN RESIDENCE

all admirably laid out

Possessing every conceivable amenity and in perfect condition.

THE COLONIAL STYLE RESIDENCE was built for the present owner under the personal supervision of a well-known architect. Drive approach. Dining hall, drawing room, 4 bedrooms, 2 white tiled modern bathrooms, splendid kitchen-living room with Aga cooker. Central heating throughout. Main electricity and power. Company's water.

PICTURESQUE COTTAGE DESIGNED BY ARCHITECT

RANGE OF MODEL FARM BUILDINGS decorated in Snowgreen paint. The cow-stalls are equipped with Alfa Laval milking points, automatic drinking bowls with water laid on. Model dairy with steriliser, small granary, piggeries, etc. The principal buildings have the advantage of electric light laid on and the cow-houses have fly-proof fittings. Well stocked and very pretty gardens with plenty of fruit and valuable enclosures of pastureland. The whole extending to **NEARLY 17 ACRES**

FOR SALE FREEHOLD AT A TEMPTING PRICE

There is a pig food allocation of about 5 cwt., per month, together with an additional food allocation of about 7 cwt., in respect of the dairy herd.

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

LINCOLNSHIRE. Midway between Lincoln and Grimsby

Surrounded by farmlands. Central for hunting with 3 packs.

ONE OF THE FINEST EXAMPLES OF GEORGIAN ARCHITECTURE IN THE COUNTY



Double garage. Stabling for 6 with large loft over, easily converted into another flat. Grounds with fruit trees, pasture bounded by stream, small farmery suitable for pigs.

11 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel.: REGent 2481.

ON THE KENT HILLS

Lovely secluded position, 2 miles station. City and West End reached in 40 minutes. Easy reach Wrotham, Maidstone and Sevenoaks.



BUNGALOW RESIDENCE IN THE SUPER CLASS

3 reception rooms, billiards or games room (24 ft. by 16 ft.), 5 bedrooms, modern bathroom. Central heating. Main services. 2 large garages for 5 cars (one easily converted into cottage). Delightful gardens, 2 tennis courts, orchard.

2 ACRES. £5,950

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGent 2481).

HERTS AND ESSEX BORDERS

13 MILES FROM LONDON. ONLY £4,750

In well-protected semi-rural situation bordering large estate on the verge of open country, yet only few minutes' walk Green Line coach service and 1 mile station. Liverpool Street 30 minutes. About 4 miles from Epping Forest, 5 from Enfield, 10 from Hertford and Hatfield.

EXCELLENT RESIDENCE

In splendid repair; newly decorated. Well planned on 2 floors. Easy to run. 3 reception, sun lounge, 5 bedrooms, bathroom. All main services. Garage. Well-stocked gardens, fruit, space for tennis.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGent 2481).

BERKHAMSTED, HERTS

One of the most attractive properties of similar size in the district.

Close to open country, but within 10 minutes' walk Green Line coach service and station; London 50 minutes.

MOST ATTRACTIVE RESIDENCE OF CHARACTER

In immaculate condition. 2 reception, 4/5 bedrooms (fitted basins), bathroom. Main services. Large garage. Delightful gardens. **1 ACRE. £6,500**

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGent 2481).

F. L. MERCER & CO.

REGent 2481

UNSPOLIT PART OF ESSEX. Surrounded by Farmlands

Within easy reach of Newmarket, Bishops Stortford and Cambridge. About 4½ miles from Saffron Walden and 6 miles from Audley End. Main-line station with excellent service of trains to and from Liverpool Street, reached in just over 1 hour.

BEAUTIFULLY MODERNISED PERIOD RESIDENCE, CIRCA 1650

3 reception rooms, 3 or 4 bedrooms, bathroom.

Central heating throughout.

Main services. Hot water by electricity.

DOUBLE GARAGE.

Splendid thatched barn 38 ft. by 17 ft.

3 large runs for dogs and poultry.

Good outbuildings.

Well-laid-out gardens, inexpensive to maintain. Small orchard with young fruit trees. Enclosure of arable land.

30 ACRES. FOR SALE FREEHOLD. RATES £22 PER ANNUM

The arable land is at present let and producing £60 per annum.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel.: REGent 2481.



IN LOVELY COUNTRYSIDE ON THE ESSEX AND SUFFOLK BORDERS

On high ground with extensive views. 1½ miles from Halstead, 11 miles from Witham Station, with good service of trains to Liverpool Street in 60 minutes, 8 miles from Sudbury, 12 from Colchester and 18 from Chelmsford.

DEAL FOR OCCUPATION AS A SCHOOL OR FOR INSTITUTIONAL PURPOSES

Unusually well-built COUNTRY HOUSE

in beautifully timbered small park with drive and entrance lodge.

6 or 7 reception rooms, 17 bedrooms, 5 bathrooms. Electric light, excellent water supply, modern drainage.

Entrance lodge and 2 cottages, fine range of farm buildings, cow stalls for 9, large barn, garage accommodation for 4 cars, stable-ing for 6.



WELL-TIMBERED MINIATURE PARKLAND WITH MANY FINE SPECIMEN ORNAMENTAL TREES.

5 ACRES ORCHARD, ARABLE AND PASTURELAND.

51 ACRES. PRICE FREEHOLD £13,000

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

HERTS.

In secluded woodland setting between Hatfield and Knebworth. Under 1 hour from London.

For Sale complete with Furniture, Plate, Linen, etc.

THIS PICTURESQUE COTTAGE STYLE RESIDENCE

Adjacent to unspoilt countryside with lovely walks in the nearby woodlands and convenient for good riding stables. Under 5 minutes' walk Great North Road, with Green Line coach services.

2 reception rooms, panelled studio or third reception room, 24 ft. by 9 ft., with basin, h. and c. (would divide into 2 bedrooms), 3 bedrooms, bathroom, sun loggia.

Main electricity and power. Company's water. Modern drainage.

DOUBLE GARAGE.

Easily run gardens with lawns and woodland, in all

ABOUT ¼ ACRE

PRICE FREEHOLD £6,000

READY TO WALK INTO.

Soles Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1 (REGent 2481).

OCCUPYING ONE OF THE FINEST POSITIONS IN

TUNBRIDGE WELLS, KENT

Approached by a drive from a broad tree-lined avenue of great charm, within 10 minutes' walk of Tunbridge Wells Central Station; frequent trains to City and West End, reached in 30 minutes. Handy for shops and all amenities.

BEAUTIFULLY BUILT RESIDENCE portraying the Regency period.

Elegant lounge hall, 3 splendid reception rooms, 7 or 8 bedrooms, 3 bathrooms.

Features include oak parquet floors, central heating and all main services.

Garage.

Attractive secluded gardens with ornamental trees.

ONE ACRE

FREEHOLD. ONLY £6,850

In excellent condition, up to date and easily run.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (REGent 2481).

AN INTERESTING TUDOR HOUSE

Fine example of the period. Much admired by connoisseurs.



RURAL SETTING IN HERTS.

About 40 miles from London. In the Royston-Baldock area. Quiet position in tranquil old village. Containing a wealth of oak and other well-preserved features. Completely modernised. Hall and cloaks, 2 reception, small study, 5 bedrooms, 2 baths. Radiators throughout. Main electricity and water. The house is in exceptionally good order. Garage. Delightful old garden and orchard.

£7,750 WITH AN ACRE AND A THIRD

F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REG. 2481).

BETWEEN

WINCHESTER & BASINGSTOKE

SINGLE-STORIED HOUSE

Beautifully converted from original stables on large estate.

Accommodation comprises 3 reception rooms, 5 bedrooms, 2 bathrooms and 3 w.c.s., large kitchen with Aga cooker. Ideal boiler and immersion heater. Main electric light and power, excellent water supply. 4-car garage attached. THE HOUSE stands in gardens of APPROXIMATELY ¾ ACRE, comprising lawns, flower beds, well-kept kitchen garden with fruit cage and 21 matured apple trees. The whole property is in excellent condition and stands on high ground in beautiful unspoilt country, but is not isolated.

1 ACRE. FREEHOLD £5,950

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REG. 2481).

EAST SUSSEX

7 miles Rye, Battle, Hastings.

Produces £12 a month. A very sound proposition. The revenue is derived from the letting of the cottage and an excellent flat (the latter self-contained and separate, but an integral part of a CHARMING OLD RECTORY). VACANT POSSESSION of these is available if required. The main house (on 2 floors) has 3 reception, maid's sitting room, 6 bedrooms (beds in five), bath. Central heating. Main electric light and power. Aga cooker. Garage. Wall gardens about 2 ACRES

TO BE SOLD AT £7,750

F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REG. 2481).

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

By order of Lincoln College, Oxford.

IN THE VALE OF THE WHITE HORSE

THE ATTRACTIVE RESIDENTIAL DAIRY AND STOCK FARM

situated and known as

PARK FARM,
STANFORD-IN-THE-VALE,
BERKSHIRE

Modernised Georgian Farmhouse

Containing, briefly: 3 sitting rooms, 6 bedrooms, bathroom and 2 w.c.s.

Private 50-volt electricity supply.

Efficient drainage.

Good water supply.

AMPLE BUILDINGS

including extensive cowsheds and 9-bay Dutch barn.



Charming garden.

3 COTTAGES.

Rich land, including excellent feeding pastures bounded by the River Ock, in all about

358 ACRES

With Vacant Possession Michaelmas next.

TO BE SOLD BY AUCTION in mid-July
(unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

TO BE LET UNFURNISHED

WARWICKSHIRE—NORTH OXFORDSHIRE BORDERS
Banbury 5 miles.

A very lovely old stone-built and tiled

EARLY 17th-CENTURY MANOR HOUSE

in beautiful order throughout, occupying a serenely rural setting.

Lounge hall, drawing room, study, dining room, maid's sitting room, 6 bedrooms, 3 bathrooms, attics.

Electric light. Ample water supply. Modern drainage. Central heating throughout. Stabling and garaging. 2 Cottages.

Simply designed, most charming gardens, prolific kitchen garden and paddocks,

IN ALL ABOUT 7 ACRES

RESIDUE OF LEASE FOR DISPOSAL
together with tenant's fixtures and fittings, carpets, etc.

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

ON THE EDGE OF THE COTSWOLDS

Burford 8 miles.

A PLEASING MODERNISED OLD COTSWOLD VILLAGE HOUSE

of most picturesque appearance, enjoying an elevated position and pleasant views of the surrounding countryside.

Fine drawing room, with 2 fireplaces, dining room, well-fitted kitchen, maid's sitting room, 4 bedrooms (3 with fitted basins), bathroom, 3 attics (1 has been used as bed.).

Main electric light and power. Main water supply. Modern drainage. Centra heating throughout. Garage.

Easily-maintained garden, **IN ALL ABOUT 1 ACRE**

FOR SALE FREEHOLD

With Vacant Possession upon completion.

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON. S.W.1. Tel. Nos. REGent 0911, 2858, and 0577

OXFORDSHIRE

In that lovely part of the county between Oxford and Banbury.



Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R.19529)

NEAR DORSET COAST

Near well-known golf course and 8 miles from Bournemouth.

ATTRACTIVE MODERN HOUSE

Hall, 3 living rooms, 4 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES.

Attractive garden with kitchen garden, orchard, heather and woodland.

IN ALL OVER 3 ACRES. FREEHOLD FOR SALE

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24628)

KENT COAST

EXCELLENT MODERN RESIDENCE OF CHARACTER IN FINE ORDER

Hall, 3 reception rooms, 5 bedrooms, bathroom. Main services. Garage. Lovely gardens of 2½ acres. Freehold for sale.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel.: REGent 0911.

HERTFORDSHIRE

300-YEARS-OLD BLACK AND WHITE COUNTRY COTTAGE

£6,500 FREEHOLD OR CLOSE OFFER
Situated near village, 20 miles London, with excellent bus service, shops, etc. Facing village green.

Everything in beautiful order and modernised.

MAIN ELECTRICITY AND POWER.

Gas. Co.'s water. Main drainage. Pedestal basins in bedrooms and bathroom. Plenty of cupboards. Lounge hall, 2 other sitting rooms, 3 bedrooms, bathroom, separate w.c., also maid's w.c. Magnificently fitted domestic offices. Garage. Charming small garden. Inspected and recommended by Sole Agents: JAMES STYLES AND WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R.24643)

MANOR HOUSE
Modernised and in splendid order, situated on edge of village, close to bus service and surrounded by its own beautiful, well-timbered grounds of just over 2 acres. Cottage, stabling, garage, barn, etc.

Hall and 3 sitting rooms, 9 bedrooms (basins), 4 bathrooms, maid's sitting room.

Main electricity and power.

Co.'s water.

MOST REASONABLE PRICE ACCEPTED

NORTH HAMPSHIRE

CONVENIENT TO ALTON, BASINGSTOKE AND WINCHESTER RESIDENCE, T.T. FARM AND COTTAGES, ALL WITH VACANT POSSESSION

Three cottages and flat, model farmery. High situation, magnificent panoramic views.

Hall and 3 sitting rooms, 9 bedrooms (basins), 4 bathrooms, maid's sitting room.

Main electricity and power.

Company's water. Aga

cooker, central heating.

Stabling for 5, 2 large garages. Simple gardens.

Hard tennis court, swimming pool.

This fine estate is in first-class order.

ABOUT 165 ACRES



Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23148)

BUCKS

6½ miles from a main line station (London under one hour).
A SINGULARLY CHARMING ELIZABETHAN HOUSE WITH A SMALL T.T. AND ATTESTED FARMERY

In excellent order and conveniently placed on the outskirts of the village, yet in an open position with very pleasant views. Hall, 3 living rooms, 5 bedrooms, dressing room, 2 bathrooms. (Plans available for more rooms.)

MAIN SERVICES. CENTRAL HEATING.

Excellent modern farm buildings, including cowhouse for 12, 3 boxes, pigsties, implement shed, garage, etc. Nice gardens and several enclosures of useful land.

IN ALL ABOUT 13 ACRES

Note: A small Georgian House on the property also available.

FOR SALE FREEHOLD



Sole Agents: JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R.24618)

CENTRAL DORSET

33 ACRES. £6,750 FREEHOLD CHARMING OLD HOUSE

In beautiful district convenient for Sherborne and Dorchester and having main water and electricity. 3 sitting rooms, 4 bedrooms, bathroom, splendid outbuildings including T.T. stables for 10. Water laid on to all fields, and electricity to buildings.

PRICE FREEHOLD WITH VACANT POSSESSION £6,750 (or with live and dead stock £7,750).

Inspected by JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R.24646)

ESSEX-SUFFOLK BORDERS

Under 60 miles from London (daily reach).
T.T. ATTESTED FARM OF ABOUT 97 ACRES

Substantial buildings and 3 cottages, all with vacant possession at Michaelmas. Situated on outskirts of village with station and bus service and convenient for excellent markets.

3 sitting rooms, 8-9 bedrooms, 3 bathrooms. Main el. and power. Central heating. Co.'s water. "Aga" cooker.

VERY MODERATE PRICE ACCEPTED FOR EARLY SALE

Inspected and thoroughly recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24608)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.I. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

**IN A FINE POSITION ADJOINING
WENTWORTH GOLF LINKS**
With lovely views to Hog's Back; 1½ miles Sunningdale Station.

AN EXCEPTIONALLY FINE MODERN HOUSE ON 2 FLOORS



**DELIGHTFUL GROUNDS.
4 ACRES**

FOR SALE FREEHOLD

Apply Joint Sole Agents: GOSLING & MILNER, Virginia Water (Wentworth 2277), or
LOFTS & WARNER, as above.

CHESHIRE AND LANCASHIRE BORDER
In a quiet village, 2 miles from Warrington and near to the U.S. Air Force depot at Padgate.

AN ATTRACTIVE COUNTRY HOUSE

Suitably converted and successfully conducted as a Private Hotel.



12½ ACRES

FOR SALE FREEHOLD WITH POSSESSION

(As a going concern inclusive of furniture and fittings).

Sole Agents: Messrs. LOFTS & WARNER, as above.

Reception and inner Halls,
Dining Room, Lounge,
23 Guest Rooms (all with
wash basins), 3 Bathrooms.

Part central heating.

MAIN SERVICES

Excellently fitted and furnished throughout.

**GARAGE FOR 15 CARS,
STABLING, GROUNDS
AND GARDENS**

**IN A LOVELY POSITION
ON THE SUSSEX DOWNS**
Between Eastbourne and Seaford.

A FINE MODERN RESIDENCE

with Hall, 2 Reception, 6
Bedrooms, 2 Bathrooms.

All main services.

Excellently equipped with
all modern conveniences.

Stabling, Garage.

Attractive garden.



ABOUT 2 ACRES

FREEHOLD FOR SALE

LOFTS & WARNER, as above.

HAMPSHIRE. ONLY 39 MILES TO LONDON

In a very pleasant position.

QUEEN ANNE STYLE OF RESIDENCE BUILT IN 1939

Hall, 2 Reception, 5 Bed-
rooms, 2 Bathrooms.

MAIN WATER AND GAS

Electricity (private plant,
main expected shortly).

Useful outbuildings.



VERY ATTRACTIVE AND MATURED GARDEN, THREE FIELDS

**IN ALL 9½ ACRES
FOR SALE FREEHOLD**

Apply, LOFTS & WARNER, as above.

VICTORIA
3012

BERNARD THORPE & PARTNERS

Oxted
975 and 1010

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY.

SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).

NEAR LEATHERHEAD, SURREY

In a favoured situation, and with beautiful gardens. Convenient to station and quick access to London.

A CHARMING MODERN RESIDENCE IN THE ELIZABETHAN STYLE

Constructed to highest standards, with genuine old oak timbers, white rendered walls and an attractive red tiled gabled roof.

Approached by a long drive through wrought-iron double entrance gates and situated in a secluded position amidst beautiful countryside.

5 bedrooms, 2 bathrooms, lounge, dining room, sun loggia, cloakroom, maid's room, large kitchen, 2 garages. Complete automatic central heating.

Most beautiful pleasure gardens and productive kitchen garden, extending to
ABOUT 1½ ACRES

LUXURIOUSLY FITTED AND IN PERFECT ORDER

MESSINGER, MORGAN & MAY
8, QUARRY STREET, GUILDFORD. Tel. Guildford 2992/4

NEAR THE PILGRIMS WAY

In lovely country 3 miles from Guildford.

A PICTURESQUE PERIOD FARMHOUSE

Reputed to date from the 13th century and possessing many original features.



2 RECEPTION ROOMS,
5 BEDROOMS,
BATHROOM AND
DOMESTIC OFFICES.

Main electricity and water.

Garage and stabling.

Greenhouse.

Attractive courtyard and
old-world garden.

ABOUT ½ ACRE

FOR SALE BY PUBLIC AUCTION on JULY 10, 1951 (unless previously sold).
Illustrated auction particulars from the Joint Auctioneers: Messrs. CROWE BATES
AND WEEKES, 183, High Street, and Bridge Street, Guildford (Tel. 2864/5 and 5137),
and MESSINGER, MORGAN & MAY, as above.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

BETWEEN HAYWARDS HEATH AND HORSHAM
A PRETTILY DESIGNED Y-SHAPED MODERN COUNTRY RESIDENCE

6-7 bedrooms (5 h. and c.),
2 bathrooms, 4 reception,
cloakroom, good offices.

Main electricity and water.

Central heating. Garage,
stabling, etc., with flat over.

Small period cottage (in
disrepair).

Small garden, paddock,
woodland, etc., in all about

7 ACRES

MOST REASONABLY PRICED AT £10,500 WITH VACANT POSSESSION.
Recommended. Particulars from the Agents: JARVIS & CO., Haywards Heath. Tel. 700.

HAYWARDS HEATH STATION 7½ MILES. DELIGHTFUL OLD HOUSE,
first time in market for 25 years, close to village. 5-7 bed and dressing rooms,
4 bathrooms, 3 reception and lounge hall (all with parquet flooring). "Agfa" cooker,
main electricity, central heating, own reservoirs, but main water within a few yards.
Garages 2-3, etc., 2 detached cottages (both with vacant possession if required) with
main electricity, one also with main water. Picturesque garden with paddock and
woodland, in all **5 ACRES. PRICE £12,500 for the whole, or without hedge and
2 acres, £10,000.** Strongly recommended by the Agents: JARVIS & CO., Haywards
Heath (Tel. 700), from whom illustrated particulars may be obtained.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR
3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BRENTWOOD, ESSEX

1 mile from Brentwood and Shenfield Stations. Frequent and fast electric trains to London.

WHITE COTTAGE

A delightful cottage-type Residence with Georgian characteristics.



Large lounge, 2 other reception rooms, 5 bedrooms, bathroom, kitchen, scullery and workshop.

Main services.

Central heating from gas-fired boiler.

Detached garden.

Secluded garden nearly

1 ACRE

Auction July 17 (unless previously sold privately).

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(MAYfair 3316/7).

SOMERSET—DORSET BORDERS

DOWNSIDE MANOR FARM, WEST CAMEL

An outstanding T.T. and ATTESTED DAIRY FARM

228 ACRES (44 acres extra are rented).

Superior stone-built residence, modernised, excellent order. 5 bedrooms, bathroom, 3 reception, Aga cooker. Main electricity and water. Fine buildings. Grass-drying plant. Bailiff's and 2 other cottages.

Level productive land.

VACANT POSSESSION

AUCTION IN YEOVIL,
FRIDAY, JULY 6, 1951

Joint Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS, 18, Southernhay East, Exeter (Tel. 2321), and JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).



SOMERSET

Wincanton 2½ miles. Yeovil 12 miles.

TWO PRODUCTIVE FARMS AND FERTILE LANDS forming part of the HOOK VALLEY ESTATE NR. WINCANTON

comprising:

LOT 1. ELLISCOMBE FARM. An Attested Dairy and Arable Farm with pleasing farmhouse, cottage, commodious buildings including cow stalls to tie 55, and 158 acres.

LOT 2. HIGHER HOLTON FARM. A splendid little Dairy Farm with farmhouse (bungalow type), cow stalls to tie 32, pigsty and 44 acres.

Also two areas of accommodation land each of 34 acres. A semi-detached cottage (let) and timber chalet.

IN ALL 271 ACRES

Main electricity and good water supplies.

VACANT POSSESSION

For Sale by Auction in 6 lots (unless sold previously by private treaty) at the Half Moon Hotel, Yeovil, on Monday, July 9, 1951, at 3 p.m.

Joint Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066); SENIOR & GODWIN, Sturminster Newton (Tel. 9), Wincanton (Tel. 3251), and at Sherborne and Blandford. Illustrated particulars from Solicitors: Messrs. BIRD & BIRD, Burley House, 5-11, Theobalds Road, Gray's Inn, London, W.1.



By order of the Owners.

MERIONETHSHIRE NORTH WALES

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ABERGWYNANT ESTATE

Dolgelley 3 miles, Machynlleth 19 miles.

Residence: 4 reception rooms, 8 bedrooms, 2 bathrooms, domestic offices. Estate water and electricity, septic tank drainage, garage and stabling, cottage, etc. Gardens and woodland.

Lodge, 2 farms, 2 cottages. Valuable woodlands, Fishing rights in River Gwynant.

IN ALL ABOUT 675 ACRES

Part let and producing £150 per annum. Part with vacant possession.

FOR SALE BY AUCTION as a whole or in 10 lots (unless previously sold privately), at the ROYAL SHIP HOTEL, DOLGELLEY, on FRIDAY, JULY 6, 1951, at 3 p.m. (subject to conditions).

Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3); EDGAR WHITTINDALE, SON & LILLEY, 19, Warwick Row, Coventry (Tel. 2913). Solicitors: Messrs. BROWETTS, 23, Bayley Lane, Coventry.

20, HIGH STREET,
HASLEMERE. Tel. 1207.

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET.
FARNHAM. Tel. 52745.

BETWEEN

FARNHAM AND HINDHEAD

Clos to Tilford Village Green. Magnificent southerly views. Main-line station 3 miles.



ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE. Completely secluded, 5 bedrooms, bathroom, 2 reception rooms, cloakroom, offices. Partial central heating, main services, modern drainage. Garage. Gardens, orchard and paddocks, in all 2½ ACRES. FREEHOLD. WITH POSSESSION. Farnham Office.

NEAR GUILDFORD SURREY

Close to picturesque village, in secluded rural position. On bus route to main-line station (Waterloo 40 minutes).

BEAUTIFULLY EQUIPPED MODERN RESIDENCE

(one owner since new).

3 bedrooms, bathroom, fine lounge, dining room, offices. All floor doors. Main water and electricity. Garage. Charming garden with lawns, pool and fruit trees, in all NEARLY 1 ACRE

FOR SALE FREEHOLD WITH POSSESSION
Godalming Office.

JUST SOUTH OF GODALMING

In picturesque village on bus route. Waterloo 1 hour.

CHARMING OLD-FASHIONED RESIDENCE
ATTRACTIVELY MAINTAINED

7 bed and dressing rooms (all fitted basins). 3 reception rooms, cloakroom, labour-saving offices. Main services. Central heating throughout. Garage and stabling. Matured grounds of 2½ ACRES
FREEHOLD. £6,350. VACANT POSSESSION
Godalming Office.

BETWEEN LIPHOOK & HINDHEAD

On outskirts of old-world village, close to well-known golf links.



DELIGHTFUL SMALL COUNTRY RESIDENCE
Enjoying complete seclusion. South-westerly aspect. 5 bedrooms, 2 bathrooms, 2 fine reception rooms, lounge hall, sun loggia, cloakroom. Aga cooker. Complete central heating. Main water and electricity. Garage and outbuildings. Beautifully maintained gardens and grounds of ABOUT 8 ACRES INCLUDING PADDOCK
PRICE £8,500 FREEHOLD.
Haslemere Office.

MAIDENHEAD
SUNNINGDALE

ON THE THAMES
BETWEEN BRAY AND WINDSOR
Facing south and west, across prettily rural country.



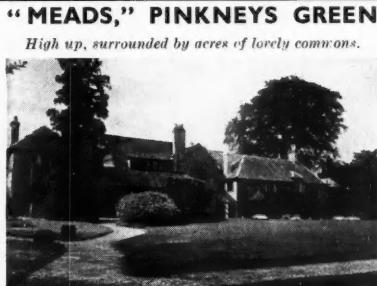
THIS ATTRACTIVE LITTLE HOUSE

in excellent order; easily run. 4 bedrooms, bath, 3 sitting rooms, modern offices. Main electricity. STAFF BUNGLOW, large garage. Pretty garden with landing stage on river.

FREEHOLD FOR SALE PRIVATELY OR AUCTION
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

"MEADS," PINKNEYS GREEN

High up, surrounded by acres of lovely commons.



A BEAUTIFUL PERIOD HOUSE, mostly Georgian, facing south, in walled gardens. 7 bedrooms, 3 bathrooms, 4 reception rooms, etc. Central heating. Polished wood floors. Main services. Double garage. Magnificent gardens and orchard of 1½ ACRES. CHAUFFEUR'S COTTAGE and outbuildings. FREEHOLD
FOR SALE BY PUBLIC AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR, SLOUGH GERRARDS CROSS

OVERLOOKING
PARKLIKE MEADOWLAND
10 minutes Station and Golf Links.



SUNNINGDALE. A Compactly-planned House
4 bedrooms, bathroom, 3 reception rooms, cloakroom. Central heating. Main services. Garage. Garden and small orchard of ¼ ACRE.

FOR SALE PRIVATELY OR BY AUCTION
GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

MAIDENHEAD

Quiet position, away from traffic and river.



CHARMING RESIDENCE in excellent order.
Hall, cloakroom, 2 reception rooms, 2 bathrooms, 6 bedrooms, dressing room. Main services. Central heating. Telephone. Double garage. Delightful gardens, tennis and other lawns, kitchen garden.

1½ ACRES. Strongly recommended. £8,350

TRESIDDER & Co., 77, South Audley Street, W.1. (26,326)

WANTED

T.T. FARM 150-300 ACRES

Wanted urgently in
SOUTHERN COUNTIES

Within 1½ hours London.

Preferably with period house.

POSSESSION NOT LATER THAN MICHAELMAS.
TRESIDDER & Co., 77, South Audley Street, W.1.

AUCTION JULY 16 NEXT (unless previously sold).

HANTS.—NEAR STOCKBRIDGE

NETHER WALLOP MANOR

In a district renowned for its sporting amenities.

MODERNISED GEORGIAN RESIDENCE. Accommodation on 2 floors only. 7 bed and dressing rooms (4 h. and c.), bathroom, 3 reception rooms and lounge hall, kitchen with Esse cooker.

MAIN ELECTRICITY. SEPTIC TANK DRAINAGE.
2 GARAGES AND USEFUL OUTBUILDINGS.

Delightful gardens, partly walled, **ABOUT 3½ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1.

KENT

50 minutes London. Magnificent position on southern slope of hill with views over the Weald.



MOST ATTRACTIVE RESIDENCE

in first-class order. Lounge hall, 3 reception, 2 bathrooms, 6 bed (5 h. and c.). Main electricity and water. Garage for 4. Delightful grounds, mostly natural woodland. Hard tennis court, rose garden, kitchen garden, etc.

REASONABLE PRICE ASKED

TRESIDDER & Co., 77, South Audley Street, W.1. (14,933)

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY,

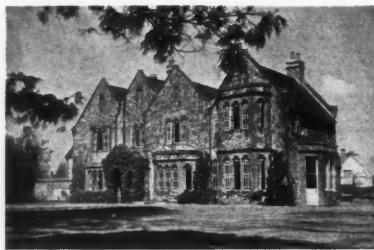
F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (7631)

BETWEEN BANBURY AND LEAMINGTON SPA

Situate on the outskirts of the village of Kineton.

THIS DELIGHTFUL STONE-BUILT HOUSE



has recently been converted into luxury maisonettes, fully modernised, yet retaining the character of the original.

Each house has 3/5 bedrooms, 2 reception rooms, domestic offices. Garage or space. Mature grounds extending for approximately $\frac{1}{2}$ ACRE

PRICE £5,250 FREEHOLD
EACH MAISONETTE

Apply RAWLENCE & SQUAREY, London Office.

DORSET. IN THE VALLEY OF THE STOUR

In the village of Spetisbury, about 3 miles from Blandford, 11 from Poole and 13 from Bournemouth.

EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE OF HIGH ARCHITECTURAL MERIT

7 bedrooms, 3 reception rooms, well arranged domestic offices, etc. Double garage, greenhouse and outbuildings. Lovely garden running to river.

MAIN WATER AND ELECTRICITY.

SEPTIC DRAINAGE.

CENTRAL HEATING.



FOR SALE BY AUCTION, WITH POSSESSION, ON JULY 28, 1951, at 3 p.m., at THE CROWN HOTEL, BLANDFORD (unless previously sold privately).

Apply RAWLENCE & SQUAREY, Salisbury or London Office.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tel. 777-8 and 63)
Also at HIGH STREET, BRACKNELL (Tel. 118)

ASSOCIATED WITH

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266)
Also at 4, BRIDGE STREET, CAVERSHAM (Tel. 72877)

EXECUTOR'S SALE

"TITHE BARN," GLEBELANDS ROAD, WOKINGHAM



A GENTLEMAN'S RESIDENCE OF CHARACTER

Superbly situated in countrylike surroundings yet in the centre of the town.

5 principal and 4 secondary bedrooms, dressing room, 3 bathrooms, 3 charming reception rooms and large lounge hall. Good domestic offices with Aga cooker. Gardener's cottage and good outbuildings. Second cottage available, if required.

Exquisite wooded grounds with hard tennis court, in all **ABOUT 5½ ACRES**

ALL MAIN SERVICES
CENTRAL HEATING

FOR SALE PRIVATELY OR BY AUCTION ON JULY 31st, 1951

Illustrated particulars from the Auctioneers, WATTS & SON, Wokingham.

WOKINGHAM

AN EXCEPTIONALLY ATTRACTIVE DETACHED RESIDENCE

in best residential area, just outside town.

5 bedrooms, bathroom, 2 reception rooms, cloakroom, conservatory, kitchen, scullery.

GARAGE AND GOOD OUTBUILDINGS.

Superb gardens of **ABOUT 1 ACRE** with tennis lawn.

ALL MAIN SERVICES.

FREEHOLD WITH VACANT POSSESSION

PRICE £8,000

Apply Sole Agents: WATTS & SON, Wokingham.

GRANT, WARE & NELSON

INCORPORATING FAIRWEATHER & TURNER, 8, CLARGES STREET, W.1.
TEL. GRO. 4302.

EASTBOURNE, SUSSEX

DELIGHTFUL DETACHED HOUSE

Built-in brick with tiled roof with gable end elevations.
Near to Town Hall, shopping centre, station and sea with excellent views of Beachy Head. The accommodation comprises 6 bedrooms, 2 bathrooms, 4 reception rooms and usual offices. Pleasant walled garden.

LEASEHOLD 40 YEARS. PRICE £6,500

SEAFORD, SUSSEX

ATTRACTIVE MODERN LABOUR-SAVING HOUSE

In quiet road near sea and with views of Seaford Head and surrounding country. The accommodation comprises 4 bedrooms, bathroom, 2 reception rooms and usual offices. Garage attached to house, wash-house and garden with lawns, flower beds and fish pond.

PRICE FREEHOLD £5,500

WANTED - HERTFORDSHIRE

Urgently required for special applicants
PERIOD HOUSES OF CHARACTER, PREFERABLY GEORGIAN OR QUEEN ANNE
with accommodation of 5-7 bedrooms.
Usual commission will be required.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311
and at BOURNEMOUTH, FERNDOWN and HIGHCLIFFE-ON-SEA.

ATTRACTIVE NEW FOREST PROPERTIES

FORDINGBRIDGE (Near)

On high ground with extensive views to the South and West.

THE IDEAL PROPERTY FOR PRESENT-DAY REQUIREMENTS
Comprising a compact easily-run house with lounge hall, cloaks, 4 beds. (2 h. & e.), 2 bathrooms, kitchen with "Aga" cooker, etc. DETACHED COTTAGE with 3 rooms, kitchen and bathroom. Double garage, stable and low house. Easily kept garden and paddocks. $4\frac{1}{2}$ ACRES in all. Main services.

PRICE £8,500 FREEHOLD OR OFFER

BROCKENHURST. Just available

AN EXCELLENT RESIDENCE
In a good position facing the open forest, close to the shopping centre and main line station. Hall, cloakroom, 2 reception rooms, 5 bedrooms, bathroom, kitchen and usual offices. Large garage. Easily maintained, matured garden. All main services.

PRICE £5,500 FREEHOLD OR OFFER

"BROOKSIDE," Ripley, Near Christchurch A FASCINATING OLD-WORLD 16th-CENTURY BRICK AND THATCHED COTTAGE RESIDENCE

In absolutely unspoilt surroundings, surrounded by open farmland with due South aspect. Fitted with central heating and having main water and electricity. Full of oak beams, it has lounge (21 ft. long), dining room, 3-4 bedrooms, 2 bathrooms, kitchen, etc. Garage and $\frac{1}{2}$ ACRE pretty garden.

FOR SALE BY AUCTION at an early date. Offers below £5,000 now considered

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5201)
HINDHEAD (Tel. 63)

CUBITT & WEST

THE MANOR HOUSE, HASLEMERE

Panoramic views to South Downs. Station 1½ miles.

UNDoubtedly ONE OF THE FINEST SMALL TUDOR MANOR HOUSES IN THE HOME COUNTIES



FOR SALE FREEHOLD BY PRIVATE TREATY OR BY AUCTION ON JULY 12, 1951

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341); CUBITT & WEST, Haslemere (Tel. 680), Surrey. (H.394.)

2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSINGTON 0066
(3 lines)

IDEAL FOR COUNTRY LOVER.

A remarkable 16th-century (part 15th-century) COUNTRY RESIDENCE of real character and charm, set in most delightful grounds in the

WEALD OF KENT

2/3 reception rooms, 3 principal bed., 2 bathrooms, excellent staff quarters for married couple. Garage, loose boxes, paddock, etc.

(In conjunction with Messrs. GEERING & COLYER.)

WANTED TO PURCHASE 2-STORIED HOUSE OF REAL CHARACTER AND CHARM

60 minutes from London.

6 bedrooms, 2 bathrooms, 2/3 rec. rooms, good domestic offices, garage, etc. Small acreage only required. Genuine applicant; must buy forthwith. Particulars to "B.", c/o J. EWART GILKES & PARTNERS, as above.

IRELAND

Several properties available for consideration, including FARMS, HOTELS, etc.

Full particulars from J. EWART GILKES & PARTNERS, as above.

A BEAUTIFULLY MODERNISED AND ENLARGED PERIOD RESIDENCE

in most exceptional surroundings at LINGFIELD, SURREY



Having 5 ACRES of well laid-out and delightful gardens, and 25 ACRES of pasture. Great hall with minstrel gallery, 4 reception rooms, 14 bedrooms, 8 bathrooms, excellent domestic offices. Staff cottage. Garage block. FREEHOLD. VACANT POSSESSION

Highly recommended, J. EWART GILKES & PARTNERS, as above.

WEYBRIDGE

EXCELLENT DETACHED FAMILY RESIDENCE in corner position, having 8 bed., 2 bath., 3 rec. rooms, billiard room. Garage for 3 cars. Stable block. In excellent condition throughout. Inspected and recommended.

FREEHOLD. £2,000. VACANT POSSESSION

SUSSEX

With views of the South Downs.

A GENUINE OLD SUSSEX GEM, SOUNDLY BUILT Ideally suited to modernisation and enlargement. 2 rec. rooms, 3 bedrooms, bath., domestic offices. Annexe with 3 rooms. Garage. Main supplies.

Full particulars from Owner's Agents, as above.

NEAR HORSHAM, SUSSEX

MOST ATTRACTIVE CONVERSION IN IDEAL POSITION

Perfect in every detail. Large lounge hall, dining room, excellent offices, 5 bedrooms, 2 bathrooms. Beautifully laid-out grounds, with forecourt, small lake and island, paddock with loose boxes, etc. IN ALL 6 ACRES

Inspection recommended.

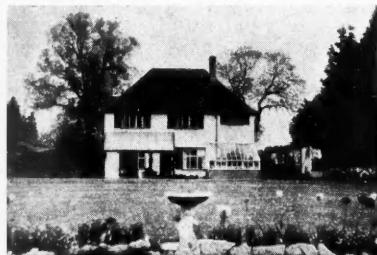
6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

REIGATE, SURREY

Unrivalled position on high ground with views of Pilgrims' Way and as far as the South Downs. All amenities close by.



A MODERN HOME OF QUALITY

All white elevation with green window shutters. 4 double bedrooms (basins), 3 reception rooms, glazed loggia, fine kitchen with separate tiled scullery, bathroom, downstairs cloakroom, garage. ¾ ACRE OF LOVELY GARDEN

PRICE £8,950 FREEHOLD

For full particulars, apply Reigate office.

WEEK-END COUNTRY COTTAGE

Buried in heart of Surrey. Quiet and completely secluded position. 1½ miles bus route. 3 miles shops and station. 25 miles London.

IDEAL FOR ARTIST, AUTHOR OR RETIREMENT

Solidly built of flint stone and brick. About 100 years old. 2 bedrooms, 2 living rooms, large kitchen, bathroom and w.c.

Garage.

2 ACRES suitable for pig keeping.

PRICE £2,950 FREEHOLD

For full particulars apply Leatherhead Office.

LICENSED HOTEL TO LET

With 300 feet frontage to High Street of pretty Surrey village on bus routes and easy reach main line station. London 35 mins.



9 double and 1 staff bedroom, lounge, dining saloon, smoke or private room, good kitchen, licensed club room with cocktail bar, conservatory for dancing, garage block for 4 cars. 1 ACRE of walled-in garden.

Rent £475 p.a. plus £5,000 for complete hotel

furniture, goodwill and all other benefits.

For full particulars, apply Reigate office.

82, QUEEN STREET,
EXETER

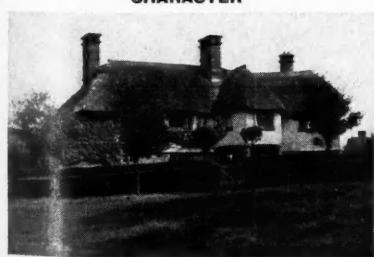
RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3845
Grams: "Conrie," Exeter

NORTH-WEST SOMERSET

Near Porlock.

Most attractive, well-built and beautifully placed SMALL MODERN COUNTRY HOUSE OF CHARACTER



2 reception rooms, cloakroom, 5 bed and dressing rooms, bathroom, compact offices with "Aga". Main electricity and water. Garage and good stabling. Pleasant garden and pasture land, in all ABOUT 4 ACRES

POSSESSION SEPT. 1951. FREEHOLD £9,750

(Ref. S.8197)

DEVON, BETWEEN EXETER & TIVERTON

For Sale by Private Treaty or by Auction in September.

A RESIDENTIAL "T.T." ATTESTED RED-LAND DAIRY FARM WITH MODERNISED MANOR HOUSE

in excellent order and occupying an attractive position with fine views and known as

BURNHAYES, SILVERTON

House contains: Lounge hall, 3 reception rooms, 5 bed and dressing rooms, 2 bathrooms, kitchen with "Aga" cooker and water heater and staff flat.

Own electricity (220 volts).

Plentiful gravitation water supply.

Cottage. 3-unit combine milk recorder and superb buildings.

121 ACRES EXCELLENT RED-LAND STOCK AND DAIRY GROUND, ALL IN GOOD HEART.

REASONABLE PRICE FOR FREEHOLD WITH POSSESSION

Details (Ref. D.8198) from the Sole Agents: RICKEARD, GREEN & MICHELMORE, as above.

CHAMBERLAIN-BROTHERS & EDWARDS

1, Imperial Square, CHELTENHAM ('Phone 53439)

45a, High Street, SHEPTON MALLET (Som.) ('Phone 357)

FOR WEST AND
S.W. COUNTIES

WORCS.—HEREFORD BORDERS
SECLUDED IN LOVELY COUNTRY BETWEEN
BROMYARD AND TENTERWELL



COCKSPUR HALL, BOCKLETON. Drive approach. FINE STONE-BUILT HOUSE. Hall, cloakroom, 3 good rec., 6/7 bed, and 2 bathrooms. Elec. lt. Central heating. Cottage. Excellent range of buildings. Old-world grounds, productive early market garden and fruit growing land, and parklike pasture. **26 ACRES. AT A LOW RESERVE.**

Sole Agents and Auctioneers, Cheltenham (as above).

BETWEEN OXFORD AND READING £5,650

CHARMING LITTLE MODERN HOUSE in grounds of NEARLY AN ACRE. Lovely unspoiled district near the Thames. 4 bed., bath., 2 good reception rooms. Compact offices. Garage, etc.—Agents, Cheltenham (as above).

TO LET UNFURNISHED £225 PER ANNUM

NORTH HEREFORDSHIRE—WORCS. BORDERS. Lovely situation. **CHARMING OLD GEORGIAN HOUSE,** secluded in grounds of 3½ ACRES. 6 bed., 2 bath., 3 reception. Elec. lt. Garages and buildings. Charming old garden. Unique opportunity. Also to Let nearby a LARGER HOUSE with up to 16 bedrooms and 2 acres of grounds. £250 p.a.—Details of both properties from the Sole Agents, Cheltenham (as above).

GLOS.—HEREFORD BORDERS. DELIGHTFUL LITTLE PROPERTY WITH 4 ACRES SECLUDED WITH BEAUTIFUL VIEWS

HILLCOTE, CLIFFORD'S MESNE, NEAR NEWENT. COMPACT STONE-BUILT HOUSE. Good hall, cloakroom and w.c., 3 rec., 4/5 bed., and dressing (one with bath, h. and c.), excellent bathroom. Elec. lt. Part central heating. Excellent buildings. Garage, stables, etc. Attractive old garden, valuable pasture.—Sole Agents Auctioneers, Cheltenham (as above).

18, Southernhay East, EXETER ('Phone 2821)

CORNISH COAST

Lovely situation between Bude and Newquay.
Close bus and trains.

CHARMING OLD-WORLD-STYLE RESIDENCE

Large lounge (26 ft. by 12 ft.), beams and open hearth. Dining room, good offices (h. and c.), 4 bed., bath. (h. and c.). Pretty gardens. Outbuildings. Main services. Excellent repair. **REASONABLY PRICED.**

Apply, Exeter.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)**HAMPSTEAD HEATH**

With uninterrupted views over the golf course.

ATTRACTIVELY SPACIOUS MODERN GEORGIAN-STYLE RESIDENCE**UNEXPIRED TERM OF 999 YEARS LEASE FOR SALE**

CENTRAL HEATING. PARQUET FLOORING.

LOUNGE HALL, 3 RECEPTION ROOMS,

CLOAKROOM,

7 BEDROOMS, DRESSING ROOM,

2 BATHROOMS,

AMPLE DOMESTIC OFFICES.

KENTSMALL RESIDENTIAL ESTATE
comprising:**AN ATTRACTIVE WELL-APPOINTED MODERN HOUSE**

with

CENTRAL HEATING AND PARQUET FLOORING.
9 bedrooms, dressing room, 4 bathrooms, 4 reception, sun lounge, domestic offices.

GARAGE for 2 with STAFF FLAT.

2 excellent MODERN COTTAGES (1 with possession).

ABOUT 25 ACRES IN ALL, SOME OF WHICH ARE AT PRESENT LEASED

But complete possession could be obtained if required.

FOR SALE FREEHOLD

(C.2233)

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY. Tel. 6221/2**HANTS—SURREY BORDERS**

600 ft. A.S.L. Extensive views to south-west over glorious country.

CHARMING MODERN RESIDENCE OF DISTINCTION

Delightful gardens, and woodland of 4½ ACRES, or if required 50 ACRES woodland.
FOR SALE BY AUCTION IN LATE JULY, unless previously sold privately.

**EWSHOT HOUSE
Near Farnham.**

Hall, cloakroom, 3 reception rooms, sun lounge, 5 principal, 2 secondary bedrooms, 3 bathrooms. Co.'s electricity and water.

Central heating.

LODGE, GARAGE AND STABLE BLOCK.

VACANT POSSESSION OF WHOLE**WEST SURREY**Near Farnham. Waterloo 1 hour.
Superb panoramic views to south. 300 ft. A.S.L.**CHARMING MODERNISED COUNTRY RESIDENCE AND SMALL ESTATE**

Lounge hall, cloakroom, 4 reception, 6 principal bedrooms, 2 bathrooms. Separate wing with 4 bedrooms and bathroom.

Central heating. Co.'s services. Spacious rooms.

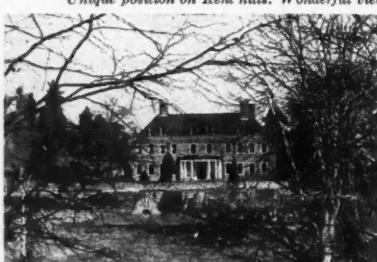
EXCELLENT COTTAGE. Garage block and SECOND COTTAGE.

Very fine gardens, terrace and walled garden. **IN ALL 20 ACRES** including extensive WOODLAND.**VACANT POSSESSION OF WHOLE****FOR SALE PRIVATELY.** Particulars, photos, and plan available.**SEVENOAKS (within 5 miles)**

IDEAL FOR BUSINESS MAN.

Gentleman's medium sized modern Georgian house of character

Unique position on Kent hills. Wonderful views adjoining Trust Land.



SMALL HOME FARM and COTTAGE with excellent buildings. Water and electricity.

IN ALL 33½ ACRES

or would sell house separately with about 18½ acres.

Apply: **MESSRS. WHATELY, HILL & CO.**

Estate Agents: 24, Ryder Street, St. James's, London, S.W.1.

Tel.: Whitehall 4511.

H. H. MORRIS, F.A.I.

Chartered Auctioneers, Land and Estate Agents

SOUTHGATE, SLEAFORD, LINCS (Tel. 271 and 272)

have the following Property for sale:

By direction of G. F. Seymour, Esq., with VACANT POSSESSION.

The Manor House, Thrumpton, NOTTINGHAMSHIRE

7 miles Nottingham, 8 miles Loughborough.

THIS OLD-WORLD RESIDENCE**OF GREAT CHARM AND BEAUTY**

contains 3 reception rooms, 7 bedrooms, 3 bathrooms, domestic offices.

GARAGES.Delightful grounds of **ABOUT 1½ ACRES** MODERN SERVICES.

The property originally formed part of the Thrumpton Estate owned by the late Lord Byron and is

for Sale by Auction by **H. H. MORRIS, F.A.I.** at the Black Boy Hotel, NOTTINGHAM, on WEDNESDAY, JULY 11, 1951, at 3 p.m.

Illustrated particulars, appointments to view, etc., from the Auctioneers as above, Messrs. SMITH WOOLLEY & Co., Chartered Land Agents, Collingham, Newark (Tel. Collingham 205 and 250), and Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, London, E.C.2 (Tel. AVENUE 2714 and 2782).



HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS

FOR SALE BY PRIVATE TREATY

NORTHWOOD, MIDDLESEX

ATTRACTIVE RESIDENCE 1½ MILES FROM SANDY LODGE
AND MOOR PARK

FREEHOLD PRICE £14,000

Further particulars: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1. Tel.: MAYfair 7666 (20 lines).

NEAR BROADSTAIRS, KENT

FREEHOLD LICENSED HOTEL, SUITABLE FOR INSTITUTION, ETC.

Overlooking the sea.

Large hall and offices, 2 lounges, dining room to seat 300, 65 bedrooms, 16 bathrooms. Staff accommodation.

CENTRAL HEATING
Main services. Squash court. Garage for 52 cars, and grounds, 8 ACRES
with own foreshore.

Photograph by courtesy of Aero Pictorial, Ltd.

FOR SALE OR TO LET

And at
FARNBOROUGH

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388); FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
ALDERSHOT

SURREY

Enjoying peaceful seclusion, few minutes' walk from bus route and 2½ miles south of Farnham.

A MODERN BUNGALOW

in an

ORCHARD GARDEN

IDEAL FOR RETIREMENT.

4 rooms for use as bedrooms or reception rooms as desired, bathroom and kitchen.

2 ACRES

VACANT POSSESSION

In good condition.

AUCTION IN JULY (or privately now).

Fleet office.

By order of Brigadier and Mrs. F. R. Laing.

FACING A VILLAGE GREEN

Few minutes' walk from shops, church and post office of favourite North Hampshire village.

1½ MILES MAIN LINE STATION

A Well Mellowed Country Residence

HOLMWOOD,
HARTLEY WINTNEY

6 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, hall, cloakroom, delightful garden room and loggia.

ALL MAIN SERVICES.

BASINS IN BEDROOMS.

GARAGE AND STABLING.

FINE OLD GARDEN AND SMALL
ROUGH PADDOCK.

AUCTION IN JULY (or privately now).

Fleet office.

CONNELL & SILKSTONE & McCONNELLS

ST. ALBANS :: LUTON :: DUNSTABLE :: BEDFORD

HERTS. NEAR WELWYN

One mile main line station.



Delightful Residential Estate in Miniature
On high ground, in unspoiled countryside, 400 feet up, 5 principal, 5 secondary bedrooms, 3 bathrooms, lounge hall, 3 spacious reception rooms, modern kitchen with "Eisee," All mains. Two self-contained detached staff flats. Garage 3. Hard tennis court. Large orchard.
IN ALL 27 ACRES. FREEHOLD FOR SALE
Apply: 32, Victoria Street, St. Albans. (Tel. 6048-9).

HERTS. NEAR ST. ALBANS

17 miles Charing Cross.



SECLUDED COUNTRY HOUSE
7 bedrooms, 3 bathrooms, 4 reception rooms. Staff flat. Garage for 4, barn and useful outbuildings. Fine gardens and 2 paddocks. Two cottages.
IN ALL 11½ ACRES. PRICE £14,500
Apply: 32, Victoria Street, St. Albans. (Tel. 6048-9.)

BEDS—HUNTS BORDERS

2 miles Kimbolton, 11 miles Bedford, 62 miles London.



EXCEPTIONALLY ATTRACTIVE BUNGALOW
Architect-designed and occupying very enviable position. 3 bedrooms, bathroom (h. & c.), large hall, 2 reception rooms, kitchenette, etc. Garage. Central heating. Oak floors. **1 ACRE** with small paddock and orchard.
TO BE SOLD BY AUCTION, JULY 4, 1951
Apply: 20, Mill Street, Bedford. (Tel. 2020.)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

AN ANCIENT BERKSHIRE MANOR HOUSE

Quite secluded in small village handy for both Oxford and Reading.

In splendid condition and a house of infinite charm. Great hall and gallery, 2 other sitting, cloaks, 6 beds., 3 baths. Central heat, mains, Aga cooker. 2 garages, barn, hard court. **8 ACRES. £10,500**

ABOVE MAPLEDURHAM

A delightful situation, 2½ miles from Reading.

THE ATTRACTIVE LITTLE HOUSE

Is surrounded by **NEARLY 2 ACRES** of well-wooded garden. Hall, 2-3 sitting, 4 beds, dressing room, bath, neat offices. Mains, central heating by convection. Garage, outhouses, greenhouses. **£6,450**

AT BAGSHOT with views to Chobham Common

AN IMMACULATE MODERN HOUSE

Cloaks, 2 sitting, bright offices, 4 beds., bath. Part central heat, all mains. Garage. Productive kitchen garden and orchard, **4 ACRES**

FARM OF 40 ACRES

17th-CENTURY HOUSE AND SUPERIOR COTTAGE

6 miles from Reading.

3-4 sitting, 5 beds., bath. Mains. Attested cowhouse for 12, good buildings. Small Jersey herd and dead stock included.

HY. DUKE & SON, F.R.I.C.S., F.A.I.

Chartered Surveyors, Auctioneers and Valuers,
DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

NEAR SHAFTESBURY, DORSET

An Agricultural Estate consisting of two adjoining Vale Farms

being

WADMILL FARM,

a productive DAIRY HOLDING of 145 ACRES with farmhouse and ample buildings

WITH VACANT POSSESSION

and

DUNCLIFFE HALL FARM,

a CAPITAL DAIRY HOLDING of 106 ACRES with farmhouse, cottage and substantial buildings, subject to tenancy.

This FREEHOLD PROPERTY, which is situated at Stour Row, near Shaftesbury, WILL BE OFFERED FOR SALE BY AUCTION IN TWO LOTS IN JULY

Particulars, plans and conditions of sale may be obtained from the Auctioneers.

FOREST ROW,
SUSSEX
Near East Grinstead, Sussex

POWELL & PARTNER, LTD.

Tel.: Forest Row 33-364

SUSSEX

London 38 miles. Magnificent views over Ashdown Forest.
PICTURESQUE BLACK AND WHITE COTTAGE WITH MODEL HOME FARM

Staff cottage. Model new farm buildings. 45 acres.



The UNIQUE PERIOD HOUSE has been fully restored and modernised to contain 3 bedrooms, bathroom, 27-ft. lounge, dining hall, cloakroom, maid's sitting room, excellent modern kitchen. Pretty pleasure garden. Swimming pool. Garage. **FREEHOLD. VACANT POSSESSION** For Sale by Private Treaty or by Auction at East Grinstead on JULY 12, 1951.

MAYFIELD — SUSSEX

Superb Southern views. 2½ miles of the village.

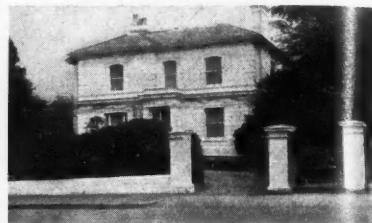


Picturesque Modern Farmhouse style with Staff Cottage and 4-acre Paddock. In excellent order, containing 4 bedrooms, bathroom, 2 fine reception rooms, kitchen with "Aga," cloakroom. Main electricity and water. Excellent cottage and outbuildings. Attractive garden, orchard and paddock, in all **ABOUT 5 ACRES.**

FREEHOLD, £8,000. VACANT POSSESSION. (Ref. 795)

TUNBRIDGE WELLS

In unspoilt residential position. In excellent order.
THIS ATTRACTIVE GEORGIAN RESIDENCE SET IN A LOVELY GARDEN



In a delightful position and containing 4 bedrooms, bathroom, very fine lounge (32 ft. by 16 ft.), dining room, modern kitchen. Main services. Garage. Really lovely garden of $\frac{3}{4}$ ACRE

FREEHOLD £6,750. VACANT POSSESSION (Ref. 616)

105, PROMENADE,
CHELTENHAM
Telephone 3548

WORCS.—HEREFS.—BORDERS CHARMING GEORGIAN HOUSE

Superbly appointed. Every modern convenience. Principal rooms facing south and west.



Magnificent position Malvern Hills. Panoramic views over unspoilt country. Fine hall, 4 rec. rooms. Main services. Central heating. "Aga." 6 bedrooms (basins h. and c.), 3 bathrooms (2 en suite), 2 servants' bedrooms (basins h. ar. c.), bathroom. Garage (3 cars). Superior cottage. Lovely grounds. Hard tennis court. Walled kitchen garden. Orchard.

ABOUT 8 ACRES. PRICE £13,500 FREEHOLD

LEAR & LEAR

WORCESTERSHIRE

A VALUABLE RESIDENTIAL MIXED FARM

Situated in delightful, well-wooded country approx. 10 miles Worcester and 15 Stratford-on-Avon.

MOST CHARMING AND PICTURESQUE TUDOR FARM RESIDENCE

entirely in good order, incorporating many period features, including particularly fine oak panelling, open fireplaces, wealth of exposed beams.

Lounge-hall, 2 delightful reception rooms, modern kitchen, "Esse" cooker, 5 good bedrooms, dressing room, modern bathroom. Main electricity.

Excellent T.T. farm buildings. Cowsheds for 27.

FOREMAN'S COTTAGE.

Most fertile and productive land served by good roads.

IN ALL ABOUT 203 ACRES

FOR SALE WITH VACANT POSSESSION

PRICE £24,500 FREEHOLD

Inspected and strongly recommended by the Sole Agents.

1, TRAFALGAR HOUSE, WORCESTER ROAD, MALVERN. Telephone 1985

WORCS. MALVERN WELLS
Beautifully situated with panoramic views across Worcestershire.



Planned entirely on two floors, standing in **ABOUT 10 ACRES.**

Suited for Private Residence, Hotel, School, Nursing Home, etc., containing: lounge-hall, 4 rec. rooms, dining room, excellent domestic offices, 11 bedrooms, 3 bathrooms. Central heating. Garage for 4 cars. Good gardener's cottage. All main services.

PRICE £8,750 FREEHOLD

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:
Kingston 1001

COOMBE HILL—KINGSTON HILL

A COUNTRY HOUSE ONLY 8 MILES FROM HYDE PARK

Approached down a 70-yd. gravel drive opening on to a large forecourt.



FREEHOLD

FOR FULL PARTICULARS OF THESE AND OTHER RESIDENTIAL PROPERTIES FROM £2,500 TO £30,000 IN SURREY, MIDDLESEX AND SUSSEX, APPLY TO BENTALLS ESTATE OFFICES, KINGSTON-UPON-THAMES.

ASHFORD
(Tel. 25)
GEERING & COLYER
TUNBRIDGE WELLS (996), KENT RYE (3155)
AND WADHURST, SUSSEX

HAWKHURST
(Tel. 3181-2)
HEATHFIELD (533)

KENT, BETWEEN ASHFORD AND FOLKESTONE

A Country Residence of Great Charm and Character.
Occupying a lovely sheltered position at the foot of the North Downs.

"THE OLD RECTORY," STOWTING

On a south slope, facing south. 5 miles Hythe and 8 miles Ashford.



Tennis lawn, orchard and paddock (used for poultry). **ABOUT 2½ ACRES.**
Greenhouse and summerhouse. Poultry feeding allocation.

VACANT POSSESSION
FOR SALE BY AUCTION, JULY 17, 1951 (OR PRIVATELY)

Phone:
Crawley 528

A. T. UNDERWOOD & CO. And at THREE BRIDGES, SUSSEX

SURREY AND SUSSEX BORDER

Daily reach of London.

MODERNISED PERIOD COTTAGE

Lounge hall, 2 reception rooms, 4 bedrooms and bathroom.

Company's water and main electricity. Games room.

3 garages, glasshouses and outbuildings. Hard tennis court.

Charming and productive gardens and paddocks of

7 ACRES



FOR SALE FREEHOLD

Ref. 6453

FOR RENTING UNFURNISHED. Beautiful TURNERS HILL district. MODERNISED HOUSE with 3 or 4 reception rooms, 6 or 7 bedrooms (4 h. and c.) and bathroom. Company's water and electricity. Gardener's cottage. Garage. Gardens of **3 ACRES.** Exclusive rental £150 per annum. **PRICE FOR LEASE £1,300.** Ref. 363.

WESTERN 1234

CHESTERTON & SONS

116, KENSINGTON HIGH STREET,
W.8

By direction of Mr. R. Prebble Rowe.

A 15TH-CENTURY MANOR HOUSE RESTORED IN 1925

BY THE PRESENT OWNER
HORSELUNGES MANOR,
HELLINGLY, SUSSEX*"The house exhibits work of the last quarter of the 15th century and is of exceptional charm."*—
COUNTRY LIFE, January 5, 1935.

5 bedrooms, Great Chamber (bedroom) 35 ft. by 20 ft., dressing room, 2 bathrooms, Great Parlour (or hall) 35 ft. by 18 ft., solar, 3 reception rooms, offices.

CENTRAL HEATING.
MAIN ELECTRICITY.

Eastbourne 9 miles, Hailsham 2 miles. With grounds and agricultural land and buildings, in all

FREEHOLD, ABOUT 60 ACRES

The agricultural land let yearly at £112 per annum.



TO BE OFFERED BY AUCTION, WITH VACANT POSSESSION OF THE HOUSE AND GROUNDS ON JULY 24, 1951 (unless previously disposed of).

Fully illustrated particulars and conditions of sale on request.

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Also at CHELMSFORD, PLYMOUTH, LEWES, and BUILTH WELLS, WALES.

MUSEUM
5625

HERTFORDSHIRE

FORMERLY THE PRINCIPAL RESIDENCE AT A WELL-KNOWN
MANSION GARDEN

1½ miles from Tring Station and 7 miles from Aylesbury.

ATTRACTIVE
HOUSE

in a secluded position with 3 reception rooms, kitchen, dairy, 4 bedrooms, bathroom. Outbuildings.

MAIN WATER,
ELECTRIC LIGHT AND
DRAINAGE
CONNECTED.NEARLY 2 ACRES OF PRODUCTIVE LAND. VERY LOW RATES.
Apply Joint Sole Agents: STRUTT & PARKER, as above, and W. BROWN & CO.,
41, High Street, Tring, Herts (Tel.: Tring 2235).

ERIDGE, SUSSEX

½ mile from ERIDGE STATION and 4 miles from TUNBRIDGE WELLS,
A WELL-BUILT COUNTRY HOUSE IN BEAUTIFUL AND WELL-WOODED
SURROUNDINGSWith 3 reception rooms, 6 bedrooms, bathroom, domestic offices; with a self-contained wing or maisonette with 2 reception rooms, 3 bedrooms, bathroom. Main water and gas. Electric light. Septic tank drainage. Part central heating. Well maintained and laid-out gardens. Good outbuildings. Whole extending to **ABOUT 2½ ACRES**. Apply: STRUTT & PARKER, as above.ESSEX. TO BE LET UNFURNISHED for 5 or 7 YEARS
A CHARMING GEORGIAN RESIDENCE IN DELIGHTFUL RURAL
SURROUNDINGS3 miles from Braintree, 5½ miles Witham.
With 3 reception rooms, 7 bedrooms, 2 bathrooms. Good outbuildings, including garage and stabling. Main water and electricity. Central heating. Good garden. Apply: STRUTT & PARKER, as above, or Coral Hall, Chelmsford. Tel.: Chelmsford 2159.SUSSEX. 8 MILES HASTINGS
ATTRACTIVE RESIDENCE

With 9 principal bedrooms, 7 secondary and dressing rooms, 5 bathrooms, 4 reception rooms. Garage for 4 cars. Garden, APPROXIMATELY 5½ ACRES. All modern services.

TO BE LET UNFURNISHED for 7, 14 and 21 years at £500 per annum.
Full particulars from STRUTT & PARKER, as above, and 201, High Street, Lewes. Tel.: Lewes 327.166, PARADE,
LEAMINGTON SPA

LOCKE & ENGLAND

Tel. 110
(2 lines)A Charming MODERNISED GEORGIAN RESIDENCE
MYTON HOUSE, WARWICKEnjoying complete seclusion in its own very delightful grounds.
Occupying a fine position in an exceptional setting.CHARMING GARDEN, ORCHARD AND PADDOCK RUNNING DOWN
TO THE RIVER AVON, in all about 7½ ACRES
VACANT POSSESSION ON COMPLETION
PRICE £8,000 FREEHOLD

For further particulars and to view, apply to the Agents, as above.

AN ENCHANTING OLD WORLD SMALL COUNTRY
RESIDENCEFOX COTTAGE, LOXLEY, Near STRATFORD-ON-AVON,
Stratford-on-Avon 4 miles, Warwick 9 miles, Leamington Spa 11 miles.

A HOME OF UNIQUE CHARM

Delightfully situated in an unspoilt village. Modernised, but retaining its original features.

ACCOMMODATION:
Square entrance hall, delightful lounge with old inglenook fireplace, larder, excellent kitchen (h. and c.), 3 bedrooms and modern bathroom (h. and c.) (a fourth bedroom could be added). Built-in garage. Workshop and toolshed. Main electricity, water and drainage.VERY LOVELY SMALL AND EASILY MAINTAINED GARDEN
VACANT POSSESSIONFREEHOLD. By AUCTION during JUNE, 1951, at Leamington Spa.
Illustrated particulars from Auctioneers, as above. Solicitors: MOORE & TIBBETS, 36, High Street, Warwick.

NEWELL & BURGES

6, HALF MOON STREET, LONDON, W.1. Tel.: GRO. 3243 and 2734.

SOUTH-WEST SUSSEX

Under 1 mile from beach, 3 miles from Chichester Harbour.

QUEEN ANNE PERIOD MANOR HOUSE MODERNISED AND SET IN
LOVELY GROUNDS

Garage. Barn. Pigstyes. Well-stocked and sheltered gardens. Greenhouses.

5 ACRES. PRICE £14,000 FREEHOLD

Joint Sole Agents: RICHARD BURGES, Shore Road Estate Office, East Wittering (Tel. W. Wittering 3265), and NEWELL & BURGES, 6, Half Moon Street, Piccadilly, W.1.

ALFRED J. BURROWS, CRANBROOK
CLEMENTS, WINCH & SONS

ON THE KENT AND SUSSEX BORDERS

Close to a village.

A 16TH-CENTURY TASTEFULLY RESTORED AND MODERNISED
KENTISH HOUSE

PRICE £13,500 FREEHOLD

Further particulars from Messrs. ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook (Phone 2147/8), Kent.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

On the BRAY REACH of the THAMES
Maidenhead 1 mile. On a frequent bus route.



SUPERBLY APPOINTED SMALL RIVERSIDE RESIDENCE

3 bedrooms (2 basins), bathroom, shower room, large lounge, dining room, loggia, modern kitchen. Delightful small garden, 100 ft. direct river frontage (no towing path). **For Sale privately or by Public Auction shortly.** Particulars from CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE BANKS OF THE THAMES
Between Staines and Windsor.



DELIGHTFUL MODERN HOUSE

4 bedrooms, bathroom, 3 reception, oak-panelled lounge hall, sun room, 2 verandas with balconies over. Swimming pool, long river frontage with deep mooring. First-class garage for 3 with workshop. Easily maintained garden **ABOUT 1½ ACRES.** Excellent order. Quick sale required privately or by Public Auction shortly. Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Maidenhead
2033-4

WEST BERKSHIRE

Glorious position on southern slope. Protected by woodland.



PERFECTLY APPOINTED COTTAGE RESIDENCE
the subject of great expenditure during recent years and now in exceptional order. 3 bed and dressing rooms, luxury bathroom, lounge hall, 2 reception rooms, modern kitchen with stainless steel sink fitment. Garage. Lovely gardens with grass orchard. Main electric light.

FREEHOLD £5,500

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ESTATE OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX. Tel. 921 (2 lines)

VALUATIONS SURVEYS

By order F. J. Bedson, Esq.

FOREST GATE, CROWBOROUGH

Picked position surrounded by Ashdown Forest.

CHARMING OLD WORLD RESIDENCE

Fine lounge, 3 reception rooms, 5 bedrooms, 2 bathrooms. Excellent offices with "Esse." Garage and outbuildings. Gardener's cottage. 2 greenhouses.

ONE OF THE CHOICEST GARDENS IN THE DISTRICT WITH PADDOCK

IN ALL 6 ACRES

For Sale by AUCTION, JUNE 29 next (unless sold privately).

Vendor's Solicitors: Messrs. WIGRAM & Co., 9, Queen Street Mayfair, London, W.1. GRO. 3046 (3 lines).

THE HERMITAGE, JARVIS BROOK, SUSSEX

On high ground. Few minutes station and shops.

Highly suitable for Guest House, School, Flats or conversion to Self-contained Units.

VALUABLE FREEHOLD RESIDENCE and lovely grounds with paddock, **6 ACRES.**

Fine lounge hall, 5 reception rooms, 11 bed. and dressing rooms, 3 bathrooms. Good offices with "Aga."

2 garages. Stabling and outbuildings, also cottage.

For Sale by AUCTION, JULY 6 next (unless sold privately).

Vendor's Solicitors: Messrs. F. J. BRUNSKILL & WEBB, Crowborough. Tel. 31 (2 lines).

CROWBOROUGH HIGHLANDS

Only a minute or so from the golf course with good views.

PERFECTLY DELIGHTFUL FREEHOLD RESIDENCE

Labour saving in every degree. Oak joinery, floors and leaded light windows.

Lounge hall, 2 reception rooms, 5 bedrooms, dressing room, bathroom.

Compact offices. Garage.

CHARMING GARDEN with kitchen garden and paddock.

IN ALL 3½ ACRES

An immediate inspection advised. Full particulars on application.

LALONDE BROS. & PARHAM

18, BOULEVARD, and STATION ROAD, WESTON-SUPER-MARE (Phone 4500, 3 lines), and at 64, QUEENS' ROAD, BRISTOL (Phone 21331, 5 lines).

SOMERSET—ON THE SLOPES OF THE MENDIPS

Within easy reach of Bath, Bristol and Weston-super-Mare.

FOR SALE BY PRIVATE TREATY, THIS FINE RESIDENTIAL PROPERTY



having hall, cloakroom (h. and c.), and w.c., 3 reception rooms, 5 bedrooms (1 h. and c.), bathroom (h. and c.), kitchen with Esse cooker. Double garage, greenhouse and charming grounds extending to about

2 ACRES

with pleasure gardens and well stocked kitchen garden.

THE PROPERTY, which is approached by a drive, enjoys panoramic views, is exceedingly well kept and ready for immediate occupation.

Auctioneers and Estate Agents

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

AMIDST BEAUTIFUL COUNTRY BETWEEN TUNBRIDGE WELLS AND PENSURST

A SMALL COUNTRY RESIDENCE
of distinctive character in a perfect setting.

Lounge hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, compact domestic offices. Main electric light and power, partial central heating. Garage, charming gardens, tennis court, kitchen garden, small orchard and paddock, in all

ABOUT 4 ACRES



"SUNTRAP" FACING SOUTH

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION on JULY 6, 1951, at Tunbridge Wells. Full particulars from the Auctioneers, Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells. Tel. 2772-3.

HORSHAM Phone 311-2

RACKHAM & SMITH

HENFIELD Phone 22

HENFIELD PLACE—SUSSEX

Between Horsham and the coast.

DELIGHTFUL FREEHOLD PERIOD HOUSE ON EDGE OF VILLAGE



Lovely position.

Horsham stone roof.

5-7 bedrooms, 2 bathrooms, 3 reception, ample offices (wing convertible to staff maisonette). Charming partly walled garden.

Orchard and field.

6 ACRES

CENTRAL HEATING AND ALL MAIN SERVICES

Good garages and outbuildings.

For the Executors, privately or by Auction at the **TOWN HALL, HORSHAM, JULY 18, at 3 p.m.**

For particulars apply the Auctioneers, Messrs. RACKHAM & SMITH, High Street, Henfield (Phone Henfield 22), and at 31, Carfax, Horsham (Phone 311 and 312).

TORQUAY

WAYCOTTS

PAIGNTON

SOUTH DEVON. NEAR ASHBURTON

AN EXCELENTLY WELL-BUILT COUNTRY RESIDENCE

built in the style of a Cotswold Manor House.

Wonderful views over the River Dart.

Lounge 29 ft. 6 in. by 18 ft.

Very fine dining hall. 3 main bedrooms, dressing room, bathroom. Maid's bedroom and bathroom. Modern kitchen.

Garage.

Delightful grounds with children's bathing pool.

Small model poultry farm in all APPROX. 6 ACRES

£10,000 FREEHOLD

Apply: WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333, 3 lines), and at Paignton.



classified properties

CONTINUED FROM PAGE 1926

FOR SALE—contd.

CONSTANTINE BAY, NORTH CORNWALL. A delightful Residence standing in a charming garden of approx. 1 acre, with extensive views of the sea and coastline from most rooms. Accommodation: 3 reception (22 ft. by 16 ft., 20 ft. by 18 ft., 15 ft. by 9 ft.), 5 bedrooms (24 ft. by 18 ft., 15 ft. by 10 ft., 15 ft. by 13 ft., 16 ft. by 16 ft., 13 ft. by 13 ft.) all with pedestal basins, fitted wardrobes and dressing tables, maid's sitting room, exquisitely fitted kitchen with Esso cooker, larder, etc., 2 beautifully fitted bathrooms, 4 w.c.s., coal and coke stores. 2 separate detached garages, greenhouse, garden summerhouse, potting shed, etc. Main electricity. Water from well by electric pump. Septic tank drainage. The property is in first-class condition throughout, and is thoroughly recommended. Freehold £8,500.—Apply: JOHN JULIAN & CO., LTD., Estate Agents, Wadebridge, Cornwall.

COUNTY WESTMEATH. Sale by private treaty of valuable Residential Holding. We have been instructed to sell by private treaty a farm containing approximately 150 acres; S.M. annuity, £22/16/10.—P.L.V., £72/18/-.
Residence contains hall, dining room, sitting room, kitchen, lavatory, 5 bedrooms, usual out-offices. This holding is situated 3 miles from Granard, 6 from Castlepollard, and 10 from Oldcastle, in a locality renowned for fishing and shooting, being alongside Long Shieling. Also for sale, near Kells, Co. Meath. Residential Farm containing approximately 230 acres; S.M. annuity, £73/16/6.—P.L.V., £243/10/-.
Holding centrally situated; first-class fattening land. Residence contains 2 rec. rooms, kitchen, pantry, etc.; 5 bedrooms, bathroom, lavatory, usual out-offices.—Apply: JOSEPH LOWRY & SONS, M.L.A., Auctioneers, Kells, Co. Meath. Tel. Kells 4.

DEVON COAST. Situate in a slightly elevated position. A beautifully designed freehold modern Residence, standing in a lovely garden of 8 acres. The property is well equipped in every way and the labour-saving accommodation comprises lounge/hall, lounge/dining room with oak beamed ceiling (these 3 rooms have oak parquet floors), 4 double and 2 single bedrooms, 2 bathrooms, excellent domestic offices, loggia, conservatory, greenhouse, 2 garages. All main services. Price £2,500. Folio S.1408.—Apply: Exmouth Office. See below.

SIDMOUTH. Detached Residence in the residential part of the town with access to sea and beaches in own 4-acre gardens, with fruit trees, rock gardens, flower beds with soft fruit canes. The property is brick-built and comprises 3 reception rooms, kitchen, scullery, pantry, larder, coal stores, tradesmen's entrance; 1st floor—3 bedrooms, dressing room, 2 bathrooms; 2nd floor—2 bedrooms. Price £6,800. Leasehold. Folio S.773.—Apply Sidmouth Office. See below.

DEVON COAST. A particularly attractive wisteria-covered half-timbered residence, completely secluded with a southern aspect and enjoying delightful views, yet only 5 miles from the shops, tennis court, bowling green, promenade, etc. This delightful property, particularly well constructed, comprises: entrance porch, entrance hall, lounge, dining room, study, cloakroom, butler's pantry, kitchen and scullery, 6 bedrooms, bathroom, and stands in a delightfully secluded garden of about 14 acres, with many fine trees and shrubs, tennis lawn, together with a small heavy-bearing orchard. Garage, tool shed, fire stores, etc. Freehold and with vacant possession. Price £7,650. Personally inspected and unhesitatingly recommended by the Owner's Sole Agents, from whom full illustrated particulars may be obtained. Folio S.908.—Apply Seaton Office. See below. Full details of the above, together with particulars of properties in Devon, Dorset and surrounding counties, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958), Devon.

EAST SUSSEX (8 MILES COAST). Unusually attractive Period Cottage and 50 acres sporting woodland. Beautiful part-stone elevation; heavy beams. Quiet situation. 2 large sft., 4 bed., bath. Electricity, spring water. Lovely garden and orchard. £6,750.—Sole Agents: GEERING & COLYER, Rye. Tel. 3155.

FIFE. St. Andrews 7 miles. The Residential and Agricultural Estate of Lingo, Largo-ward, extending to about 653 acres and including: Lingo House, delightful small mansion house of attractive design in charming gardens and policies; accommodation, 3 public, 5 principal and 2 secondary bedrooms, bathroom, etc.; own electric light; gardener's cottage; extensive outbuildings; garage. Land: grass parks suitable seasonal letting; 2 cottages; valuable timber; rough shooting. For sale by public roup in 1 or 2 lots at 1 o'clock on Tuesday, July 17, 1951, at Specie Bros. Auction Ring, Cupar, unless previously sold privately. With vacant possession except for 1 cottage. Entry Martimas, 1951.—Further particulars from Messrs. HENDERSON & JACKSON, W.S., 26, Rutland Square, Edinburgh (Tel. 34691/2), or Messrs. PAGAN & OSBORNE, W.S., Cupar, Fife (Tel. Cupar 2258). Offers to Messrs. Henderson and Jackson.

HAMPSHIRE, near Forest, Sea. Small Country House, 5 bed. (2 h. and c.), 2 bath, 3 rec., excellent offices. Main services, modern drainage. 1½ acres ornamental grounds, tennis lawn, rose garden, orchards. Range outbuildings, garage, 3 chauffeur's room, summer house. 27,250 freehold.—HULL AND HENDERSON, Station Road, New Milton.

FOR SALE—contd.

GALWAY. Old Mill House with 8 miles of salmon river, 9,000 acres shooting. Galway Blazers Hunt. £5,750 freehold.—R. G. BROWNE & CO., Galway.

HAMPSHIRE. A delightful period Cottage (with Norfolk reed thatched roof), in excellent state of preservation, and modernised without loss of its old-world atmosphere; standing in one acre delightful gardens, orchard, paddock, etc., in a secluded position, yet close to golf course, cliffs, and convenient to buses and shops at New Milton. Accommodation: Beamed lounge with large inglenook fireplace, dining room, 2 bedrooms, modern bathroom, separate toilet, ample electric and gas heating points throughout. Built-on garage, outside w.c. Excellent and easily maintained garden, comprising large lawn, kitchen garden, soft fruit bushes. The property is in first-class condition throughout. Price freehold £5,750. Offers considered. (1/L/4846)

HARVEY NICHOLS & CO., LTD., Auctioneer and Estate Offices, 120, Commercial Road, Bournemouth. Tel. 4440 (4 lines).

HAMPSHIRE. 48 miles from London. Bungalow Residence in delightful rural surroundings, built of brick with slate roof. 2 reception, 2 bedrooms, bathroom, modern kitchen. Main electricity, water by electric pump. Garden, about 1 acre. Together with entire contents, including fitted Wilton carpets, exquisite Regency furniture and other antiques, curtains, linen, china, etc., in new condition and of highest quality. Whole interior designed and fashioned by professional interior decorator. Freehold, with possession.—Apply: GUDGEON & SONS, 12, Southgate Street, Winchester. Tel. 2021/219.

HAMPSHIRE HUNT. On outskirts village, between Alton and Alresford. Charming Country Residence. Lounge hall, cloakroom, 3 reception rooms, 6 principal bedrooms (5 with basins, h. and c.), 2 bathrooms, nursery suite, domestic offices with Aga. Company's electricity, central heating. Excellent range of hunter stabling and other buildings. Superior gardener's cottage. Delightful gardens and paddocks, in all 8 acres.—CURTIS & WATSON, Bank Chambers, Alton, Hants. Tel. 2261/2.

HATFIELD HEATH, ESSEX. Very attractive modern Farmhouse (built 1930), in open country and situated ½ mile from Sheering and about 26 miles from London. 5 bed., bathroom, 3 rec. rooms, kitchen and scullery, garage for 3 cars. The house is very well fitted and is easily run. Garden includes flower and kitchen garden, paddock and small productive orchard. £7,500.—Apply: AMBROSE & SON, 149, High Road, Loughton (Tel. Lou. 44); 145, High Street, Epping (Epping 2666).

HATFIELD, HERTS. Compact Country Residence in 1½ acres. 4 bedrooms, 2 reception rooms, maid's room, cloakroom, 2 garages. Main water, gas and electricity. 200 ft. frontage. Vacant possession. Freehold £7,500 or close offer.—Sole Agents: POTTERS, 47, Heath Street, Hampstead, N.W.3. HAM. 6075.

HAYLING ISLAND. Superb modern Marine Residence with lovely views over the water to South Downs and direct access to Langston Harbour. Garden and grounds of 1½ acres. Hall with cloakroom, 23-ft. lounge, dining room, drawing room, study, etc. 5 bedrooms, servant's bedroom, nursery, 2 bathrooms, etc. Garage and chauffeur's quarters. £9,500.—KEMPTON & PARTNER, Chartered Surveyors, 2, Southampton Place, W.C.1. HOLBORN 2628.

HAYWARDS HEATH (6 MILES). Attractive modern Residence enjoying extensive views over surrounding country.

5 bedrooms, bathroom, 2 reception rooms, lounge-hall, cloakroom and compact offices. Garage. Main electricity and water. Flower and fruit garden and small orchard, in all about 1 acre. Price £5,650 freehold.—Sole Agents: DAY & SONS, 115, South Road, Haywards Heath. Tel. 1580.

HERTS-ESSEX BORDERS. Georgian Cottage Residence of character and charm in unspoilt undulating country, 30 miles London. Reconstructed without regard to expense. Strictly labour-saving. 3 reception, 3 bed. (2 h. and c.), 1 bed-sit., modern fully fitted kitchen, ditto bath., separate w.c., fitted workshop or maid's sitting room. Comprehensive central heating. Fully electric. Own water. Modern drainage. Large garage, etc. Pine strip floors and much built-in equipment. £6,000.—Box 4532.

HUNTINGDONSHIRE (WEST). Most attractive Period House in picturesque village, on high ground. 3 rec., kitchen with Aga, 6 bed., bath, w.c., main water. Own electricity. Modern drainage. 2 steel-framed greenhouses, garage and outbuildings. In all 1 acre. Vacant possession. £3,500.—Apply: S. V. EKINS & SON, F.A.I., Chartered Auctioneers and Estate Agents, St. Neots, Hunts. Tel. 418/9.

FOR SALE—contd.

HERTS. Superb modern detached House, Bushey Heath, with beautiful garden and views, yet in convenient position. Central heating and oak-strip floors throughout. Large hall with cloakroom, 2 reception rooms, conservatory, etc., 4 double bedrooms, built-in garage £7,900. Others of same class at Bushey Heath 7 bedrooms, 3 acres £13,500. And at Watford 6/7 bedrooms, 1 acre, £10,750. Smaller Houses and Bungalows, in and near Watford, from £3,350.—KEMPTON AND PARTNER, Chartered Surveyors, 2, Southampton Place, W.C.1. HOLBORN 2628.

IN THE HEART OF THE WEALD OF KENT. A beautifully restored and modernised old-fashioned Country Cottage. 3 reception rooms, kitchen, 5 bedrooms, bathrooms, etc. Sun lounge, small, well laid-out gardens. Garage, outbuildings. All services. Vacant possession. Price £6,500 freehold.—Further particulars from Messrs. ALFRED J. BURROWS, CLEMENTS, WINCH AND SONS, Cranbrook (Tel. 2147/8), Kent.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin, have Sporting Properties and Residential Farms available for sale or letting.

IRELAND. Compact modernised Georgian House, non-basement, first-class repair. 2 reception, 5 bed., bathroom, w.c. (septic tank). Enamelled Tynoette range; excellent hot-water system; ample hot-water supply. Artesian well with motor pump. Electric light installed shortly. Good out-of-places, new double garage, etc. With 86 acres of land. Rough shooting, fishing, nearby. 1 mile from railway and village. Protestant church. 3 miles Longford town, 24 hours' drive Dublin. Price £4,250 and fees.—Apply: HAMILTON AND HAMILTON (ESTATES) LTD., 17, Dawson Street, Dublin.

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FOR SALE—contd.

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CONTINUED ON PAGE 1996



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HARRODS

COUNTRY LIFE

Vol. CIX No. 2840

JUNE 22, 1951



Fayer

MISS JEAN HILLS

Miss Jean Adina Hills is the elder daughter of Lieutenant-Colonel J. D. Hills and Lady Rosemary Hills, of Bradfield College, Berkshire, and a grand-daughter of the Earl and Countess of Cromer

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RURAL WATER SUPPLIES

FEW Government Bills have been presented to this Parliament, chiefly, no doubt, because Ministers feel far from sure of themselves or the policies that they can safely pursue with such a slender Parliamentary majority. But one measure introduced last week will be approved on all sides as a necessary step forward in bringing piped water to rural areas. This Bill will increase to £45 million the present limit of £15 million for Government grants to local authorities in England and Wales. The whole of the £15 million has been promised to local authorities carrying out schemes of water supply and sewerage, although the amount actually paid so far is only about £3 million. Comprehensive schemes, covering several parishes, take many months to plan and carry out, and so local authorities should be assured now that if they prepare further schemes they will qualify for a Government grant. It is a condition of the 1944 Act that the county councils shall also make a contribution; thus the burden of financing these schemes is as widely spread as possible.

About one-third of all country-dwellers are still without a piped water supply. The housewife who has to make countless journeys in all weathers to fetch water from a well or a pump and the family who have to endure antiquated methods of sanitation know how real is the need for further schemes. Each political party has promised to give rural water supply and drainage the highest possible priority, but progress has been slow. The Ministry of Health, and now the Ministry of Local Government and Planning, have taken unconscionably long in approving schemes put forward by the rural district councils, requiring them to be so comprehensive that endless delays are encountered. And finally, as often as not, the schemes have to be re-cast because their cost is prohibitive. Fully comprehensive schemes look well on paper, but in these matters it is wise to rely on the judgment of local people who know where the need is most urgent and which schemes, or sections of schemes, should come first. There are parts of the country which are never likely to be served by public water-supply and sewerage schemes, but there are also many villages where living conditions could be speedily improved by carrying out quite modest projects. It is these that should benefit by the extra financial provision which Parliament is now to be asked to make.

Much more has been done in the last ten years to provide piped water for cattle than for human beings. The Ministry of Agriculture has a comparatively simple procedure for approving farm water-supply grants. The farmer makes his application to the county agricultural executive committee; they send out their water supplies officer to make a survey and ensure that the benefits in increased stocking capacity

will justify the expenditure, and in the course of a few weeks or months the Government grant is promised on completion of the work. Many thousands of acres which could not before be stocked for ley grazing have, thanks to water-supply grants, been brought into a fully productive crop rotation that ensures the maintenance of soil fertility. A good supply of piped water is a necessity, too, for the dairy farm, and much improvement has been effected in this way during the last decade. Here the problem of disposing of effluent may arise, but in very few cases is this as serious as the sewerage problem that always arises when a village gets a main-water supply.

There remains unsolved, and this Bill does nothing to help, the fundamental problem of conserving and using the nation's water supplies to the best advantage. Public interest is aroused spasmodically when projects like the Enborne Valley reservoir scheme are brought forward, but major decisions are repeatedly shelved. Before long the whole problem of water supplies, rural and urban, will have to be tackled.

THE DELL

*H*ERE, where the great field
Sweeps towards the sky,
The land is ploughed and tilled,
The green corn springs,
Larks sing above it
And above the gold
Of changing harvest
On exultant wings !

And here the field holds,
Cupped in her eager hands,
Through summer and winter
To spring's white blossoming hour,
The untamed hollow
That defies the plough,
A tangled fortress
Of free life and flower,
And keeps its secret
For the passing skies.

EILEEN A. SOPER.

THE FUTURE OF COMMONS

ACCORDING to some people common lands are survivals from a past state of society which bear no relation to modern needs. They should, it is said, be "bulldozed" and converted into ordinary farm land. Among those who naturally disagree are the members of the Commons, Open Spaces and Footpaths Preservation Society. In the Society's Annual Report, published recently, the opinion is given that under existing legislation—largely as a result of the Society's efforts—commons can be considered as adequately protected from enclosure. The exceptions are those which were requisitioned for the production of food during the war and which, under the Agriculture Act of 1947, can now be acquired by the Ministry for permanent cultivation. The Minister, it must be remembered, is not only the Minister of Agriculture but also the statutory protector of commons and common rights, and it is encouraging to find him in almost complete agreement with the Society over these particular cases. In the majority it is agreed that the weight of the argument was on the Ministry's side, and 18 commons are now in process of being acquired for permanent cultivation, instead of being de-requisitioned. In three important cases, however, the Ministry has given way, and the 347 acres of common at Chipping Sodbury, in Gloucestershire, the 410 acres of Hatherleigh Moor, in Devon, and 198 acres at Kempsey, in Worcestershire, are now to be freed from requisition. In all these three there exists an authority responsible for keeping the common in good condition, and the moral drawn is that if we wish to save our commons we must see that common rights are well used and the commons properly cared for.

PUBLIC PATHS AND OPEN COUNTRY

THE Commons, Open Spaces and Footpaths Preservation Society, as its name indicates, is also vitally interested in the preservation of footpaths and bridleways; and the survey of rights-of-way which it is now the duty of local planning authorities to prepare under the National Parks Act has given it an opportunity of organising local voluntary effort in all parts of

the country to assist in the survey and check the accuracy of its results. The responsible authorities have, with one exception, accepted both help and advice with gratitude, and it would be a thousand pities if this harmony were irretrievably marred by the action of a single county council. This same council has also shown some reluctance to carry out its obligation to repair (under Section 47 of the Act) a footbridge to which the Society has drawn attention. The Highways Committee concerned, ignoring the fact that it was dealing with a statutory duty expressly imposed and not with a discretionary power which the council could exercise or not, took the view that local authorities should not be called upon to spend money putting paths and bridges into condition merely for the use of "a few hikers from London." It seems possible that such an attitude is not unconnected with a fear that the whole of the provisions of Part V of the Act, dealing with access to open country, may cause harm to agriculture. There seems little cause for such alarm, and it is to be hoped that wiser counsels will prevail. As was explained in Parliament, the "review" of "open country" by a local planning authority does not create any public rights of access, which comes into being only if the authority makes an access agreement or order. In Section 62 of the Act there is a list of kinds of "exempted land" to which no access agreement or order can apply, and this includes all agricultural land "other than such land which is agricultural land by reason only that it affords rough grazing for livestock." This, surely, means that the only kind of farm land to which the public can obtain rights of access is land to which they can do no harm.

OIL IN COASTAL WATERS

As the Annual Report of the British section of the International Committee for Bird Preservation shows, the problem of pollution of coastal waters by waste oil from ships is little, if any, nearer solution. Every year a world conference or other international meeting discusses the question, but the evil continues virtually unchecked, and birds and fish are destroyed, beaches and shipping continue to be fouled and considerable damage is done to plant life. And all this in spite of the fact that most nations, including our own, have passed laws prohibiting the discharge of oil within their territorial waters. In some waters where the tankers and larger ships have been the worst offenders economic causes are having some effect, and at the last World Conference, held in Sweden, both Scandinavian and British representatives reported an improvement due to the greatly increased cost of oil. The big tankers and liners can no longer afford to let waste oil go overboard; it is cleaned and used again. Small boats and fishing vessels, particularly in more or less enclosed waters, now appear to cause most trouble, and propaganda might with profit be directed to their owners and crews.

ONE LEG-BYE

THE happily browsing searcher after cricket records in *Wisden* will find, under the heading of "Small Totals," that Oxford were once dismissed by the M.C.C. and Ground for a mere 12, a score equalled by Northamptonshire against Gloucestershire. Those records, however, refer to first-class matches, and for the really sensational one must go to the humbler walks of cricketing life. How pleasant it would have been to watch the recent match between Bookham and the Electrical Trades Commercial Travellers' Association. The Travellers batted first and whether or not any of their bats made contact with the ball is not known, but the only run that was scored was one leg-bye. The Bookham team, if not, in the language of another game, actually dormy, were thus in a highly favourable position. The first ball bowled by the Travellers went for four byes and the match was over without a run scored from the bat on either side. The Travellers did not at this point, as did the Dingley Dellers at Muggleton, surrender to the superior prowess of their adversaries. In a truly sportsmanlike spirit they allowed Bookham to finish their innings—for 57 runs. In all 16 ducks were scored in the two innings, and that is possibly yet another record.



V. A. Firsoff

HOLY ISLAND FROM LAMLASH, ARRAN

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN June I usually travel north to Wales to try for salmon, which during that month are supposed to be found in the tributaries of the Conway that flow down from the heights around Snowdon, and this year I felt confident that lack of water, which prevents the fish from moving up to the higher reaches, would not put many of the best pools out of action, as it has done so often in the past. I was surprised, therefore, to be warned that conditions this season are quite as bad as they were in 1950, when there was a very light rainfall during the early months of the year, and I am postponing my visit until further rain puts the rivers into a fit state for the expected run of fish.

These reports are confirmed by a correspondent who farms in the vicinity of Beddgelert, on the opposite side of Snowdon, and who complains of the general drying up of the many small streams on his land, and of the resulting poor grazing for his flocks of sheep. According to the weather reports of the last six months or so, North Wales has experienced as much rain as the south of England, which means that the rainfall there has been the heaviest on record. More than that, deep snow covered all the mountains for the greater part of the winter, and further falls continued until late in the spring. The semi-drought conditions that obtain in this watershed, on which the North Wales hydro-electric scheme mainly depends, almost immediately after a dry spell has set in must cause the engineers who planned this expensive undertaking to wonder if they will obtain the storage water that is necessary to produce the power they require. Statistics no doubt prove that the average rain over a period of years is ample for their requirements, but it is undeniable, as is proved by the present conditions, that in Snowdonia the mountain slopes, down which the many small streams flow, now dry out far more rapidly than they did in the past.

* * *

SEVERAL readers of COUNTRY LIFE who two years ago put in a claim to the Ministry of Town and Country Planning for loss of development rights on their land have no doubt now

received a notification from the Central Land Board that the development value of their property has been determined, and that a sum representing the difference between its unrestricted and restricted value has been agreed upon. In the only example that has come to my immediate notice, I am informed that the figure at which the lost development rights are assessed is quite satisfactory, but that this is followed by a statement that "it should not be taken as indicating the amount of any payment that may be made in respect of the claim. This is a matter for the Treasury Scheme for the distribution of payments." The actual compensation that will be paid depends, of course, entirely on whether the £300,000,000 allotted is sufficient to meet all the claims in full, and it would require a grade A prophet to foretell if this will be so, or whether the amount indicated will enable compensation to be paid only at the rate of one half or less of the sums recognised by the Central Land Board. I have heard various forecasts made by those who are presumably qualified to give an opinion, and they vary from payment at a full hundred per cent. to a shilling in the pound, if that. The situation will be in the nature of a *reductio ad absurdum* if the owner of a small plot who has his lost development rights assessed at £300 receives £30 as full compensation and later, when he builds a house on the plot, is charged, not £30, but the full £300.

* * *

UNDER this scheme there is an arrangement by which the Central Land Board pay a contribution towards the fees of professional advisers who have made claims on behalf of clients. In the case I have quoted this has already been done, and the fee paid to the agent who filled in the claim form is generous to a degree, since it is approximately six times the recognised charge for such work. One has an uneasy feeling that if all the professional advisers are to be paid at this rate there will be

a very considerable hole knocked in the £300,000,000 before the distribution of compensation to landowners starts.

* * *

THE mixed reception that again this year seems to have been accorded to the pictures in the Royal Academy has been a feature of the exhibition since its earliest days. One of my boyhood recollections is of my father's reactions to some of the works that he had seen on the walls. These to a certain extent were due to the fact that he was a passable amateur water-colourist himself, and that it was not every year that the selection board found among the pictures that he had submitted one that came up to the standard required.

Modernist painting seems to cause as much heated correspondence in our newspapers as the wholemeal-white loaf controversy, but all the letters in the world will not alter the opinions of the two schools of thought—those who say they understand modern art and those who do not. One imagines that among the reasons why the average artist paints a picture is that he wishes to sell it at the highest price obtainable. With this end in view it is probably advisable to paint something which will appeal to prospective buyers, most of whom want something pleasing and decorative to add to the attraction of a room. This type of purchaser, being uninstructed in very modern art, likes a picture that he can understand, such as a landscape of a part of the countryside that he esteems which is a landscape, and not a reproduction of an up-to-date American tie. In the same way he fails to appreciate and see the charm of a portrait of a human being who is suffering from some physical distortion. Personally, being very old-fashioned, I have never understood why a modern artist paints a picture of a man with one arm twice as large as the other, or of a woman with one eye set at the corner of her mouth. I know that elephantiasis, that disease which is caused by infection from the bite of a culex mosquito, and which is common in the Middle East, does cause these hideous distortions, but why perpetuate them in a picture?

THE ENJOYMENT OF CAVES

By GEOFFREY GRIGSON

CAVES are like islands. They exert a force upon every one of us, negative, or more likely positive. You may be repelled by caves—know someone who can never be dragged farther than the entrance to a cave no matter how bizarre and exciting it may promise to be from the outside. Probably in stronger or weaker degrees they will fascinate you; for reasons which must no doubt be left finally to the psycho-analyst. But I doubt if any human being can ever be indifferent to the speleological mysteries. I do not write myself as any one of the varieties of expert devotee, as pot-holer, or geologist or archaeologist or biologist. I confess even to a weakness for show caverns with electric light, and certainly for caves which can be explored without ropes and too much athleticism. Enough to know that there are unmapped penetralia, since mystery is the essence.

Penetralia are the "innermost parts of a temple or shrine." Caves have often been shrines evilly or benignly inhabited, places for nymphs, dragons, trolls, giants, fairies, prophets and witches, major and minor deities, hermits

and robbers. Their force cannot be explained away by any cold statement that a cave is a natural phenomenon, a tunnel in limestone eaten out "as a result of the solvent action upon calcium carbonate of water charged with carbon dioxide." It is a fact worth knowing, but it is no more than to say that caves are caves. You can be superior. You can pronounce that the taste for caves was a portion of that European romanticism which is now dead or dying. True and untrue, because the romantic period from the 18th century onwards was simply one in which certain persistent human tendencies were exaggerated and laid bare. Romantic painters and poets—and even, since they existed (and exist), romantic scientists—were all possessed by the elemental mysteriousness; and a cold world without mystery would not be worth living in.

There is more point in remembering certain facts which are all tied together. Here are a few of them. The old Stone Age paintings of the French and Spanish caves are obviously magical or religious. The Gospels talk of the infant Christ being in a house and being laid in

a manger. The house or stable was soon transmuted into a cave. It is so in several of the later Infancy Gospels, as in the Gospel of the pseudo-Matthew in which an angel makes Mary go into a dark cave, which at once begins to shine before the child is born. The pre-European people of the Canary Islands mummified their dead and buried them in caves. In one of the South Devon caves (which ought to be better known), the Pixies' Hole at Chudleigh, there is a stalagmite formation called the Pope's Head; and a tradition, perhaps of some antiquity, enjoins that you must stick a pin into it to avoid trouble with the pixies. And so on.

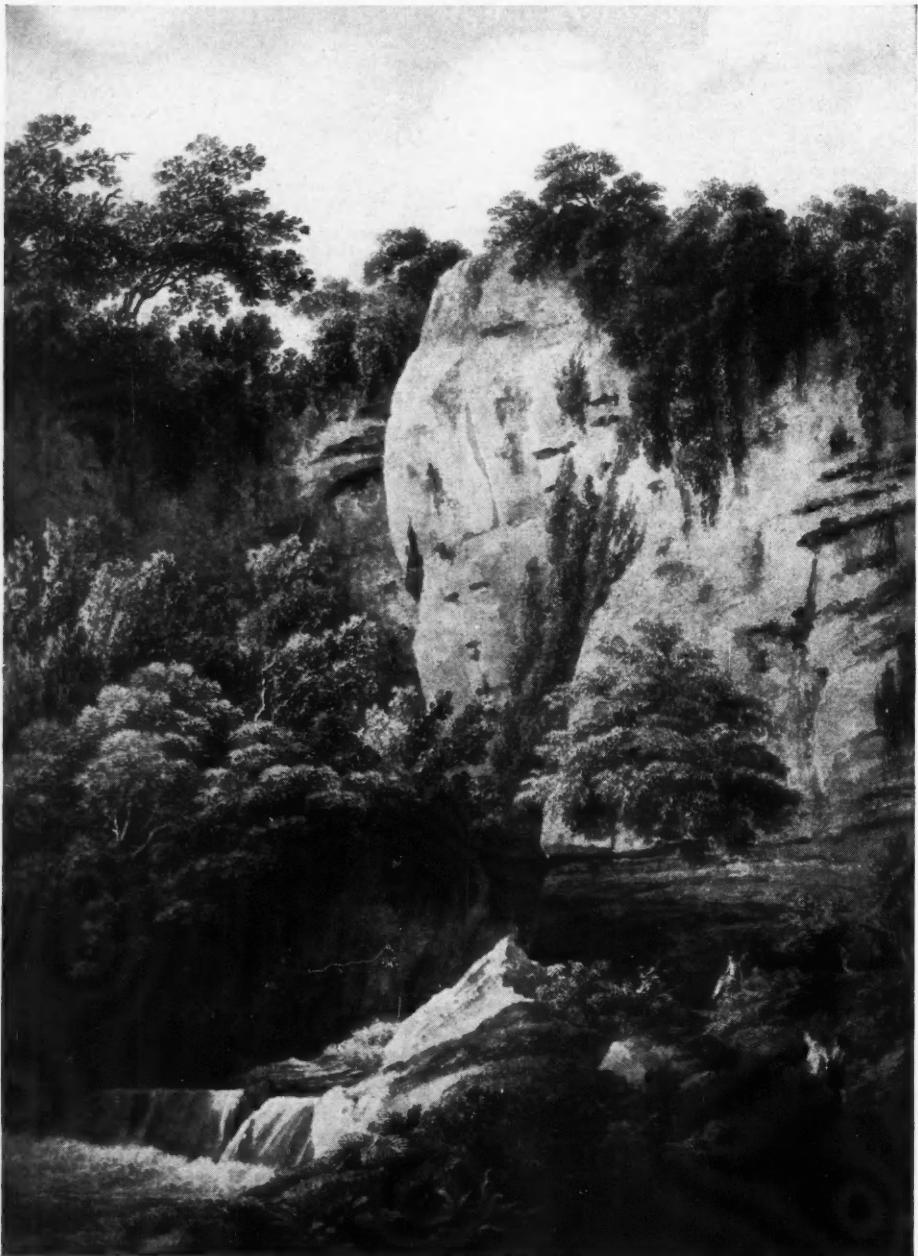
Once you begin to add up facts of this kind, when you recall Keats writing of sleep as the great key

To Golden Palaces, strange minstrels,
Fountains grotesque, new trees, bespangled
caves,
Echoing grotoes, full of tumbling waves,
And moonlight; aye, to all the mazy world
Of silvery enchantment,

and when you remember the ubiquity of caves in children's books (even in the current adventures of Dan Dare, the Pilot of the Future, on Venus), you can construct the mood, the basic mood at any rate, for exploring all the many limestone caves of England and Wales and Ireland. Construct is the wrong word. Either you can enjoy the mood or you cannot; and if you can, it will not matter whether the cave is long or short, vast or minute, in a desert or round the corner. The penetralia are not an absolute requirement. I climbed once to the face of a grey limestone escarpment in County Clare in which the dark hole of a cave was showing. It possessed a chamber about the size of a small pantry reached by a tunnel about as long as the passage from the front door of a council house. No stalactites hung from the roof; there were no coloured formations glissading down the walls. But as a cave it was immensely satisfying, partly perhaps from its situation, from the ancient elder trees which grew round the entrance, the ivy which hung across the dark like a woman's hair, and the shape of the entrance, which was regularity within irregularity.

As a contrast, externally at least, try Phelps's Cavern in the pink limestone of Brixham. I was told to go to a street above the harbour, an odd place for a cave, which made me disbelieve the man on the driving seat of a dust cart or dust lorry, who gave me directions. But the cave was there all right, between the steps of two houses in a long row. A painted wooden door, as it might be to a coal hole, in a white-washed wall. "Phelps's Cavern" was inscribed on the door, and the cave obviously went underneath the houses, as oddly as if it opened off a back street in Camden Town. I have never gone inside. There was no one in the house, and the cave anyway was closed for the winter. All we could do was peer over the top of the door and see steps disappearing into the gloom past two decayed foxes' masks. But I have never found a cave entrance more bizarre, or one—a great point, I think, with caves—which more perfectly contrasted the superficial world of light with the subterranean world of darkness.

Perhaps the best of all caves are those which have water running inside them or out of them, combining symbols or principles of mystery and life or even of death and life. The roll of the Axe out of Wookey Hole in the Mendips (of which there is an admirable water-colour by Michael Angelo Rooker in the Victoria and Albert Museum) is perhaps as moving as anything of its kind in the British Isles. Yordas Cave, not so far away from Ingleton in the West Riding, contains not only a stream running from nowhere to nowhere, but a waterfall which thunders down in a niche, making draught enough to blow out your candle. Caves of this kind appealed to Wordsworth (who visited Yordas and wrote of it) and to Coleridge. Wordsworth liked streams new-born and coming out to light. When his friend William Westall, the artist, published his *Views of the Caves near Ingleton, Gordale Scar, and Malham Cove* (a



WATER-COLOUR, BY MICHAEL ANGELO ROOKER, OF WOOKEY HOLE,
SOMERSET. In the Victoria and Albert Museum

scarce book well worth possessing), it suggested to him three sonnets about the Yorkshire limestone. *Pure element of waters!* the first one began,

... wheresoe'er

*Thou dost forsake thy subterranean haunts,
Green herbs, bright flowers, and berry-
bearing plants,*

*Rise into life and in thy train appear :
And through the sunny portion of the year,*

Swift insects shine, thy hovering pursuivants.

The description would fit a hundred caves within a few miles of Yordas or round the skirts of Ingleborough. The sonnet closes rather more sententiously. The waters from the cave were felt in man's perturbed soul—

And, haply, far within the marble belt

*Of central earth, where tortured Spirits pine
For grace and goodness lost, thy murmurs melt
Their anguish,—and they blend sweet songs
with thine.*

Streams murmuring within the marble belt of central earth, far into the penetralia—Coleridge felt them as well. I daresay his emotion about English caves which give birth to streams had to do with the "caverns measureless to man," in *Kubla Khan*, through which ran Alph the sacred river, though he was also recalling the *Quæstiones Nautrales* in which Seneca writes about the Alphaeus, and rivers flowing beneath the ground from a vast sea in the depths of the earth.

Among the dry caves in the limestone there are several in South Devon which ought to be visited, although the only one of them which the world knows of is Kent's Cavern (Kent's Hole is the earlier and, I think, the better name) at Torquay. Inland from Torquay and Brixham and eastward from Plymouth there are considerable deposits of Middle Devonian limestone, ranging in colour from grey to purple and pink and red. Here and there the rock is being quarried and crushed for road stone, making scarps or cliffs of fresh pink like a monthly rose, as on the side of Berry Head, under the old fort, facing Torquay. It is this limestone which gives us Kent's Cavern and Phelps's Cavern and the Pixies' Hole in the tall mass of Chudleigh Rock which rises above A 38,

the main road towards Cornwall, south-west of Exeter. But many of the Devon caves are not marked on the ordnance maps. There are others near the Pixies' Hole, including the Chudleigh Cavern and the Cow Hole. A few miles down A 38 there is a cave up to the left at Pridhamsleigh and several more near Buckfastleigh—Reed's Cave, Rock House Cave, Rick Cave, and Baker's Pit Cave. Overhead to the west of the road rises Dartmoor. So the caves come as a surprise when you think of Devon too much in terms of granite. How curiously, too, these South Devon caves contrast with the caves opening on to the bare grey desert of the limestone in Burren, in County Clare, or around Ingleborough, in Yorkshire! Fertility lies about them, rich fields, rich valleys, and abundant greenery of trees. Chudleigh Rock is muffled around with trees. Even Kent's Cavern, in suburban Torquay, complete with car park, garden, ticket office and shop, faces over the valley towards a still open and green hillside.

The Devon caves, living waters apart,



THE CLIFF ABOVE THE SOUTH ENTRANCE TO THE PIXIES' HOLE AT CHUDLEIGH, SOUTH DEVON



THE INTERIOR OF REED'S CAVE, BUCKFASTLEIGH, DEVON

exert all the mysterious and intellectual fascination possible to caverns, as anyone who is curious may discover from articles about them in the *Transactions of the Devonshire Association* for 1949. Kent's Cavern, guides and floodlighting or no, is a site of importance to the world. It is more than a hundred years since Father McEnery found worked flints among the bones of such extinct animals as the woolly rhinoceros, the cave lion, the cave bear, and the mammoth. So the antiquity of man was pushed back far beyond Archbishop Ussher's confident and precise 17th-century statement that the world had been created in 4004 B.C., or the even more precise dogma that the creation took place at 9 a.m. on October 23, 4004 B.C. Extinct animals lived also in the caves at Chudleigh; and—no doubt an element in the old awesomeness of caves—horseshoe bats use these and other Devon antres for hibernating. Members of the Devon Spelæological Society have been ringing bats, studying their parasites, and investigating the caves for those stranger cavernicolous animals adapted to a life in the dark which are more common in the great caves of the karst limestone of the Adriatic and of Yugoslavia.

It does not do to despise the show caves or to sneer at their commercialisation. As you can see from names carved on cave walls in Yorkshire, the Peak, Devon and elsewhere, the curious sightseer has been attracted into caves for hundreds of years. In Kent's Cavern I believe the earliest date on the wall goes back to Elizabethan times. The sightseers went away with stalactites and petrifications. Through the centuries cave after cave was stripped in its more accessible parts. The still wonderful little cave of Gatekirk, near Chapel-le-dale, in

A GREATER HORSESHOE BAT IN ROCK HOUSE CAVE, BUCKFASTLEIGH

Yorkshire, was more wonderful still two hundred years ago when petrifications hung down like hams and neat's tongues and the "mangled limbs of the unhappy victims" of a Polyphebe. Others stood up "like virgins or children represented in alabaster." Every one of them has vanished, leaving nothing but the sheer mystery of the cave and the green or blue or purple light which filters in through the

entrance. Charles Cotton, indeed, complains in his poem *The Wonders of the Peake* which he published in 1681, of the way in which visitors to the Derbyshire caves stole the incrustations. To see limestone caves unraped in these days, either you must become adept at pot-holing and swim and squeeze and descend by rope ladder into the virgin penetralia, or you must pay your money cheerfully at Cheddar, or Kent's Cavern, or Wookey Hole, or Clapham, and endure the parrot repetitions of the guides and all their demonstration of witches and seven dwarfs, and camels, and elephants in calcium carbonate.

The commercialisation and lighting of caves has had one excellent and curious result. Where the strong lights go on, green patches of moss and fern—hart's-tongue fern which has a preference for limestone—spread across the rock as brilliant as malachite. Guides are adept at the tall story. A guide in Kent's Cavern pointed out one of these malachite patches and told his party that the lighting had brought to life seeds which had lain on the rock for millions of years without a chance to grow. Obviously minute spores of hart's-tongue and moss are for ever being carried into the caves on the faint air currents which wander around them. However intermittent, there is light enough for the chlorophyll in the plantlets to do its

photosynthetic work, to assimilate carbon from the air, way in from the sunlit world, and manufacture the starch and so on which the plants require for their food. It is a fact Wordsworth would have enjoyed and would have dignified into a symbol.

The second and fifth illustrations in this article are by T. R. Shaw, and the third, fourth and sixth by J. H. D. Hooper.



STALACTITE FORMATION CALLED THE POPE'S HEAD IN THE PIXIES' HOLE, CHUDLEIGH. (Right) THE LITTLE MAN IN REED'S CAVE, BUCKFASTLEIGH



AN ANGLER NEVER LIES

*Lord give me grace to catch a fish
So large that even I
When talking of it afterwards
May never need to lie.*

SUCH is the Angler's Prayer inscribed upon the calendar given to me by my children at Christmas; and because of the fat little plaster trout it also carries, "bedecked and bedizened like Pharaoh's wife," with spots of red, of gold, of (curiously probable) sapphire blue (just such a gay, plump little trout as I hope to see multiplied in the flesh, tenfold and a hundred-fold, before the season is done) I am really too pleased with it to feel the least bit hurt. I care not a tittle for that "even I."

But what a foolishness it all is, to be sure, this fable of the angling lie! What if it has been going on ever since the time of Noah—ever since Noah felt that same sickening break of the line that has sped the high hopes of all of us upon occasion, felt the break and saw the vast black hulk of Leviathan arch, then disappear beneath the waters in final elusion, and, laying down his rod, made the true angler's tic-tac to Ham, Shem, and Japhet, who had heard his excited shouts? Was there lie in that, the first authenticated case of arm-wide computation? No, indeed.

Michael Traherne, in *Be Quiet and Go a-Angling*, spoils an otherwise magnificent book by suggesting that anglers may, from time to time, exaggerate. Herein surely lies the fatal venom of appeasement. I will have none of it. No, no: if this "shameful schlander" is ever to be scotched, nothing less than an *ils ne passeront pas* will do. Anglers, then, I insist, do not lie; they do not exaggerate; they do not need to.

Of course, the one-that-got-away is always a big one. Let any angler who has ever been into a big fish tell of the sheer, imponderable, underwater weight of that big fish against fine tackle, quite apart from the rhinoceroid strength that hurtles that weight away down stream as blithely as biffing a shuttlecock; and then, as an honest man (that is, as an angler) let him confess his stupefaction, his dazed disbelief, on the few-and-far between occasions when such a fish has not got away.

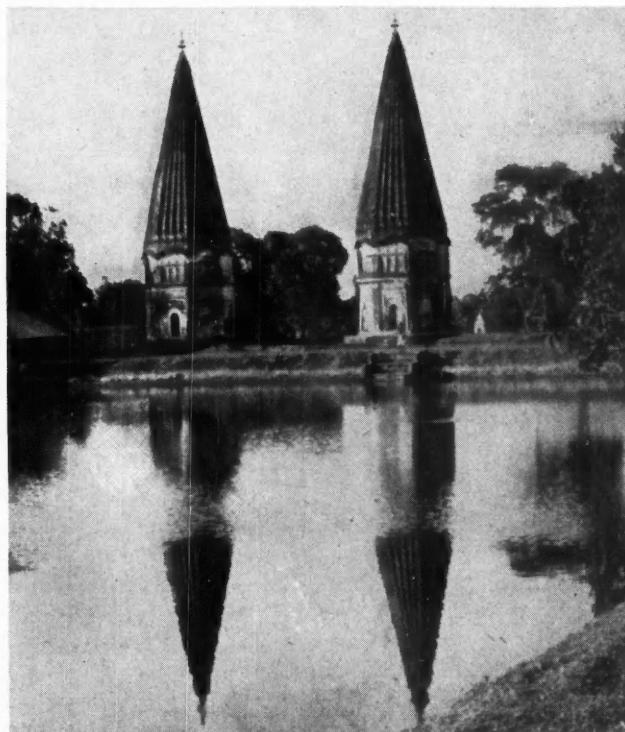
Anglers, I repeat, never need to lie. What tales they could unfold, what Munchausen, what election-candidate tales, did they but choose to dip into that well of wonders that is every angler's memories. I myself, for instance: I must be one of the few men who have ever caught snipe on a Peter Ross, yet so I have; on the shores of Loch Doon, it was, where I was walking with rod up on my shoulder, line and cast bowstring-taut behind me in the bonny Doon wind—and suddenly, there he was, the little fellow, foul-hooked in the wing. (And lest there be any disgusting doubters, let me add that he was released by my wife, and sped upon his way to the wondrous pitiful obbligato of her sighs; and that to my wife a lie is unthinkable). I rarely remember to tell this story, simply because it happened: its truth has robbed it of interest for me. Whereas, had I made it up I should tell it everywhere.

Again, were I in one of my moods of *raconteur* I might narrate how on one occasion I fought and conquered the record gudgeon of all time. "Is it e'en so?" asks the sceptic. It is e'en so. I do not often dwell upon the incident, for I am a modest man (I am an angler) but it was upon a day this many a long year past, and I at an age when Kent Carr and Gunby Hadath had inculcated in me a positively "Fire first, Gentlemen of France" sense of chivalry and sportsmanship. So I put him back. Yea, verily did I put him back, for at that nestling-age I knew him not for what he was. I thought him nothing more than an undersized, nondescript little object and I put him back; the sense faints picturing it. I can see him now,

with his thoroughbred's tilt of brow, the elfin naïveté of eye, the undercarriage of the lips, the whole expression an exactly-so. Yes, here in very truth was gudgeon, gudgeon proudly carrying, moreover, his every dram of a four-and-a-half-ounce record.

No, I have never met the angling-liar; the potential angling-liar once, it may be. Come gather round me. At about the time of the gudgeon *coup de maître* I was in receipt of one penny a week (with which, let me tell all natterers about the bad old days, it was possible to buy four separate ounces of four quite different kinds of sweets), and I returned from the war with the intervening years somehow, mysteriously, missing.

There are not many trout in the free water of the Coln below Thorney Weir; nevertheless, in the mayfly time trout are to be had there, and good trout, by wading combined with Tarzan imitations in and out the low-hung



"THE SCENE WAS ONE OF THOSE ENCHANTINGLY PRETTY INDIAN TANKS FROM WHICH ALMOST ANYTHING MAY EMERGE"

boughs of willows. One day I was vexed by the presence of a singularly nasty small boy, who was not only using improper tackle (for it was the close season for floats; the mayfly comes up at West Drayton on May 13 with princely punctuality) but was whistling a song in all the flats. Then I forgot him as several fish began to rise in careless abandon, and lo! it was one of those days. Again and again, and forever again—less than half an hour, and there they lay upon the bank: one of $3\frac{1}{2}$ lb., another of $2\frac{3}{4}$ lb., two more of just over 2 lb. apiece. You know the free water of the Coln? Then you know just what a day that was.

I had forgotten the whistler all this while, but my ear now informed me that he was close at hand, and so he was, scrofulous, adenoidal, unwashed. He was staring at my trophies, and he was still whistling, but now it was the whistle wolverine; and, "Give you half a dollar each for them, mister!" offered the atomty (and I, remembering my penny-a-week, thought, "Crikey!—what sort of a country's this I've come back to?") and I could see, forming behind that receding forehead, the Lie, the comic-paper lie, the music-hall lie of all time, the lie of the man-who-bought-them-at-the-fish-shop-to-say-he'd-caught-them-himself.

Well, the Lie was not given a chance of life

~ By JOCELYN OLIVER

that day. Whether the seed then sown germinated one day to flower into the Lie, I know not. I doubt it. I prefer to think that the child shortly afterwards gave up angling and went in for motor-salesmanship instead, for he was no true angler—not because he was no purist, but because no true angler could ever possibly whistle as flat as that.

And once I had the strange experience of sensing that my own word was doubted. The scene now was one of those enchantingly pretty Indian tanks from which almost anything may emerge. In the course of some weeks' industrious fishing, I was to catch, on rod-and-line, a turtle, a brace of water-snakes, and something so disproportionately toothy that if crocodile wasn't its generic name it should have been. It was my first experience of fishing in such water, and I was expectant; not so my Commanding Officer, who, basking in the shadow of a mango, was getting flying-tips from a pied kingfisher pretending to be a helicopter.

I opened my score with a puny little object, appropriately the white of Indian silver, flat as a penny, with fringe of fin completely encircling it and giving it the homely, friendly look of Oom Paul Kruger.

"Look," I cried, triumphant, "there are fish in these tanks."

The C.O. was kind; he smiled tolerantly; he almost patted me on the head; he almost said "Well done!" or "Very pretty!" Chagrined, I replaced my prey. Ten minutes later it was I who was smiling tolerantly, for now I was holding (holding it at shoulder-level to keep it off the ground, and I am a tall man) certainly the longest fish I have ever caught in my life. The longest, yes; yet its weight was but as thistledown. Here was no girth to pair with length: it was but another Oom Paul, ten times as long as the first but hardly thicker. From a half-inch-wide backbone it tapered to a belly with which one could have shaved oneself. Not till now had "flattish" been a pregnant term.

Well, the question of glass cases does not arise amid the swamps of Eastern Bengal, so I had it sent round to the Mess, proposing, from my generous heart, to vary for once the general menu of bully-beef hash. I went into the Mess early that evening and it may be that over the preliminary gin I boasted somewhat of the afternoon's contest.

"Nearly as big as I am!" I crowed, at the same time making the arm movements requisite for such recitals. "I wish you could have seen it—"

"I wish we could have seen it, too!" said an oaf of a Code-and-Cypher officer, hateful disbelief in his little piggy eyes.

Looking around me for indignant sympathy, I was startled—I was appalled—to see the same disbelief in other eyes as well. Stung, I said: "Come along to the kitchen, then—maybe they haven't cut it up yet." And I led the way for that procession of half-baked infidels. "Fish!" I demanded of the bobberji. "My fish. Big fish," and my arms thrust themselves nearly from their sockets.

"Big fish?—atcha, sahib!"

"You him cook?"

"Nai, sahib."

"Him fetch"; and as we waited I felt much as Moses must have done as the plagues began to fall thick and heavy upon Egypt. I was about to be vindicated. Where had been sneers, now would be eulogies.

The bobberji returned, smirking like a Gauguin sunset, and carrying a platter. On it were two very small, uncooked fishcakes.

"All him make," he explained, with a deprecating hitch of his shoulders; and as I remembered that knife-edge belly remonstrance died unspoken. For two was just about the maximum number of fishcakes that so thin a fish very well could have made.

A PROJECT THAT SET LONDON TALKING

By HOOLE JACKSON

IN the madcap, stock-jobbing era of the South Sea Bubble, when company after company was launched and people's pockets were picked daily by imaginative scoundrels, one particular "bubble" scheme made London a draw, attracting tourists from the Continent, and, what was more remarkable still, putting money into the pockets of its shareholders. The shares rose from the original value of £4 to £50, and the Company lasted from 1725 to 1731. The scheme, which would be commonplace to-day, was an amazing and daring innovation in 1725. A locksmith, Thomas Newcomen, of Dartmouth, in Devon, had just invented his steam-pumping beam-engine, which was used for the first time in the Great Work Mine at Breage, in

conspirators have purchased two enormous dragons from the desert of Lybia of such monstrous size that the tail of one of 'em is a mile and a half long, which they have brought into this metropolis incognito, by the assistance of a conjurer, whom they have employed in that matter. Most of the nerves and sinews come from Sweden; the greatest part of the head from Norway; the joints, veins, and arteries were brought from Derbyshire; the breast from Worcestershire, and the back and wings from Kent, Berkshire and Hertfordshire; the belly from Cornwall, and the greatest part of the tail from the west country, except the thick end next to the body, which, together with the snout and teeth, came out of Sussex by the sea, and

December 20, 1725. The news caused Necklace to remark that "on Monday, a Lancashire wizard with long black hair and grim visage will for some hours feed the eldest dragon with live coals, and a Welshman bred on top of Penmaenmawr will lay hold of the bridle to direct the motion of the creature. Then on a sudden the monster will clap his wings with prodigious force, and so terrible will be the noise thereof, that it will be heard as far as Calais, if the wind set right. The next disaster will be occasioned by the Welshman, who will cry 'Boh!' to make the dragon drink, who immediately dipping his two heads into the Thames, will suck out thence such a prodigious quantity of water that barges will never after



Cornwall, and the scheme was to supply Marylebone and the new buildings near Hanover Square and some 1,000 other houses with water pumped from the Thames to a lead cistern at the top of a wooden tower through iron pipes and thence down through other pipes to wooden pipes laid under the streets.

The Water Company of York Buildings became the talk of the town and met with heavy opposition from those who feared pollution of the atmosphere, or, worse, a fearful explosion. For example *Read's Weekly Journal* of December 18, 1725, published a long diatribe against the scheme, entitled "The York Buildings Dragons, or a full and true account of a most horrid and barbarous murder intended to be committed on Monday on the bodies, goods, and name of the greatest part of His Majesty's liege subjects dwelling and inhabiting between Temple Bar in the East, and St. James's in the West, and between Hungerford Market in the South, and St. Mary-le-bone in the North, by a set of evil-minded persons, who do assemble twice a week to carry out their wicked purposes, in a private room over a stable by the Thames side, in a remote corner of the town."

The writer, who signed himself Anodine Necklace, Secretary on behalf of "a club of ingenious gentlemen," declared: "Now these

passed by the Custom House, for some outlandish curiosity, imported by some virtuosos of Great Britain. And you know natural knowledge is so much encouraged that such things never pay any duty, but pass unexamined."

However, in spite of the opposition, Newcomen's engine was duly erected in the great tower that rose on the north bank of the Thames and the Water Company began pumping on

HOLIDAY

*L*YING on the sand with the sea surf sounding,
Looking at the great torn clouds in the sky,
Leaping the sea-smooth, the wind-worn boulders,
Leaning over pools where stranded starfish lie;
A seaweed necklace is all my finery,
A seagull's feather to fasten my hair,
The sea-spun silk as I float like flotsam,
The sea-shell's music, faint, flute-like, fills the air.

*Running over is my cup with happiness,
My hands are curved to catch the nectar spilled,
Honey sweet, yet with a sea-salt savour,
Is the wine of joy with which the cup is filled.
And so through long winter my heart will go free
As I drink from the cup and taste of the sea.*

NANSI PUGH.

be able to go through the bridges; the wharfs will become useless from Steel Yard to Millbank; and the tide will not rise high enough to fill the basins of a set of good-natured gentlemen who have been at immense pains to serve the new buildings with water."

Necklace fulminates about the smoke: "This smoke being ponderous will descend upon all the neighbouring inhabitants, and being elastic will spread and fall upon all the evergreens within ten miles of London, and being fuliginous will discolour their hue. Happy the ladies who have papered up all their furniture before they went out of town! Happy the stationers who have timely shut up their shops to preserve their paper! And thrice happy the washerwomen who have closed up and pointed the garret-windows where they have hung up their linen clothes to dry. Besides all this, the sulphureous particles arising from the coals will be so pernicious to the lungs of all who suck them in, they will break several blood-vessels with coughing."

After concluding that the cities of London and Westminster will lose sight of one another, and that only the link-boys are likely to benefit, the article describes the Thames water as "Foetidocabbageous, deaddogititious, Fish-street hilious, Drurylaneious, issueplasterious." The

author ends with these words: "These conspirators are enemies of the souls as well as the bodies, by setting up a new kind of Popery, and among other things they have a ceremony much like transubstantiation, for by the mixture of Ceres and Neptune (and what is the Popish host but bread and water?) they have contrived a consigned wafer which turns paper into money!"

But the beam-engine, which any who have seen the Cornish mine beam-engines can easily visualise, began pumping successfully, in spite of the fears roused by gossips and writers of Necklace's kidney. Huge crowds assembled, and the tower, with its tank and beam-engine, became a landmark and show-spot. From the first day water appears to have been supplied both regularly and successfully, and Newcomen's engine, intended to pump water from mines, had found a novel use. The surprising thing is that this success was not copied and exploited.

The great tower was still a draw in 1729. *The Foreigner's Guide to London*, published in that year, states:

"Here you see a high wooden tower and a water engine of new invention, that draws out of the Thames above three tons of water in one minute, by means of the steam arising from water boiling in the great copper, a continual fire being kept for that purpose; the steam being compressed and condensed, moves by its evaporation and strikes a counterpoise, which counterpoise striking another moves up a great beam, which by its motion of going up and down draws the water from the river, which mounts by great iron pipes to the tower. This machine though it be not so large as that of Marley, in France, yet considering its smallness and the little charge it was built and is kept with, and the quantity of water it draws, its use and benefit is much beyond that."

The scheme came to an end in 1731, after working successfully for almost six years. It was still unusual enough as a show-piece for comment ten years later, and in *All Alive and Merry, or the London Daily Post* of April 18, 1741, the following account appears:

"There is a famous machine in York Buildings, which was erected to force water by means of fire, thro' pipes laid for the purpose in several parts of the town, and it was carry'd on for some time to effect, but the charge of working it, and some other reasons concurring, the York Buildings Company lay aside the design, and no doubt but the inhabitants are very glad of it, for its working which was by sea-coal, was attended with so much smoak, that it not only must pollute the air thereabouts, but spoil the furniture."

London air must both have been clear and been held precious then.

The wooden pipes used for carrying the water-supply were dug up during excavations in Brook Street, Grosvenor Square, about the years 1847-48. At first they caused some discussion, but the old tower and pumping-engine were recalled, and the origin of the pipes established. Newcomen's engine was before its time, but it was adopted for tin-mine pumping throughout Cornwall and remained in use in its more modern form in one of the last two tin mines of any size operating in Cornwall until the present day.

The sight of this tower on London's waterside sky-line in 1725 would be striking, for the Cornish engine-houses, even in a semi-ruinous state, give the Cornish landscape of to-day a striking sky-line. The heavy heart-beat of the rising and falling beam of Newcomen's engine would be a novel sound for Londoners, too. And the wash-basins with their taps would have their curious knots of visitors in each fortunate house, and the Lancashire wizard who stoked the sea-coal, the locksmith who came to stare on 18th-century London and to see his engine working, with the Welshmen from Penmaenmawr would be sights for the Londoners, too.

The "bubble" years were changing London's fortunes. "In the course of a few days a multitude of individuals were raised from indigence to a profusion of wealth" comments a writer. The "upstart gentlemen" drove into the park among the carriages of the old

aristocracy, and an old record gives these significant figures: 200 new coaches and carriages had appeared on London streets; 4,000 embroidered coats; 3,000 gold watches, and "some few private acts of charity and about two thousand broken tradesmen."

The shareholders in the York Buildings Company could count themselves lucky in their successful venture, and London benefited through visitors drawn thither to look on this wonder of the age, the first London steam-engine on a large scale that worked. Before Trevithick; before Stevenson!

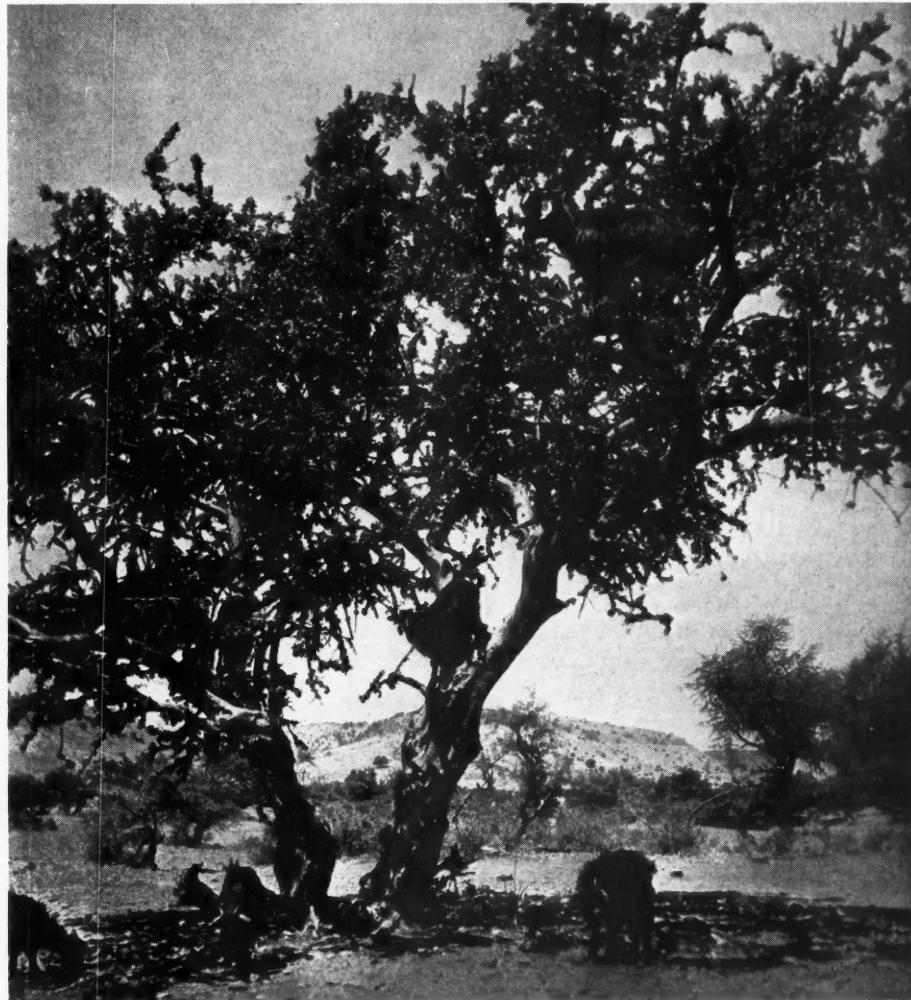
How the bucks would stare and the women chatter! but here was the Man of the New Era—the machine-age leered for a moment in the reign of the first Hanoverian King of England with the Stuarts thrust out, and the desperate

foray of the '45 to come. Did Johnson turn aside to gaze on this marvel? The tower was still standing when he settled in London. Only the journalists seized on the portent: the great men of the age, writers, politicians, philosophers are silent. A passing marvel! None saw in this experiment a forecast of the new force that would link London with every corner of Britain, replace the coaches and create a new order of Society.

A wonder for sightseers—only Necklace hinted at smoke and fog, and poisoned air, and even he ended with a popular Anti-Popery quip, coming down on the popular side of his day. People came for ten years or so to see the marvel, and then it vanished. How? No one bothered to make a record. The North Bank "Exhibition" of 1725 closed unsung.

TREE-CLIMBING GOATS OF MOROCCO

By COLIN WYATT



"ALL THE ARGANIER TREES WITHIN STONE'S THROW WILL HAVE THEIR UPPER BRANCHES FULL OF HUNGRY BLACK GOATS"

THE alpine activities of the chamois are well known to all, but most people are unaware of the high degree of acrobatic skill that is inherent in the humdrum goat of everyday life, only to be brought out by dire necessity.

Down in the south-west corner of Morocco, in the area around Mogador, Agadir and Taroudannt, grows a tree called the arganier, a relative of the olive, which occurs nowhere else in the world. It is a much bigger tree than the olive, rather spiny, and bears a rich crop of fruit almost exactly like large olives, only harder and of a lighter green. They are of no use for human consumption raw, but yield a very fine oil which is much used in Morocco. In the area in which they grow the ground is so arid and stony that to all intents and purposes there is no green stuff except for the thorny camel-bushes and the arganiers. So the local goats have to rely upon these for their food,

and since the camel-bushes are almost too spiny even for goats they have taken to climbing the arganiers for their daily meal. They have thrived so well on it that the natives' herds have increased to a degree where serious depredations are being caused to the arganier forest, and the authorities are much perturbed as to how to preserve the trees without upsetting the native herdsmen.

It is quite a common sight to see a herdsman sitting on the ground apparently alone, but all the arganier trees within stone's throw will have their upper branches full of hungry black goats, who bound about from limb to limb and out on to the most unsubstancial branches with complete nonchalance.

After a short while in this area of Morocco one soon realises that the expression "a giddy goat" is a great libel on a very sure-footed and versatile quadruped.

DOCUMENTS IN COUNTRY HOUSES

By JAMES NOWELL



THE RECEIPT SENT BY JOAN, LADY MOHUN, TO ELIZABETH LUTTRELL IN NOVEMBER, 1376, FOR 5,000 MARKS FOR THE PURCHASE OF THE CASTLE OF DUNSTER AND THE ADJACENT MANORS. In the possession of Mr. Geoffrey Luttrell

HERE survive to-day the Rolls, the judicial records, from over 13,000 mediæval manors. Their condition is not always what it might be, nor are the membranes always complete, but the fact that these records have survived the centuries from so many districts makes it clear that old documents are not the rarity that many may think they are. In the country districts, where houses endure, and where families often remain for generations, they are decidedly common; frequent enough, indeed, to deserve at least a passing knowledge in any rural householder.

Not everyone can expect to find himself the possessor of a mediæval deed, but these are not the only documents that are worth preserving, nor the only ones to count as old. Many papers and parchments, however, are come across every year by someone buying an old house, or rummaging through the drawers of an old bureau in his family home—documents that for one, two, three hundred years may have lain unknown and unexamined. How often it happens! Or how often, "a few old papers" are known to be upstairs without anyone's having the slightest idea what they are!

Only a month or two ago a reviewer in *The Times Literary Supplement*, commenting on *Letters from America, 1773 to 1780*, by Sir James Murray, remarked:

Some years ago the papers of Murray's namesake, John Murray, Earl of Dunmore and last Royal Governor of Virginia, were discovered in a London attic. James Murray's papers were found at Methven, Perthshire. Hidden away in old houses in Great Britain, Canada and the United States there must be many similar collections. They deserve to be brought to light.

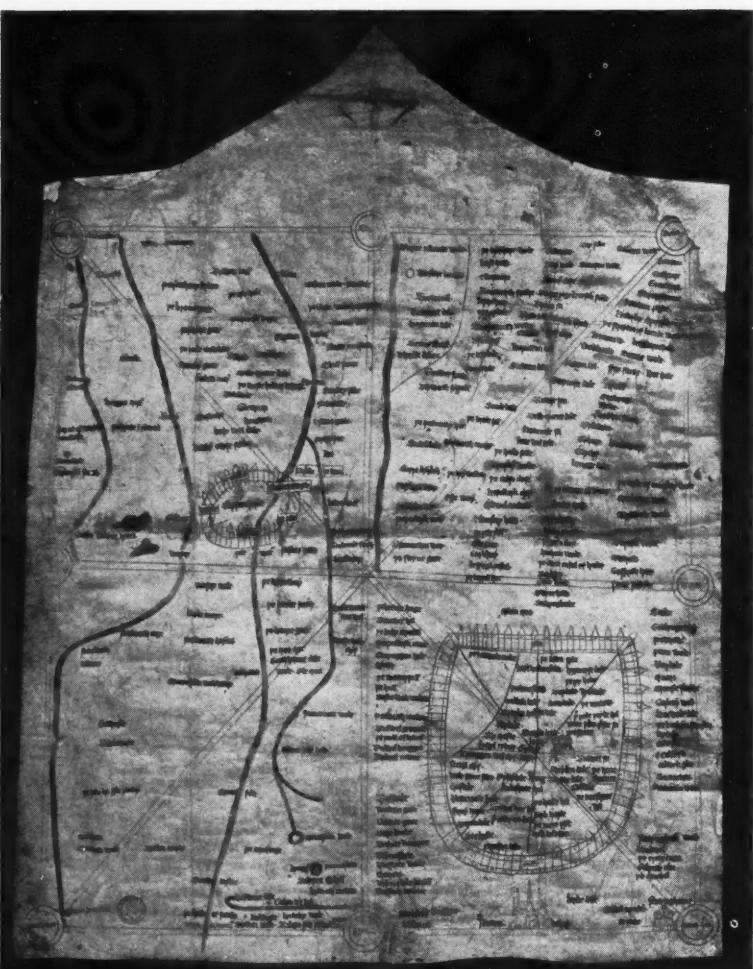
These remarks can be confirmed from the personal experience of any archivist. It is incredible what lies unknown in attics and barns, cupboards and drawers, up and down the country.

Musty bundles, roughly tossed at some

time into an old box, and discovered to-day in a barn or attic or cellar, are hardly things to excite enthusiasm, or to create an impression of importance. They will probably have no monetary value; almost certainly they will appear to be a nondescript collection of papers and mention only the names of unheard-of people of the past. Yet, to anyone who finds such things, they bring a thrill. Documents written generations ago, and suddenly found, appeal to the romantic sense in people.

And, what is more, they are important; for our knowledge of the past is built on thousands and thousands of small pieces of historical evidence, and even the least find in a drawer will provide another shred to support, or help to disprove, some historical belief.

In mediæval times the principal purpose of the records that have survived was the administration of land and justice, and the writing of the Middle Ages was reduced to a minimum (even what was written was abbreviated) on account of the expense of materials and perhaps the cost of a scrivener. But as wealth increased, as materials became cheaper, as economic life and activities developed and writing became general, the documents that people needed multiplied, until to-day archives survive which embrace not only every conceivable rank of person, but almost every imaginable human activity. The documents to be found in country houses may cover anything from manorial court rolls, dealing with the judicial business of the mediæval manor, to household accounts, estate maps, letters, marriage settlements, and all kinds of bills, diaries and legal papers. Sometimes there may be account books of the parish officers and even registers which have strayed from their church in



A MEDIÆVAL MAP OF SHERWOOD FOREST. The chief features of this map, which appears to have been made about 1376, are Bestwood Park and, below it in the right-hand bottom corner, Nottingham Castle and Lenton Abbey. In the possession of the Duke of Rutland

days when perhaps a local patron sometimes took them into his care.

But it is impossible to recount the innumerable possibilities. Papers may be found dealing with anything. All that can be stressed, and must be, is that nothing old is so unimportant as to warrant destruction without careful consideration, or so recent—excepting current personal papers—as to be unworthy of being considered of interest to the archivist.

It is a good measure of the public interest in archives that to-day most counties have established a County Record Office, and these offices are only too pleased to help and advise anyone about his documents. If one has any documents, some of the older ones may require specialised attention and repair; or if some are earlier than the 18th century one may be quite unable to read them; or one may have problems about storing documents. All these are matters on which County Record Offices can be consulted. Record offices are equipped for the safe storage of archives, and owners, particularly if they have an extensive collection, are encouraged to deposit their documents on loan to the one in their county, where they will be kept safely and, if necessary, repaired to them will be carried out. There is no charge for such deposit; nor, on the other hand, are any rights of ownership surrendered.

The advantages of depositing documents—safe storage, skilled attention, their availability to students without inconvenience to the owner—are plain, though one cannot but sympathise with people who prefer to keep their documents at home. This course, however, is not to be recommended unless the documents can be stored in suitable conditions, and it may help to say something about their storage.

The greatest threat to documents is dampness; the simplest preservative fresh air and a steady temperature. Documents that are found to be damp should be dried slowly by being left about in ordinary room temperature where the air can circulate, and then stored in a place free from dampness, and from condensation, where the fresh air can get at them. The best method is to keep them, not too tightly packed, in heavy cardboard boxes on open shelves of either wood or steel. The air can then circulate. They should not be stored, however, whether in boxes or not, in bundles, for every time a bundle is undone some document will certainly be damaged. And what air can enter a tight bundle?

The other alternative that generally presents itself is a chest. If archives must be kept under lock and key and the room itself cannot be locked, this is the only possibility. But it has its problems. There must be holes for the air to circulate. If it rests on a stone floor the chest should be raised on wooden blocks. An iron chest is liable to rust—the one stain that can not only never be removed but also spreads, once it appears, both in the chest and through the documents. And the wooden chest must be resistant to worm, which endanger not only the chest but the documents, too.

Nor can a wooden chest be impregnated with a deterrent, for the chemical action of such preparations will in course of time damage the documents. So the choice of wood is important. For years teak has been used for storage, but it is no longer to be obtained, certainly not cheaply, and my own preference goes to sweet chestnut, which is remarkably resistant to natural prey like worm.

Provided there is no rust, however, an iron chest is quite safe if air holes are bored in it, and it is lined with newspaper which is inspected and changed at intervals. The newspaper absorbs moisture, but to have it in the chest does mean that if rust begins the documents will not immediately be harmed.

Someone may ask: "Why are these documents being kept? How does anybody know that I have them, even if I do put them in order and store them properly?"

Such questions are understandable, for the channels of historical research are not widely known, and few people realise the extent to which the care of archives and their study have been carried. Since the 14th century the Rolls of the Courts, and State documents, have been cared for in a sporadic manner, but it was only less than a hundred years ago that their custody was really set on a proper footing. In 1869, a Historical Manuscripts Commission was appointed "to make enquiries into the places in which manuscripts and papers of general public interest belonging to Institutions or private families are deposited and, with the consent of the owners, to publish the contents of those which tend to the elucidation of History and the illustration of Constitutional Law, Science and Literature."

The Historical Manuscripts Commission has been in existence ever since, and has published 81 series of catalogues and abstracts of documents examined. They have, however, reported mainly on the large accumulations belonging to corporate bodies and the greater landed gentry, and have not themselves

of reporting on the documents is largely done by part-time local volunteers reporting on their own districts.

Some of the fruits of the researches of the Historical Manuscripts Commission and its child, the National Register, can be seen at an exhibition to be held in the Old Hall of Lincoln's Inn for a fortnight from June 25. It has been organised by the Historical Manuscripts Commission as a part of the Festival arrangements, to show the public some of the documents and some of the varied classes of record that have survived the years. All the documents are in private hands—that is, non-public bodies as well as families—and are drawn from all sorts of private owners and custodians—families, companies, Inns of Court, and many other types of holder.

The Public Records have not been drawn on, nor the parish chests of the country, nor the Church as a whole, nor the Law Courts; though in the accidents of time many papers from public sources have found their way into private hands, and several will be found on show at the exhibition.

This is not an exhibition purely for the expert; it is pre-eminently an exhibition for the public, for the people who would like to see some outstanding old documents



THE LETTER THAT WAS SENT BY CHARLES II TO THE SULTAN OF TURKEY IN DECEMBER, 1667, NOTIFYING HIM OF THE RECALL OF THE THIRD EARL OF WINCHILSEA, WHO HAD BEEN AMBASSADOR TO TURKEY SINCE 1660. In the possession of Major James Hanbury

attempted to cope with the vast mass of documents in the possession of inconspicuous owners, and in the solicitors' offices up and down the country.

For a long time, however, the need to do something about these lesser collections has been felt; and in 1943 a voluntary body, the British Records Association, made representations that the matter was urgent and that some collation of information about these unlisted documents should be begun. Then, in 1945, the Commission was authorised to undertake the compilation of a National Register of Archives, a summary index of all documents in private or corporate hands that may have, either now or in the future, historical value.

As can be imagined, the task is enormous, but when it nears completion we shall have surely the most remarkable register in the world, of enormous value to the historian. The index will include even the smallest owner of an old paper or diary; places and people that occur in documents in different districts will be revealed by the cross-indexing, so that papers hitherto thought lost will now be revealed, wherever they may be.

Accounts of a Yorkshire village may be revealed in Somerset; or Leicestershire family papers appear in Kent. And the work

from the nation's homes and businesses, without feeling shamefully lost as to what they mean.

The variety is remarkable, not only of subjects but also of age. Documents on view, of which three are reproduced here, range from one dealing with the purchase of a mediæval castle to a 19th-century game book that appeared as an exhibit in the 1872 Tichborne Case; from the writings of Elizabethan Ministers to those of regimental officers airing opinions on George II, and on the Duke of Wellington; from the marriage certificate of Arabella Stuart to Dr. Arbuthnot's views on *Gulliver's Travels*; or maps ranging from a mediæval one of Sherwood Forest, or a 16th-century book of maps, to a modern aerial survey. All these are examples of the range of the exhibits, and of the truth that documents do not have to be old to be classed as archives—though there is a bias towards the ancient, if only because the later the documents the more frequently are they to be met in other places.

The Old Hall of Lincoln's Inn is an excellent place for such an exhibition, and in its surroundings, watched over by its portraits, one may come to see that the work of archivists, and the talk of finds in barns and country houses, is not entirely fruitless or unreal.

HOME AGAIN ~ By RICHARD CHURCH

WITH what eagerness we went away for a month's holiday! After a wet winter, and a coincidence of professional and family anxieties, we suddenly decided to escape for a while, thus to look at our affairs, and the weather over our personal sky, from the outside. The packing of bags began with the usual excitement and discussion. "Do you really need that unmanageable hat-box?" And the riposte: "Is it really necessary to lug around quite that number of books?" All part of the mutual thrill; as it were a flapping of wings preparatory to flight.

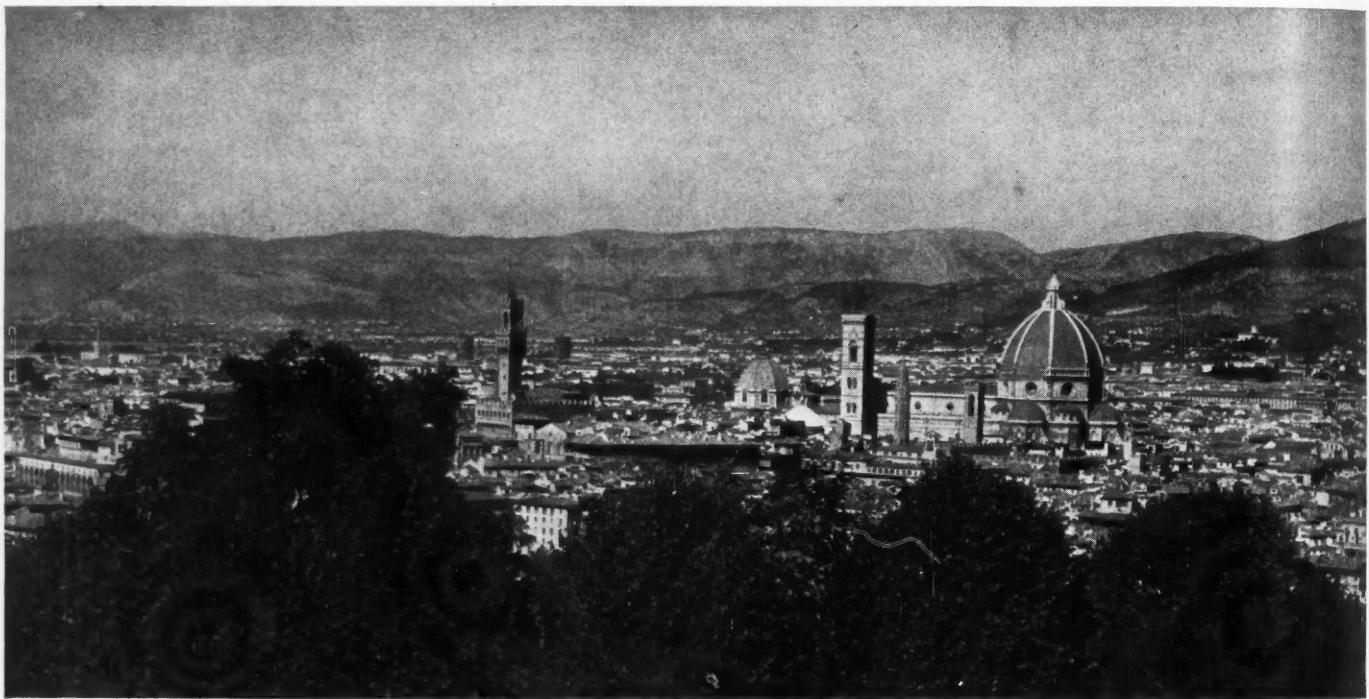
And then the drive to Dover on a misty, moisty morning through the lanes of homeland, followed by the Channel crossing with the sea kind and participant in the holiday mood. After that the familiar smell of French tobacco on the quay at Calais, and the first meal on a French train after our bags were safely stored in the sleeper which should be our camp for the next twenty-four hours. Then the journey through beloved France, where spring was still tardy. Rows of poplars touched with finger-tip pink buds; marshy tracts flesh-tinted with the cuckoo-flower; farms within their own court-

streets and buildings, and a favourite restaurant. This complication of Chronus was further tangled by excursions to other places—Assisi, Perugia, Pisa—and outlying spots where friends invited us to admire their hillside gardens, retreats such as Virgil and Horace must have enjoyed two thousand years ago. Some of the gardens looked that age, especially one at Bellosuardo, overlooking Florence, though I know that it was a mere three centuries old. I shall never forget those terraces and stone balustrades, stained with moss and brushed by fronds of cypress; great Roman vases filled with azaleas and camellias, wistaria dropping down like falls of amethyst from terrace to terrace, giving on to bosquets and groves where statues glimmered in the shade and trees shaped like gigantic green candle-flames stood without flickering against the sky. And beyond all this, stretched below in a lake of dazzling sunlight, lay Florence, like an intricate cameo on the bosom of the hills, a city of topaz, emerald and gold.

Days began to form into a traffic-block, racing up, halting, and piling their experiences upon us until our minds were buried in the confusion of events and riches. When did we do

in a room where the confinements of winter had coagulated. The great winds of the life and art of a vanished people came roaring through our timid casement and swept our cares away. How happy we were, among the courteous Tuscan people, who have a faculty for entertaining visitors! We stared at the handsome materials in the shop windows (long unfamiliar to English eyes), we enjoyed the inspired cooking of good food, we let the skill and beauty of the Tuscan way of life penetrate the pores of our minds as it were by a kind of osmotic pressure, as the sun comes down upon starved fields, or a drop of rose-attar works its aromatic way through a wardrobe of tired garments.

And then time played its last trick. Before we realised what was happening we were in a sleeper once more, rushing north through the day and night, but without the sense of adventure. The Channel crossing this time was less friendly. A north-easterly wind blew; the sea was made of cold but molten lead that heaved and heaved again, so that we arrived at Dover wondering if... if... But no, we were not capable of wonder. It was a matter of staggering to the car, faintly recognising something of one's



"AND BEYOND, STRETCHED BELOW IN A LAKE OF DAZZLING SUNLIGHT, LAY FLORENCE, LIKE AN INTRICATE CAMEO ON THE BOSOM OF THE HILLS"

yards, half mediæval fortress and half squalid slum, but wholly beautiful; villages near and far, in the plain or perched on hillsides, with their ancient churches and domains each with a *manoir* seemingly built of ivory; peasants fishing and ploughing: all these ancient and recognisable features of a mighty nation flashing past the windows of the carriage until darkness came down and we crept into our bunks, to listen through the night to rhythms, bumps, vague cries at vaguer stations, with an occasional shrill lamentation from the locomotive that made sleep impossible, even had we desired it. And we only half desired it, for to sleep would have been to lose something of the adventure that comes afresh every holiday.

And, as always before, time began to play its tricks. No sooner were we set out from our own door than time raced like the wheels of an old clock from which the pendulum has been removed. Routine is the pendulum, I suppose, which makes our home life and working day so steady, so slow and regular. There we were, no sooner started than arrived, nearly two days later, in Florence. And within an ace of our arrival we discovered we had been there for three days, yet might have been there for three months, so familiar were we with several

this? When see that? Whom did we meet today? No, that was last Monday! So it went on. And, alas, the holiday went on too, a feast of encounters, scenes, contacts with grandeur and beauty that cannot be described because in our modern world we lack the unself-consciousness to do it. Who were these Renaissance citizens with their glittering princes, we asked each other, that amid anarchy, political corruption and a total lack of hygiene could stamp the face of Tuscany and Umbria with the seal of splendour and a pride that even to-day, with that seal cracked and no more than a museum relic, forces the tourist into a mood of reverent wonder? We sought the answer, and did not find it. Time would not permit many other enquiries and exultations to work out their consummation. There we were, wandering about like children in Aladdin's cave, staring up at vast halls, frescoes, carvings, appalled by the richness, the expertise, the genius and craftsmanship that adorned five centuries of a civilisation that can never be imitated and will never be surpassed.

All that in a holiday, a month in which the problems of self and our local dilemmas were cancelled out by this superb draught of impressions. It was a throwing open of windows

own, and subsiding into it, grateful for a promise of home.

That was it. At that moment we realised what is, after all, the most intimate and penetrating experience during the whole of a long holiday. It is the realisation that one is home again; and it comes just before the very last moment when, the final second of time ticking out before the return to the normal sequence of the hours and weeks and months, we touch the threshold and know that we are back, and the holiday finished.

The drive home after that, through the Kentish lanes where spring still was delayed, became a mood of reminiscence gradually giving place to an eagerness far more compelling than that with which we had started out a month before. As we drew near, and nearer, noticing a tree here that was familiar, there a cottage whose owner was an old acquaintance, then finally almost the very clods of earth in the fields, we knew that here was the crown of our pleasure, after all the junketings and ecstasies; thus to be back in a quiet place, among our own things, small enough and humble enough after the splendours of Renaissance Italy and the flowers of the Mediterranean culture. Small, but our own, and no longer saturated with care.

REFLECTIONS ON THE FIRST TEST MATCH

By R. C. ROBERTSON-GLASGOW

WRITERS often praise the historic splendour of Lord's, the bosky beauty of the Parks at Oxford, and the green vista from the Mote at Maidstone. But Nottingham's Trent Bridge has a charm all its own, though most bowlers would be reluctant to admit it. On the West side, just outside the fence, stands the tree over which that eminent Victorian, George Parr, used to hit the ball with frequency and pleasure. In those days they played nearer to that boundary. Even so, it was a tidy smack.

Trent Bridge had a worthy opener; William Clarke, who was booed for charging 6d. to see his matches. It was Clarke, an astute near-under-arm bowler, who used to cruise around behind the nets when his opponents were practising, and remark in a loud voice, "there's going to be some accidents happen to these chaps very soon." On this ground, too, Arthur Shrewsbury, of Nottingham, played many a long innings, with his mastery in the back stroke. It was he who, in the days when there was no interval after lunch before close of play, used to say to the attendant as he walked out to bat, "send me out a cup of tea at four o'clock."

And now, perhaps, it might be called Compton's ground, because, in all four Tests that he has played here, he has scored a century, 102 in his first Test against Australia, 1938; 163 against South Africa, 1947; 184 against Australia, 1948; and now, 112 against South Africa. This last innings, I fancy, is the one he should treasure most, for it marks his re-emergence from Test failure. It takes courage as well as skill to come back.

The match against the South Africans started with some discomfort. One of Mr. Gardyne's east winds blew. It was the sort of day when people look around for something to criticise, and they picked on the pitch. They said that no match would ever be finished on it. Certainly the pitch at Nottingham is, in its normal state, a headache for bowlers. It has been marred to death. But bowlers are apt to make this perfection an excuse for just turning over the arm and hoping for the best.

This, perhaps, is where the Australian bowlers surpass the English. They are so used to this perfection and they think up means of overcoming it by changes of pace and flight. George Gunn, the old Nottingham and England batsman, says that the Trent Bridge pitch was always easy. "We make the mark, and, by gum, we use it." Gunn was asked if Wilfred Rhodes ever got him out on these pitches, and he answered, "He used to fiddle me out." The batsmen, for their part, tend to say, "The bowlers resort to defensive fields and bowling just short of a length, so we in our turn cannot make strokes." But there never was pitch, nor bowling, that the real stroke player could not master.

To return to the South Africans' batting in the first innings, Waite, tallish and slim, somehow recalling Yorkshire's Arthur Mitchell in look, surprised many who had seen only his defence by the power and style of his back play. The nimble E. A. B. Rowan chased a "cutter" from Brown and was caught at the wicket. We thought it rather rash and naughty at the time, but then we were thinking in terms of everlasting batting. McGlew, a beautiful outfielder, was gay enough, and unlucky to play on in a complicated and unlikely manner. So to Nourse, whom I shall call great. Nourse has nothing beautiful about his batting, unless it be his square cut. But he, too, is relentless and knows what he means to do. His even more rugged father would have approved, silently, of this innings. He was 76 not out at the end of the first day, and there was about him a strong suggestion of continuance.

On the second day he continued to 208. He had times of extreme slowness, but it should be remembered, as it was not by some barrackers, that he had a painful and injured thumb which, indeed, prevented his batting in the second innings. But it did seem that one or two of his

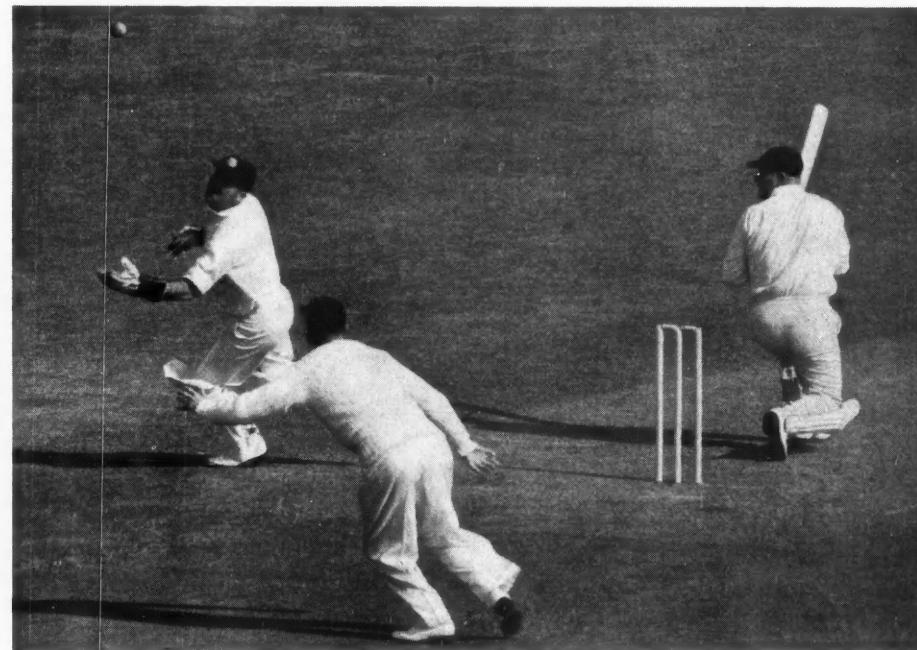
partners might have pressed on a little faster. At the end of this day it seemed that England must set themselves to the heavy task of a draw. And Ikin had gone. Little did we know what excitements were in store; so little that many went off home promising never to see another Test.

But they all came back, with their friends and relations, on the Saturday and saw a wonderful exhibition of stroke-play by Simpson, with Hutton for once as artistic supporter instead of stay. Then Compton took Hutton's place, a Compton wary but solid. Rain interrupted for 80 minutes. After it the match entered a new phase. For the first time batting looked difficult. It was to look even more so. The 21-year-old McCarthy and the 40-year-old Chubb bowled with gusto and skill, but little luck. Indeed, Chubb's spectacles seemed to glow with disappointment. It was here that the left-handed Watson, of Yorkshire, showed the right stuff, staying with Compton through considerable trial.

Still, on the fourth morning the talk was all of a draw. Compton went to his century, and the fair-haired Watson showed unusual skill in

were starting on the surely not too difficult task of scoring 186. They opened slowly but accurately, and I thought of old ladies who play a winning hand at whist in their own good time in front of a comfortable fire. Chubb and McCarthy looked to be no more than agents of the inevitable. McCarthy was watched easily from the pitch. But suddenly he bowled a very fierce ball which rose abruptly and hit Hutton in the chest. How much this blow unsettled him I cannot say. But very soon he hit a full toss straight back to A. Rowan, who took the unexpected gift with gratitude. Lunch came at 25 for one; and England's position as yet caused no anxiety.

But afterwards the pitch and events quickened. Simpson never settled, and soon he drove a ball back for A. Rowan to take another caught-and-bowled. Neither of these wickets fell through any venom in the bowling. But now the act of batting seemed to change from labour to torture. Mann, whose slow left-hand bowling had in the first innings verged on the innocuous, came on and soon looked like a combination of Blythe and J. C. White. On



HUTTON AND EVANS WATCHING THE BALL SAIL AWAY FROM A BIG HIT BY NOURSE, THE SOUTH AFRICAN CAPTAIN, AT TRENT BRIDGE

the hook. He looks likely to stay in the England team. But much praise is due here to McCarthy. Bowling very fast and just short of a length, he prevented England from hurrying just when hurry was needed. McCarthy's cricket is the very expression of keenness and delight, and near the end of the match, when Eric Rowan called him from near the boundary to bowl, I loved the way he ran to the wicket and tore off his sweater. Which done, he knocked back Bedser's off stump.

When Brown declared at four o'clock on that fourth afternoon, the match boiled up. From now onwards the bowlers had their fun. They had earned it. Rain had taken the smugness out of the pitch, and on it Bedser bowled as he had bowled in Melbourne against Australia. Tattersall helped him with his off-spinners, and Ikin was brilliant at close short-leg. Now there was no Dudley Nourse to stop the downward slide of the batting. At the close of the fourth day the odds were on England.

Still more so after forty minutes on the fifth morning. Bedser was again terrific, whipping the ball up from a perfect length. Van Rynveld was caught low at first slip by Hutton. The cheerful Chubb made a few bold hits. But, at twenty minutes past twelve, Hutton and Ikin

these occasions it is the unenviable job of the critic to weigh in the scales the virtues of the winners and the faults of the losers. Here I must take a plunge and say that the bowling was good but not so good that it might not have been hit. E. Rowan placed four short-legs, almost a crowd, for his brother's off-spinners. Ikin was never wholly subdued. But Compton just could not get the ball away.

"O aching time! O moments big as years!" Mann yorked Ikin. Compton and Watson were l.b.w. Surely Brown might now play the hero. He hit A. Rowan for one hearty four, then was easily caught close in the leg, and a silence fell on Trent Bridge. Bailey batted with courage, as ever. But Evans was no more than an appearance and a disappearance. It was left to Yorkshire's Wardle to imitate Woolley and crack the ball around the field. A six and five fours in a score of 30 restored the stunned spectators to consciousness. Then he hit A. Rowan nearly to the clouds. Substitute McLean judged the catch exactly at long-on, then tossed the ball up in delight.

It was indeed a famous victory for South Africa, and that without their captain's batting in the second innings. But, somehow, it never should 'a' been. No; it never should.

THE YORK ASSEMBLY ROOMS RESTORED

The most outstanding work in architecture of the Earl of Burlington, the Assembly Rooms at York were built 1730-36. The completion by the York Corporation of their repair and redecoration is a permanent contribution of Festival year to the British scene.

By R. A. ALEC-SMITH

IT is good, perhaps, among the mass of transitory events that have been arranged up and down the country to remind ourselves that one of the objectives of the Festival of Britain is a permanent beautification of the British scene. In this respect the Corporation of York has set a high standard as well as an example to other public bodies by its repair and redecoration of the Assembly Rooms in Blake Street, between the Minster and the Mansion House, which became its property in 1939.

At that time the Rooms were neglected, encrusted with coarse Victoriana and in a structurally dangerous condition. The new owners, enjoying a wide measure of support among York citizens, who have so often shown themselves appreciative of the fine architectural heritage for which they are responsible, at once secured the fabric and removed the more obviously offensive encrustations. The inner rows of columns were found to be of stone, with wooden blocks inside the stressed capitals, the outer columns of brick. The chief structural undertaking involved was to tie the building together with 4 ft. x 5 ft. box girders inserted all round the hall above the colonnades and below the clerestory. The columns had in some places settled clean away from the beams bearing the clerestory (which is of timber and stucco). Further progress, however, was stopped with the outbreak of war, when the Rooms were taken over by the



THE FRONT OF THE YORK ASSEMBLY ROOMS ON BLAKE STREET

Food Office, in whose occupation they remained until recently. Their redecoration was in 1950 entrusted by the Corporation to Mr. Oliver Messel, who was subsequently, however, prevented from directing the work, and the decorations as now completed have been devised by Mr. Arthur Boys. It is fair

to say, in general terms, that the interiors are surprisingly little changed since the building was erected by Lord Burlington between 1730 and 1736. Mr. Boys's schemes, and the Corporation's wishes, are admirably conservative.

In 1653 Sir Thomas Norcliffe, of Langton, acquired for the purpose a part of the site upon which the Assembly Rooms now stand and which was bought from his son by the Directors (of the Assembly Rooms) in 1726, together with the house of Francis Drake (1696-1771), the noted author of York's standard history, *Eboracum*. These and other adjacent plots having been obtained, a fund was opened among the county and merchant families of Yorkshire for subscriptions towards the actual construction. The Earl of Burlington (1695-1753), who was then engaged upon relaying the pavement in the Minster and designing a new Mansion House, and who had strong county connections—a property at Londesborough in the East Riding, as well as his title (the old fashioned form of Bridlington)—was asked to draw up the plans.

At first Burlington did not consider the amount already raised to be sufficient for the sort of scheme he had in mind, and offered to raise £500 from his friends if the Committee would add a further £500. This was done and after £2,000 more had been collected, bringing the grand total to £8,000, work was begun in 1729. The foundation stone, inscribed in Latin, was laid on March 1 of the following year. Though one of the small rooms was completed in 1731, it was not until five years later that the great room, or Egyptian Hall, was covered. Many of the gentry are recorded as having given blocks of marble for chimney-pieces. Stone for the constructional work was brought from the Cawood and Huddlestone quarries, and the "stone flags," presumably slates with which the great room was originally roofed, were imported through Hull.

The plan included a semicircular



THE ASSEMBLY ROOMS WITH THE ORIGINAL SEATING. AN ENGRAVING BY W. LINDLEY, PUBLISHED IN 1760



THE EGYPTIAN HALL AS IT IS TO-DAY. THERE ARE FORTY CORINTHIAN COLUMNS IN CLOSE SPACING AND FORTY-FOUR CLERESTORY WINDOWS

portico to the Blake Street elevation from which a subway led to the crypt where chairmen and servants waited for masters and mistresses. The semicircular portico was removed, and the whole building refronted, shortly after 1800, to widen the road. Its place was taken by the flat free-standing Ionic portico that remains to-day, with the pavement running through it—an even later modification that entailed altering the base.

Within the portico double doors give into the vestibule painted a stone colour, and with apsidal ends giving into retiring rooms. Immediately in front, through other double doors, is the great Egyptian Hall, 112 feet long, 40 feet broad and 40 feet high. It is completely surrounded by the colonnade, consisting of forty Corinthian columns, marbled a warm honey colour, in close spacing, which divides on all four sides the main room from its aisles, and supports, above a full entablature, the clerestory where forty-four long windows with thick glazing bars alternate with as many pilasters of the same order. The "stone flags" already mentioned gave place to pantiles many years ago and these in turn, found ruined in 1939, have been renewed with grey-green Westmorland slates. There is, however, a very attractive aspect of the clerestory from Duncombe Place. While the lower parts of the Rooms are obscured by other buildings, the high clerestory with its stucco walls, its many windows and its overhang of tiles casting a deep shadow, stands out like Italian houses in a Canaletto picture.

Before the close of the 18th century it had become usual for servants or members of the public, on payment of a penny, to go on the flat roof and watch through the windows the ballroom scene beneath. Previously, stout benches of carved wood (of which none now remains) with an escallop design and covered with red cushions fringed at the front, had been placed all round the hall just in front of the columns, where they not only spoiled the proportions of the colonnade but accentuated the narrowness of the room. Behind these, in the aisles, the servants had been allowed and there were gated gangways leading on to the floor. But the scheme, soon found unsatisfactory, was abandoned and the benches were removed. Burlington, it is worth noting, had put the benches behind the columns where they



A CORNER OF THE EGYPTIAN HALL



THE LESSER ASSEMBLY ROOM,
FLANKING THE EGYPTIAN HALL

were almost out of sight, but from which no good view could be gained.

Mr. Boys has, throughout, tried to discover and replace the original colour schemes. In the case of the Egyptian Hall, and the two smaller halls north and south of it, an olive green has been used both for the wall spaces and for all the architecture, though the capitals of the main colonnade are lined with red and some of their members are gilded, a treatment that has been used as well with good effect in the entablature. In the clerestory there is no gilding, but the capitals of the pilasters and the festoons of flowers between them are touched up with white. It might have been more correct to treat these details as well as the cornice in solid white, but here a difficulty arose in that Burlington's design included the capitals as a part of the frieze, so that there is no distinct division between wall filling and architecture.

The white ceiling is plain and there is no reliable evidence that it was ever decorated, though some 18th-century engravings show varying forms of Palladian ornamentation. These are probably purely imaginative. From it are suspended eleven large glass chandeliers, copied this year by Messrs. Venini, of Venice (who believe they made the originals in 1736 which were got through a Mr. Watson, of London) from the only one that has survived—in the Treasurer's House nearby. They are, in form, similar to those brass chandeliers that we are accustomed to see in 17th-century Dutch interiors, and the originals must have represented a very early use of glass for this purpose in England.

The side walls of the aisles within the colonnade are relieved by alternating square and round headed niches above a deep dado, which, after experiments in marbling, is now painted in with the walls.

The large recess in the middle of the south wall, which now will form a supper-room, has at various times been fitted up with galleries to provide extra seating. There was a pleasant one in the late 18th century, which had a front of turned wood balusters; then a Victorian gallery with three

bulging gilt lincrusta bow fronts topped with red velvet like theatre boxes. It is, perhaps, for the best that both have been removed.

To the north, and approached from the Egyptian Hall through a double screen of columns, is the lesser Assembly Room. At its western end Adamesque plaques and a large archway (now blocked up with mirrors) are innovations that must certainly have been subsequent to the death of Burlington. From this room open the Cube Room and the Rotunda.

The former, with a coved ceiling and lay-light, is fitted up as a bar, although of an appropriately elegant kind. The white Palladian woodwork and a handsome Rococo overmantel mirror are set against a background of dark red flock paper. The Rotunda was, until its redecoration, a plain round room with a domed ceiling and lantern, and four deep niches that alternate with doors and the fireplace. There was never, it seems, any elaborate scheme of stucco here, and though the cornice has a pulvinated frieze, the niches were unadorned. The new decoration, devised by Arthur Boys and executed by Paul Wyeth, consists of painted paper on a canvas backing depicting scenes of Roman York, notably



THE DOUBLE COLONNADE OF THE EGYPTIAN HALL



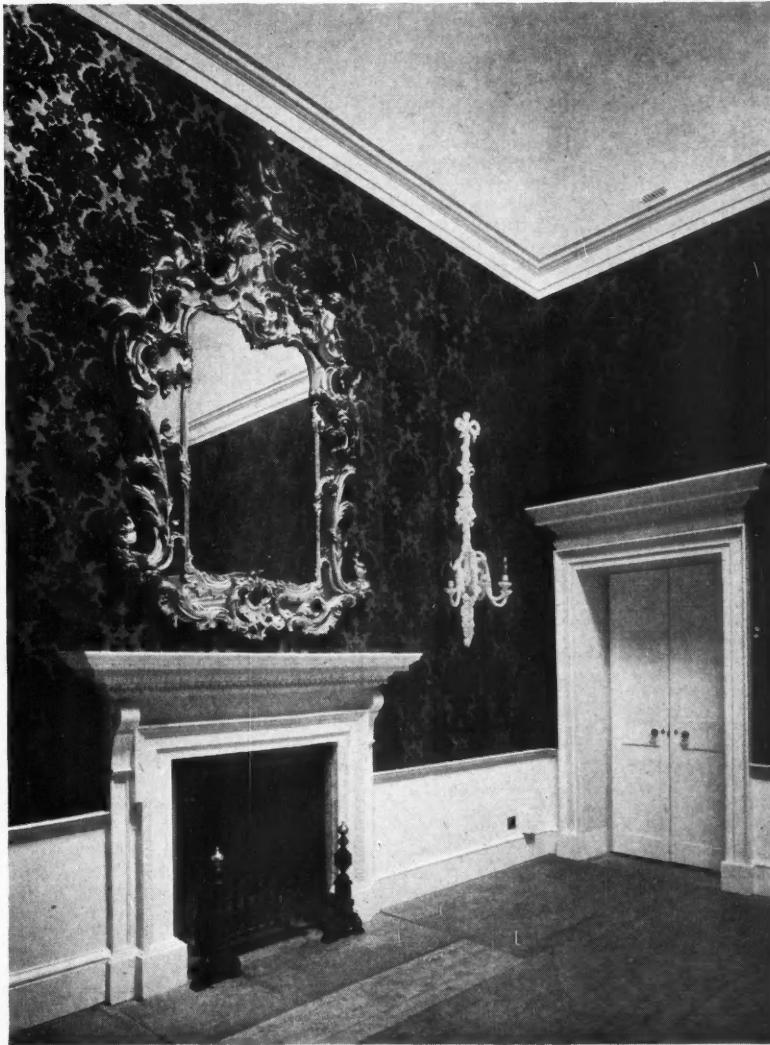
THE ROTUNDA, PAINTED WITH IMAGINARY SCENES IN ROMAN YORK

the Acclamation of Constantine the Great as Emperor. William Kent, as a Roman soldier but with a scroll of plans in his hand, stands in the crowd. Constantine wears the features of Burlington. The niches, now rusticated and painted as grottoes of dripping stone, have keyblocks with the heads of Jupiter, Minerva, Venus and Apollo.

Facilities for catering are greatly improved. A new kitchen and offices have been built, out of sight, on the south side where their position will obviate the carriage of food—frequently an unpleasing feature of public functions—through any reception rooms except the buffet. The two rooms to right and left of the entrance vestibule, which have a great architectural value of their own in the form of apsidal ends flanked by niches, and good stone fireplaces, are to be cloak rooms. One is pink with white architecture and contains a pair of carved and painted pine cupboards from Mereworth, and the other a red wine colour with rich yellow curtains.

Already some furniture and furnishings have been provided. The Corporation is to be congratulated upon its eagerness to ensure that such things as tables and chairs, required in very large quantities for purely utilitarian purposes, should be of harmonious design. A good start has been made with mirrors and sconces to break the bareness of vast wall spaces, but here is a field for future sowing. The mere colours of the rooms are not in themselves enough, and good 18th-century pictures are badly needed in the lesser Assembly Room, the Cube Room and the retiring rooms. It is to be hoped that all these fine interiors may come to be regarded as a suitable repository for works of art, whether furniture or pictures. It is surely better that lovely things, created in their day for use in, or ornamentation of, "live" buildings should find their setting again among rooms busy with civic and social purpose than that they should, in a museum, appear to the public much more as archaic relics than as objects of ageless beauty.

The Rooms have been in use during the York Festival for the reception of visitors to the city. A costume ball was held here on June 15 at which a minuet was danced by descendants of many of the original subscribers. If Lord Burlington might have been surprised at some of the costumes, he would, we may be sure, delight that an ever-growing public is appreciating again the glorious buildings that his taste bequeathed to England.



THE CUBE ROOM

PRIMITIVE ART FROM THE COLONIES

By DENYS SUTTON

ONE of the most stimulating artistic ventures associated with the Festival of Britain is the exhibition of primitive art at the Imperial Institute. This consists of art from the Colonies, which have been taken to mean those primitive societies, stretching from the Pacific islands to Africa, which are politically connected with this country. The emphasis has naturally fallen on sculpture, which is the major form of primitive artistic expression; paint is generally used only to give colour to the human features in masks.

The major portion of the exhibition is devoted to African art. On the whole, the selection seems admirable, though the scope of the exhibition and its restriction to those lands associated with Britain have provided only a partial view of the artistic achievement of the African world. This is to be regretted, and an exhibition conceived along the lines of that held at the Museum of Modern Art in New York in 1935 would have provided a welcome opportunity to present recent discoveries on an international basis.

Fifty years ago it was tempting to think of African sculpture in the most general terms. Since then, however, it seems as if connoisseurship has made a marked advance. African sculpture, like that of any other part of the world, is now seen to have its masters and specific periods. Its division into schools and tendencies, corresponding to racial and geographic conditions, has even been attempted. Charles Ratton, for instance, has pointed out that African sculpture falls into three main groups; the Sudan Group, comprising French and Portuguese Guinea, French Sudan and part of Nigeria, extending to Oubanghi; the Benin Yoruba group, whose influence runs along the west coast of Sierra Leone to Yoounde; and the Equatorial or Bantu group, which starts in the Cameroons and embraces

the two Congos and Angola. Although recent discoveries have modified Ratton's division in



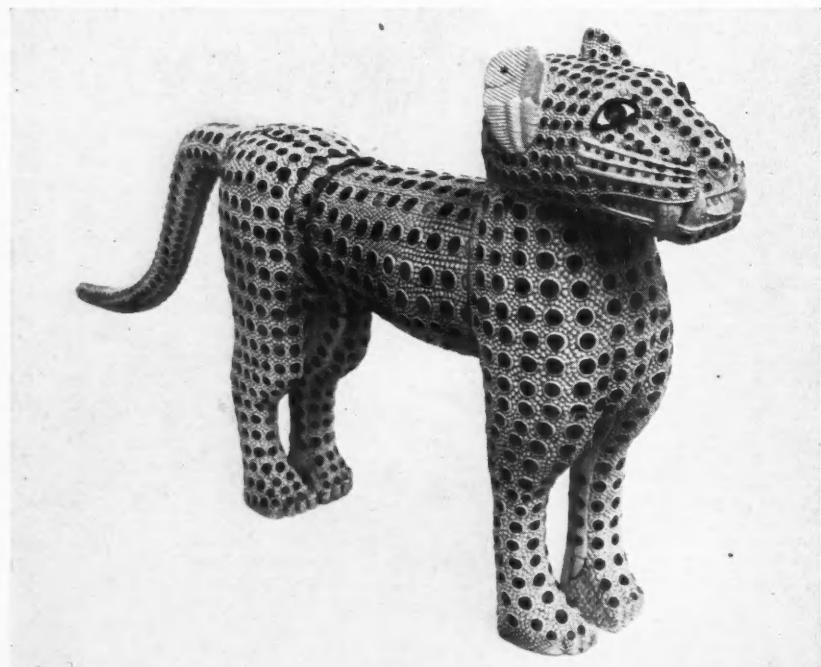
BRONZE HEAD FROM IFE, IN NIGERIA. The photographs illustrating this article are of examples of primitive art now on view at the Imperial Institute, South Kensington

certain particulars, the essential principles are still valid. An exhibition devoted to the whole continent would have emphasised such

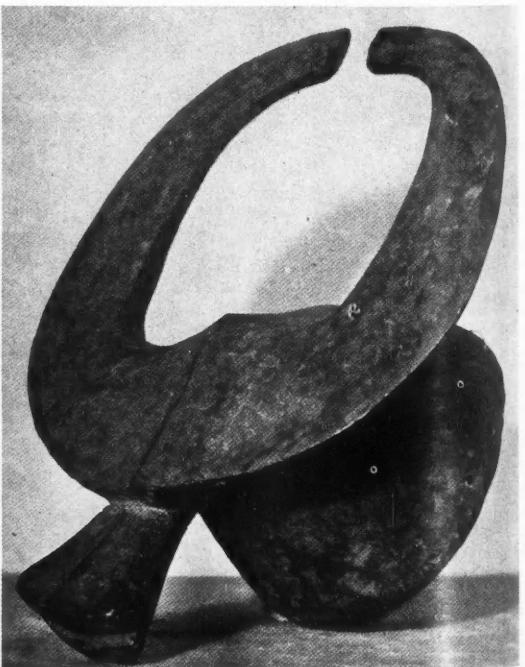
contrasts as the predominantly geometric character of the first group, the naturalism of the second, and the synthetic nature of the third.

Nigerian sculpture—the second group—appears to particular advantage on this occasion. The selection includes three highly important pieces from the prehistoric culture of Nok, provisionally dated on geometric evidence as being from the latter half of the first millennium B.C.; these works have come to light only during recent years. Starkly expressive, they possess that naturalism characteristic of Nigerian art in general. Naturalism, although without a marked expressionistic tinge, is also the feature of the group of heads, dug up in 1938 and 1939 near the Palace of Oni of Ife, which is the centre of the religious life of Yorubaland. They are certainly earlier than the 13th century, though the dating of Negro sculpture is still extremely problematic. They are remarkable objects, with a sensitivity of portraiture unusual in Negro art, and bear a fascinating relationship to Greek, Roman and Egyptian busts. It would seem as if they reflect the operation of some external influence, though how this worked has not yet been established. These heads indicate, in any case, that Ife was the centre of a vivid naturalistic school of bronze and terra-cotta sculpture.

It would appear that the Yoruba school's use of bronze exerted a certain influence on Benin art. This sculpture was the artistic expression of the Beni tribe, an aggressive group who carved out a mighty empire in the heart of Africa during the Middle Ages. One section of their output was evidently connected with the animalistic and mystical cults associated with the Yoruba; but the other was associated with the court of Oba, and related to ancestor worship. Its range was clearly considerable, and the emphasis was placed on naturalism; it includes elegant female heads, bronze plaques, notable leopard in ivory with copper studs, that suggests a relationship, surely no



A 13th-CENTURY LEOPARD, OF IVORY WITH COPPER STUDS, FROM BENIN, NIGERIA. (Right) A WOODEN BUFFALO MASK FROM NORTHERN NIGERIA



more than fortuitous, with aquamanile; both have the same sturdiness of stance. Benin art subsequently underwent a decline; yet, even in the 16th century, such exquisite objects as the ivory pendant mask in the collection of Mrs. B. Z. Seligman could still be produced.

The central tradition of Benin art seems to have held an important place in Nigerian production; many pieces in the exhibition, although derived from other tribes and localities, suggest affinities with its main characteristics. Besides this predominantly naturalistic work, several objects on view are tinged with a greater degree of abstraction. One of the most striking objects of this nature is the wood mask of a buffalo, from the Okuni tribe, which was one of the so-called pagan tribes to the south of the central plateau of northern Nigeria; this was used in dances to promote fertility or well-being. It is this type of African art which has exerted the principal influence on contemporary European or American art.

Pacific art is also on view, and the exhibition permits a closer examination of a style with a greater range of treatment and expression than might have been thought. It is fascinating, for instance, to see the contrast between the highly decorative art of the Solomon Islands, where black wood and mother-of-pearl are combined in elegant shapes, and the human head in wood from the New Hebrides. This deeply felt sculpture seems to portray a man who is intensely human and aware of his fate. This sculpture raises one of the problems that must always be faced when one deals with a culture of which the ideas are dissimilar from one's own—namely, the difference between the artist's intention, in his own terms, and that of our interpretation of the result in our terms. Such questions emphasise the need for a study of the primitive arts in which collaboration is achieved between the anthropologist and the aesthetician.

A case in point is the deeper understanding of Negro art provided by Father Placide Tempel's recent investigation of Bantu thought (*La Philosophie Bantoue*, 1945), in which the



A 16th-CENTURY IVORY PECTORAL MASK FROM BENIN

nature of the Bantu world is most convincingly explained as a dynamic one, as opposed to the more static Christian world. It would be to go too far to attempt to summarise Father Tempel's arguments and deductions, yet some African concepts, such as that the world consists of a series of forces which can be increased or diminished, or that life results from their

constant interaction, are clearly important for the study of African sculpture. African culture—its ancestral sculptures, its masks, its magical objects—may be seen as part of this complex of forces. But to consider African art as entirely utilitarian, as has sometimes been done, is too simple: A. C. Haddon was surely correct when, as early as 1893, he pointed out that "the artistic feeling has endeavoured to cast a glamour over the crude efforts of religion and science."

Since then the awareness of African art has increased. In the 1900s, for instance, it had a decisive effect on the work of Picasso, Vlaminck and Modigliani, and the contact with the Pacific from the '90s onwards was important for Gauguin, and other artists in Germany and America. Yet the difference in approach between the artists of Primitive and Western cultures must not be overlooked; as Mr. Fagg points out in the introduction to the catalogue, while modern art was more or less the outcome of a revolt against conventional society, Negro art is the "most perfect expression of the accepted values of tribal society." Such distinctions are valid, as is also the realisation that what seems bizarre to us is natural to the African artist, given his scale of values.

The processes of Negro art are instructive, moreover, when we are faced with the sculpture of Henry Moore, whose use of metaphor and the fusion in his work of aspects of the human and natural world are akin to those of the African sculptor; and a comparison between Moore's art and that of African or Aztec sculpture shows how much he has profited from their example.

It is understandable that the influence of African art should be potent. Its fascinations are great, with its unexpectedness of vision, its vigour, its manipulations of forms for their own sake, and its revelation of the forces in the natural and human world that are largely unknown to the European. Its limitations are equally apparent; humanism is present, but primitive art has never achieved the human depth or the serenity of a civilised society.

STRAWBERRY TIME

By ARTHUR C. HARTLEY

PERCHED on a rich rolling belt of strawberry land overlooking the Weald there is an inn known as the Pepper Pot. In late spring and summer it fills with pickers and with that race of enthusiasts, "strawberry men." The pickers come from far and near; gypsies who move in for the season, Cockneys from South London, families from the neighbouring villages and, sometimes, students from abroad; Finns, Germans and Frenchmen who are spending working holidays in camps run by the Agricultural Executive Committee. Through the haze of tobacco smoke and over mugs of beer, the talk is of strawberries, that enticing, delectable and most capricious of English fruits.

The strawberry season starts in May when the fields are strawed. There is no urgency then. Work is unhurried and moves easily. Not so in June, when the fruit ripens and if not picked at once soon rots on the stalk. Then there is not an hour to be wasted. The season is short, six or seven weeks perhaps and a single fruit farm may recruit hundreds of pickers, mostly women, for the work. They roll up in lorries early in the morning, all singing, bright scarves on their heads, lunch in paper-bags. They are full of vitality, of enjoyment in the work, and throughout the day they joke mercilessly at the expense of the luckless foreman. In the evening they

crowd to the Pepper Pot. "Give me 'Uxleys,'" says a swarthy gypsy matron. "They picks clean and they weighs 'eavy." Yes, the Huxley is a popular variety with the pickers; plenty of fruit to the plant and a heavy core that means fewer berries to the chip. For the pickers are paid by weight. The gypsy matron is the queen of the pickers. She can pick and grade 200 lb. a day and knows what she is talking about. But Huxleys are going out of fashion, and a pale young Frenchman wrestling unhappily with his tankard of English ale disagrees. "But, madam, you not find ze Climax good to eat? And ze parfum, she is beautiful." He kisses his fingers. Oddly enough no one will snigger. There is something about the aroma of freshly picked strawberries that calls up a picture dear to the heart of every country dweller; rich soil warming under a June sun, blue sky with fleeting white clouds; the perfection of a summer's day.

But in the Pepper Pot there may be also a knot of those sober experts, the strawberry men; big farmers with several hundred acres, smaller growers and perhaps a few keen amateurs. To eavesdrop on them is to hear a story of unrelieved gloom. "Reckon I've two acres down with virus," says one. "Must have lost a ton an acre with grey mould," adds another. Not to be outdone a third prosperous-looking pessimist enumerates his casualties from verti-

cillium wilt. And so the tale of disaster mounts. It is with something of surprise that one glances out of the window of the old inn and sees the fields roll away to the horizon tufted with glossy green plants edged with a frill of bright crimson fruit.

The picture is never quite as black as it is painted, but there is no doubt that the strawberry is a capricious mistress and perhaps this is the reason for the fanatical loyalty it inspires among its devotees. The confirmed strawberry man will risk all the troubles it brings rather than switch his interest to other and less exciting rivals. Then too, for the successful commercial grower there is no doubt that strawberries pay. Fortunes were made during the war years. Those days have gone and growers on unfavourable land have lost money. But well-grown strawberries will always command a market. If you doubt this ask any Covent Garden salesman which is the most popular English soft fruit.

The problem that confronts everyone interested in strawberries is not only how to grow them successfully, but also how to prolong their brief season without the tireless and expensive business of forcing in a greenhouse.

On my own farm I have a dozen or more varieties. Some of them are purely experimental, such as the new French perpetual

fruiting variety—which, incidentally, had a terrible time in the wet winter. It is said to fruit throughout the summer, a feat which leaves the plant limp and exhausted in the autumn. We shall see. I have, too, the traditional varieties; Royal Sovereign, the finest flavoured of them all, Huxleys and the new Auchincruive Climax introduced from Scotland in 1947. The Climax, a fine-tasting strawberry, has still to prove itself; there are signs that it may be more susceptible to virus than was at first thought likely. It is, however, the new Cambridge varieties that are the most exciting, for it is from some of these, grown under cloches and Dutch lights, that we are producing fruit as early as April.

The story of these Cambridge seedlings began many years ago at the Horticultural Research Station in Cambridge. Plants were imported from all over the world and from them new and promising seedlings were bred. Some fruited very much earlier than the standard varieties and responded well to protection by

troublesome, for the lights must be removed for watering whereas with cloches watering can be done over the tops and the moisture will seep down to the roots.

The system of cultivation under cloches is fundamentally the same as for ordinary garden or field strawberries. The fact that the plants are covered for part of the season does, however, emphasise some of its basic requirements. The land must be in good heart and contain plenty of organic matter; it must be able to hold moisture during the early spring. Runners should be planted early. I try to get mine in by mid-August. This gives them time to make a good rooting system before winter and they can get away at a gallop when they start to grow again in the spring. Most commercial growers use fresh runners each year, but second-year plants give quite good crops under cloches and on a small scale it is often worth while cloching them for another year. The fruit will not be quite so early and the plants will take up more room and will need

Watering is apt to be a difficult problem, but generally speaking the fruit likes a moist atmosphere when it is swelling, but not afterwards. So, if it is at all dry give the cloches a regular spraying after the fruit has formed, but stop as soon as it begins to ripen.

There is still a good deal of difference of opinion as to when the plant should be cloched. Some growers do it in December, others as late as March. The answer probably lies somewhere between the two dates. I cover my plants about mid-February and have not found any advantage in doing so earlier. Covering them later than this might, I think, delay fruiting.

You may wonder whether anything has been done to encourage the plants to fruit later in the season. Here, too, some progress has been made. One or two of the recent varieties come a little after the usual time. Cambridge 503 is the one I use and it is a fine strawberry. More significant still, there are at least two varieties capable of throwing a second crop in the autumn. One of these is Climax and the other



STRAWBERRY-PICKERS AT WORK IN A KENTISH FIELD

cloches. Here then was something. Early fruiting had been achieved without the trouble and expense of forcing. Cloches and Dutch lights give protection only; they do not force the plant in any way.

I have tried several of them since they came on the market three or four years ago. They are, by the way, unromantically known by numbers, a sign that they are barely out of the experimental stage. Of the very early ones I have found Nos. 257, 448 and 679 the best. But I should add a warning that the fruit of 257 is soft and delicate and will not stand much handling. No. 448, I find, needs plenty of room; it is rather a bushy plant. No. 54 is also a good early strawberry but seems susceptible to virus. Nos. 173 and 422 fruit a few days later, but I like their flavour more and have found them better suited to cloche work.

And now for a word about cloches. I myself use Growers Barns, but some prefer the flat-topped type. I doubt if there is really much to choose between them. Under Dutch lights the fruit is earlier, but cultivation is more

thinning in the autumn. But if the land is limey and there is any danger of the plants going down with lime-induced chlorosis, it is essential to use fresh runners each year, as maiden plants are seldom if ever affected by this deficiency disease.

The strawberry aphid is, of course, just as harmful under cloche as in the open and it can spread much more rapidly. So runners should be dipped in nicotine before they are planted and in spring they should be sprayed with H.E.T.P. Mildew is a troublesome disease which can spread very quickly under cloches. It is advisable, therefore, to give the plants a precautionary dusting with green sulphur after the blossom has appeared.

Strawing under cloches should not be necessary and is not recommended, as it prevents the soil heating up and delays fruiting. Where the soil is very wet—there may be plenty of cases this year—it may be advisable to straw against an attack of grey mould. For this purpose the prefabricated straw mats are useful and are quite suitable for small areas.

Cambridge 679. In a long hot summer, such as that of 1949, these will ripen in the open, but in a normal year they should be cloched just after the second crop of fruit has formed.

As I have tried to demonstrate, the cultivation of strawberries is exercising the ingenuity of enthusiastic growers and of scientists in our horticultural research stations. They have accomplished much, but there is still something sadly wanting in English strawberry lore. Is there a sonnet or a really graceful poetic tribute to this Queen of Fruit? If there is I have failed to find it. Strawberries have been growing in our English gardens since the 15th century. Of the millions who must have picked them and thrived to their aromatic perfume and delicate flavour how many have repaid this pleasure with a line of praise? It is no excuse to plead that one can't be lyrical about a Cambridge 257. After all, it is one of the fragaria, and what name can be more lovely than that? Won't somebody write a sonnet to the strawberry?

SENTIMENTAL JOURNEY

A Golf Commentary by BERNARD DARWIN

I WENT the other day on a pious pilgrimage of the most agreeable kind,
*Some vast amount of years ago
Ere all my youth had vanished from me.*

I had been used to go to the home of the Richmond Golf Club at Sudbrook Park to play in the competition for the Don Memorial Cup. In really prehistoric ages I had even won it with a gutty ball, and I had won it again, according to a board in the club-house, in 1922. Shameful to say I had never been there since, but, knowing that the Don Cup was being played for one day in June, I purged my offence as far as possible by revisiting it, and positively revelling in the charms of Sudbrook and my own sentimental memories.

Sudbrook is a wonderfully pretty, peaceful spot with the noblest of trees, which get in the way if you do not drive straight enough. The "atmospherics," if I may so term them, of golf clubs vary enormously, and Sudbrook seems to me to have an atmosphere, at once staid and old-fashioned and friendly, exactly appropriate to the beautiful old house which is its club-house. In that respect it appeared perfectly and delightfully unchanged. I had heard stories of many changes of the course itself, but found them much exaggerated. The tees have, indeed, gone back, sometimes a long way, and there are certain changes, a new first hole, running parallel with the old one, and a new home hole, for instance, but the general pattern is much what it always was. As the kind secretary conveyed me in his car with extraordinary skill, dodging this way and that over the lumps and bumps, I recognised many old friends among the holes, and also among the hazards, such as the engaging little pond by the green of the short eighth, and the stately limes that stand as sentinels or goal-posts—you may choose at will the more poetical or prosaic simile—guarding the 17th green.

* * *

I nearly shed a maudlin tear over the disappearance of the old first hole with its blind second over a grassy hill between trees; a quite unjustified tear I admit, since the new hole is clearly a better one, but I had loved the old first tee-shot for a purely personal reason. It was from this tee that in the summer of 1902 I first hit a rubber-cored ball. After prodigious efforts, for there was a famine of Haskells, I had got a box, and I took them down to Sudbrook with

me one evening. Reckless of the rough and trees, where my so precious ball might be lost, I instantly let fly, and the ball sailed away "with supreme dominion," and with an ecstatic sensation not to be described. It may be a great pity that the ball was ever invented; I often incline to think it is, but the first rapture of hitting it after the stonier gutty is unforgettable, and I first experienced it at that tee-shot at Sudbrook.

I don't think anybody could shed many tears over the old home hole, which was neither one thing nor the other, a kind of one-shot hole, where, as I remember it, it was hardly possible to go for the pin, having a green of unattractively steep slopes. Yet for one reason I should have liked to see it again; because I wanted to look once more on the scene of a great finish between Willie Park and J. H. Taylor. Park had been four up at Musselburgh. All day long at Sudbrook, J. H. had harried him, but Park had just kept away by means of marvellous putting and he was dormy one. He had his famous henchman "Fiery" carrying for him and here is J. H.'s account of the finish from his autobiography: "I am happy to remember that I kept Willie on the rack till the last moment, for he was left with a difficult and slippery putt of two yards on the seventy-second hole for a half, to win the match. He consulted Fiery as to the line, who laconically counselled, 'Bolt it.'" Bolted it was; down went the putt, and I should like to have gazed reverentially at the place. I could doubtless have seen the tree at the 17th from which Park's second had miraculously bounded back on to the fairway to allow him undeservedly to halve the hole. If J. H. had been there I am sure he could have shown me, with a certain still rising bitterness, the very spot on its trunk.

* * *

Among several old friends among the holes, I was delighted to find the fourth exactly as it had been; an admirable, and with card and pencil, a really frightening one-shot hole, with cross bunker in front and trees on either side; emphatically a hole to leave behind one with a sigh of relief, exceedingly content with nothing worse than a four. There is, by the way, one new short hole, the 14th, which, looked at from the green, seems guileless and innocent to a degree (it is only 140 yards long) and yet, as I was told, bamboozles everybody. When I

looked at it from the other end I thought I could see why. The hole has one of the difficult qualities of some St. Andrews holes; the player cannot quite see the bottom of the pin. Nobody could reproach it with being blind, but that touch of semi-blindness makes all the difference in the world. And apropos of these one-shot holes, there are six of them at Sudbrook, three in each nine holes, and all of them come at the even numbers. There is, therefore, this local rule: "In foursome play, in order to avoid the same partner playing the tee shot at all the short holes, one partner shall drive at the 8th and 9th holes consecutively, if the match starts at the first tee, and at the 17th and 18th holes consecutively if the match starts at the 10th tee." I have often heard of such an arrangement being generally made, but never before have I seen it set down as a cast-iron rule. It is a capital plan, for the responsibility of the whole six tee-shots would be altogether too heavy. There is one change not yet quite complete, namely, at the 17th, where there is to be a tee-shot out of a piece of woodland, which will make the hole a considerable "dog-leg." In any case, this is one of the holes that have grown much longer and sterner from the putting back of the tee. It is already 465 yards in length, which means a really long and difficult second for the best of men. This new tee-shot skirting the woods will add a touch of picturesqueness.

* * *

Sudbrook must, I think, be one of the earliest clubs to have made its course on the pattern of a figure of eight, having the ninth hole close to the club-house. That is almost a commonplace of golf architecture nowadays, but the Richmond Club was founded in 1893, and in those days people who had not discovered the plan of two starting places, to say nothing of the benefit of what Mr. Dick Swiveller called "a modest quencher" at half-time. The course is only 6,040 yards long even to-day, and I suppose that is deemed short. Naturally, those six one-shot holes make a difference, but the course as a whole did not strike me as short. I thought it just the right length for a pleasant, friendly match on a summer's day, and there is no doubt at all about one thing, you must mind your eye among the trees, for whatever happens to the poor old stymie, you will not be able to lift an obstructing tree. It was the greatest fun in the world to be there again.

A PROBLEM FOR THE LANDLORD

By W. J. WESTON, Barrister-at-Law

NO one now counsels "Put your savings into house property," for, by the continued pegging of most private houses at the obsolete level of 1939, ownership of a house calling for expensive repairs is a liability, not an asset. The Rent Restriction Acts have, indeed, posed a hard problem—many a hard problem—to the landlord. And the solution of some of these problems emerges as a sequel to costly and wholly unexpected experience. R. M. R. Housing Society, Limited, v. Combs, decided by the Court of Appeal at the close of 1950, is a striking instance.

Here was a landlord intent only upon protecting the houses owned for workmen employed by affiliated companies. The plaintiff, one of the affiliated companies carrying on activities on the Rothschild Estate at Tring, Hertfordshire, let a house to a workman employed by the R.M.R. Engineering, another of the affiliated companies. The tenancy agreement contained the stipulation, "It shall be an obligation of the tenancy on the part of the tenant that he shall be and remain so employed." The workman left the employment, and the landlord sought an order for possession under the stipulation.

The method of protection adopted by the landlord might seem infallible, for the Acts enable the Court to give an order for possession when "any other obligation of the tenancy" is

unfulfilled. The County Court Judge thought it to be so; and he gave the order. Up to a point the Appeal Court agreed. Then, as often, came a "but yet"; and we all know what poor Cleopatra said about "but yet":

*I do not like "But yet," it does allay
The good precedence. Fie upon "But yet"!
"But yet" is as a gaoler to bring forth
Some monstrous malefactor.*

True, said the Court of Appeal, the stipulation by the tenant to give up the house if he left the employment in R.M.R. Engineering was an obligation of the tenant. It was an obligation he had willingly accepted. But it was not an "obligation of the tenancy"; and to call it so did not make it one, any more than to call a boy John Milton made him a poet. A tenant may place himself under all sorts of obligations; he may, indeed, do so in order to get a house. But, unless the obligations relate to the subject-matter of the tenancy, unless they concern the tenant as tenant and not as an individual, they are not obligations of the tenancy.

That the tenant has broken his contract—a contract entered into with his eyes open and willingly, even gladly—is nothing when Parliament has spoken. And Parliament has declared that a contract inconsistent with the protection of a tenant should not be made. "Parties to a

tenancy," said the Master of the Rolls, "cannot so contract that, although the conditions are present which Parliament has declared cause the Acts to apply to the premises, nevertheless, those Acts shall not apply." One deplorable but inevitable result of the steadily growing number of statutes where "contracting out" is, either expressly or by implication, forbidden is the undermining of traditional business methods. A man may make a contract in the knowledge that it cannot be enforced against him.

The decision would have been other if R.M.R. Housing had itself been the employer. For the Acts do provide for the case of a landlord who lets to his workman a dwelling-house in consequence of his employment. If the tenant ceases to be employed by the landlord, the landlord, by showing that the house is required for another of his workmen, can get the requisite order for possession. But R.M.R. Engineering was the employer, an affiliated company, it is true, but not the same company. English law insists upon the separate entities of corporations: even though two companies have the same board of directors and the same body of shareholders, they are different legal entities. Each has its own rights, each its own liabilities. The decision would probably have been other, too, if R.M.R. Housing had let the house as agent for R.M.R. Engineering.



Landscape by R. P. Bonington, 1802-1828.
Oils, canvas 9½ × 11¾ inches.



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CORRESPONDENCE

HOOKING A WAGTAIL

SIR.—Recently, when I was fishing the mayfly on the River Ribble, Lancashire, a pied wagtail flew from the shingle bank and lifted my fly off the water and carried it about five feet into the air before it dropped it. I have twice caught bats when I have been fishing in the dusk, but never a bird before. As I dress my own flies I took it as rather a compliment.—G. MARSHALL, Sawley, Lancashire.

STICKS FOR THIRSTY PEDESTRIANS

SIR.—I have just found and bought in a pub here a malacca cane. On unscrewing the top, one foot long, I found a two-foot glass tube inside the stick. The glass in the tube is speckled.

I imagine the stick is old, but what did the smugglers or whoever they were keep in the tube?—OSCAR PRENTICE, Langstone, Havant, Hampshire.

[Walking sticks of this ingenious design were made for thirsty men. A well-known London firm of walking-stick manufacturers inform us that they were making them as recently as thirty years ago.]—ED.]

HAZARDS OF TRAM TRAVEL

SIR.—In your issue of May 25 you published a photograph of the Portrush-Giant's Causeway Tramway in about 1924. I knew this tramway in the 1890s, when it was operated from a live rail about 18 inches high, running exposed along the roadside. The current was then picked up by a brush, resembling a coach spring, which ran on the top of the rail and connected it to the motor.

As the Causeway belonged to cousins of mine I recall many good stories connected with this somewhat crude and dangerous transport system. Many a broken basket of eggs and shocks to nervous systems were reported by old farm women who sat on the live rail on their way to market. The most outstanding case was when the local pack ran over the rail and one or two of the hounds went rigid on the rail in attempting to clear it, and the whips, in pulling them off by their stumps, found them like red hot poker.

Naturally, such experiences soon put the inhabitants wise to the possibilities of this exposed rail, and the tramway progressed until overhead systems were introduced.—C. de W. CROOKSHANK (Col.), Johnstonburn, Hume, East Lothian.



LOOKING TOWARDS THE ISLAND OF STEEP HOLME FROM THE BRENDON HILLS, SOMERSET

See letter: Our Tree-starved Landscapes

UNREWARDED SEARCH

SIR.—The account of a secret hiding place's being found in a bureau and the only reward's being dust (June 1), reminds me of an incident some years ago. I had bought at a sale by auction a fine rosewood tea-caddy, and when a friend called he noticed it and made an examination, remarking, "Do you know this caddy has a secret drawer?" I was then shown where it was.

The right-hand side of the caddy was made so that it would slide upwards to reveal a shallow tray at the bottom, which could be drawn out. My friend did this, and expressed disappointment at his "unrewarded search" for, as he said, "the last time I saw a caddy like this I found ten spade ace guineas, each one wrapped in tissue paper."—T. G. SCOTT, 19, Granville Road, Fallowfield, Manchester, 14.

BIRDS FIGHTING AT A FEEDING-POST

SIR.—When I first used an electronic flash outfit at my bird-table, I fully expected to secure without difficulty a series of photographs of the scenes I had often witnessed with interest and amusement from my sitting-room window. Birds flying, fighting, posturing, displaying, squabbling would all, I imagined, be easy subjects with the new apparatus.

From the first I obtained satisfactory pictures so long as I concentrated on one bird in flight, but when

I tried two or more I found the difficulties increased out of all proportion, and my failures became all too frequent. However, I occasionally obtained some interesting photographs, two of which I enclose.—M. S. WOOD, Orrest Foot, Windermere, Westmorland.

OUR TREE-STARVED LANDSCAPES

SIR.—May I suggest that the main argument of your leading article entitled *Our Tree-starved Landscapes* (June 8) is misconceived? Would not COUNTRY LIFE be among the keenest opponents of any similar argument applied to architecture?

You exalt the 18th-century landscape and suggest that it should be preserved and regenerated in the middle of the 20th century. The 18th-century landscape was the outcome of various influences, several of which no longer exist. For example: the Navy does not now want unlimited numbers of short, spreading oaks such as were (and are, alas) grown in hedgerows; the position of great landowners is now different and far less secure; fewer people are now able and content to devote their lives to field sports; barbed wire and softwoods are preferred (doubtless sometimes wrongly) to oak, ash and elm for fencing and estate building repairs; much agriculture is now mechanised. To ignore these developments and to ask for the preservation or regeneration of the 18th-century landscape, and in particular hedgerow

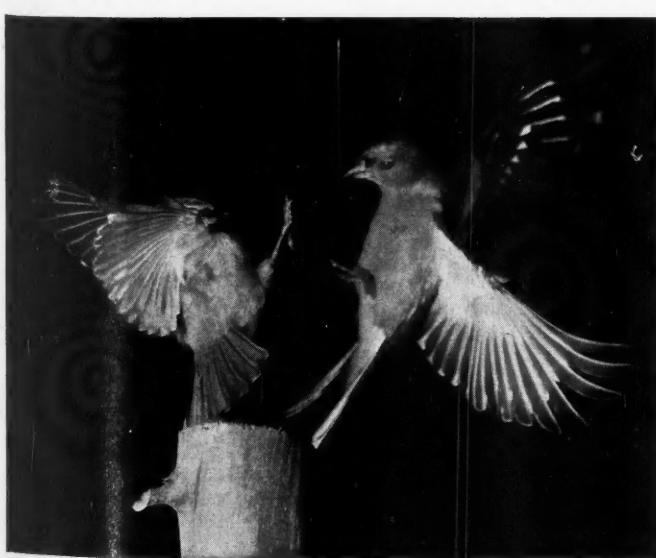
trees, is on a par with building Jacobethan cottages or having Tudor Tavern cars on the railways.

Surely the landscape as a whole should be allowed or encouraged to develop in accordance with the practical and changing needs of our times, and only a few special museum pieces of the 18th-century's essays in romantic naturalism should be preserved—as examples of a bygone art, beautiful, but as dead and unsuitable to our time as Tudor hovels, Restoration chairs and Regency costumes. I would go further and ask whether 18th-century landscapes re-created to-day would not be fakes and shams, as unbecoming as "Ye Olde Tea Shoppes".

This is not to argue for a tree-starved England. We want more trees, but we want them grouped in forests and woods and shelterbelts, to meet the needs of to-day and tomorrow, and not to reflect a past that is dead and gone. And we want our fields to be rather larger and more cleanly hedged, to suit modern agriculture. I suggest that the resulting field-and-forest effect will be quite as satisfying to the eye as the blotchiness of much 18th-century landscape, and in support of this argument I enclose a photograph taken recently: here the left side shows a mainly field-and-forest effect and the right side mainly an 18th-century effect.

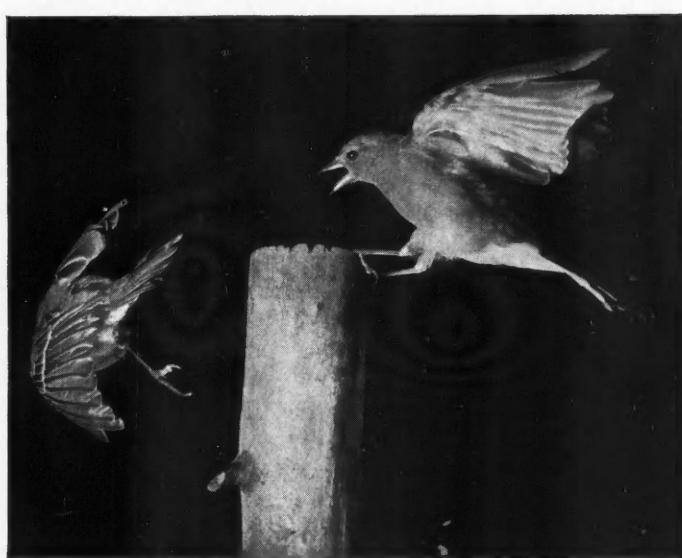
In many parts of England the much-admired hedgerow trees have an appalling influence on our landscape. For example, looking north from the Ridgeway on the North Downs towards the Cotswolds and Oxford one sees the plain so darkened that the effect in summer is that of a false or pseudo-forest, with most of the disadvantages and none of the advantages of true forest scenery. People become accustomed to hedgerow trees in childhood, and hear them described as beautiful, so that a fixation about such trees arises in them. Detached, unprejudiced consideration of the subject becomes impossible, or very difficult.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

[Mr. Ward's letter raises a fundamental question in the appreciation of scenery: whether the functional suffices to afford aesthetic pleasure. In wholly rural landscape of pleasing contour (as in the photograph) where hedgerows survive from the enclosure period, the effect is found to be agreeable, since Impressionist painting has taught us to appreciate patchwork. But a more typical illustration of landscape "allowed to develop in accordance with the practical and



A BLUE TIT DEFENDING ITSELF FROM THE ATTACKS OF A CHAFFINCH AT A BIRDS' FEEDING-POST AND (right) A CHAFFINCH SENDING A GREAT TIT FLYING

See letter: Birds Fighting at a Feeding-post





MEZZOTINT OF PETER, THE WILD BOY, BY VALENTINE GREEN
AFTER A PAINTING BY PIERRE FALCONET. ABOUT 1770

See letter: Peter, the Wild Boy

changing needs of our time" would include such representative and unassimilated recent contributions to the scene as raw new houses, a factory or two, poultry runs, asbestos-roofed farm buildings, wire fences and an arterial road. Must the countryside of the future have only the haphazard character of an allotment because we live in flats? Artists can discover, and reveal, new aspects of beauty in most things: witness Paul Nash's pylon in downland, and Graham Sutherland's dumps and ruins. Yet, unless we are content with a scenery betokening disintegration, it must be admitted that, under man's guidance, nature is capable of yielding less neurotic scenery. Surely trees in their natural growth have intrinsic beauty, and it is exaggerating the importance of functional and technical factors to equate a natural form with bygone or fake art, because its growth has a freedom which unhappily is denied to mankind. Mr. Ward has pressed "the mechanical fallacy" to its ultimate absurdity.

To urge better considered amenity planting does not deny the need for well forested woodlands. But it expresses the conviction that visual, humane, spiritual values (call them what we may) are no less necessary than the economic and material to man's full well-being; that hardwood trees should be planted or protected instead merely of short-lived blossom trees; and that persons or bodies should not be discouraged from regenerating the humanised landscape (where appropriate) because the age is subject to inhuman forces.—ED.]

A DEVON PACKHORSE BRIDGE

SIR,—Occasionally COUNTRY LIFE publishes photographs of lesser-known packhorse bridges. Enclosed is a photograph of one which I have never before seen mentioned, at Brendon, in North Devon. It is now closed, but the road bridge beyond is in regular use. The use of packhorses continued in these regions far later than in southern England generally, and there are several packhorse bridges, some of

them famous, within a radius of twenty miles of Minehead. There are also innumerable old packhorse lanes, many of them disused and largely overgrown.—WESTCOUNTRYMAN, Somerset.

ROUGH JUSTICE

SIR,—A friend of mine from Germany has told me of an occurrence that may interest those of your readers who are students of bird life. In 1941 the two young sons of his cousin, a farmer living in a little village called Marienwaldein, Eastern Germany (now in Poland), noticed that a pair of storks had built a nest on the roof of their house and had laid two eggs. They



THE PACKHORSE BRIDGE AND ITS SUCCESSOR AT BRENDON, IN NORTH DEVON

See letter: A Devon Packhorse Bridge

removed these eggs and replaced them with two goose eggs, and in due course two goslings were hatched, much to the perplexity of the parents. Soon, however, a strange stork arrived and surveyed the situation with gravity and astonishment. Later he was joined by other storks, until the number reached twenty or more. They sat in solemn conclave and judgment for twelve hours and at the end of that time destroyed the two goslings. Then they sat for another long period, apparently pondering the strange scene, and after much debate executed the parent storks, which they presumably considered the perpetrators of this misdeed.—A. P. BALLARD (Major), *The Knoll, Peaslake, Surrey*.

PETER, THE WILD BOY

SIR,—The history of Peter, the Wild Boy (of whose tomb you published a photograph on June 1), is somewhat uncertain. Apparently he was discovered in 1725 as a boy of twelve or thirteen running wild in the woods of Hanover, and was presented to George I, who happened to be near by with a hunting party. By the King's instructions he was brought to England the following year and placed under the care of Dr. Arbuthnot, but he was found to be untrainable. Subsequently, at the expense of George II, he was boarded with Mr. Thomas Fenns at Broadway Farm, near Berkhamsted, where he died in 1785. The mezzotint (of which I enclose a photograph) by Valentine Green after a painting by Pierre Falconet was engraved about 1770.—GWYN JEFFREYS, 90, *Princess Court, Queensway, W.2*.

SIR,—With reference to the letter from Miss Jane Herbert concerning Peter, the Wild Boy, it may interest your readers to know that the leather collar referred to is in the possession of Berkhamsted School.—GEORGE A. CATHERALL, *The School, Berkhamsted, Hertfordshire*.

CHIPPENDALE IN PORTUGAL

SIR,—Has not Mr. Alfred C. Bossom, in his interesting article *Coaches of Portugal's Golden Age* (May 11), ascribed the wrong year to his statement that Chippendale was the Court Furniture-Maker to King João V? In 1729 he was only twelve years of age. Since it has never before been suggested that Chippendale ever went abroad, it would be of great interest to know what authority Mr. Bossom has for these views; also for the statement that Chippendale first saw the

claw-and-ball motif in Lisbon and, on his return, introduced it to England. It has always been understood that Chippendale seldom, if ever, used the claw-and-ball foot in his chairs, and that this motif came from England to Portugal, where, at Oporto, on account of the wine trade, there was a large English colony.—R. W. SYMONDS, 8, *Shelley Court, Tite Street, S.W.3*.

[Mr. Bossom writes: I think Mr. Symonds has misinterpreted my reference to Chippendale. In two paragraphs I deal with the general splendour of Dom João V's reign (1706-1750), and the King's love and encouragement of skilled craftsmanship. To illustrate the point I mention, among other things, the King's magnificent state coach built in 1729, and that he appointed Thomas Chippendale (1718-1779) Court Furniture-Maker for two years. But the two statements are not connected. It is a well-established fact in Portugal that Chippendale held the appointment of Court Furniture-Maker there for two years. Even to-day his furniture is widely sought and copied in Lisbon. I verified these facts by consulting the National Council of Portugal's book on Portugal, prepared by Mr. E. Rosenthal.—ED.]

COWS OF CHARACTER

SIR,—The delightful account of the cow, Suzette, in your issue of June 8 inspires me to record my experience with a similarly brilliant animal. I was staying at a small hotel on the outskirts of Blair Atholl, in Perthshire, some years ago, when a story about the curious behaviour of a cow in a near-by field was circulated among the visitors, with the result that it became the custom of us all to stroll along the road to watch her on the various occasions when she was reported to be in action. These occurred for the best part of a week at least once and sometimes two or three times daily.

The farmer who owned the field sold a young calf which had been running with its mother. It was taken to a neighbouring farm about three-quarters of a mile away. By persistently breaking loose, and following her offspring, its mother obliged her owner on each occasion to send a man for help and bring her back. There followed a battle of wits between the farmer and the cow. The field in which he tried to confine her was entered by a large and very heavy old iron gate, hung between two stone pillars. Being on a

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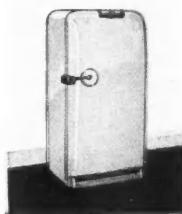


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right-of-way, it could not be padlocked. It was slightly askew, on account of weak hinges, and the bolt end rested normally and heavily on the ground. The following is a brief summary of the battle:

Round One—The cow hooked a horn under one of the cross-bars; pulled the gate open by walking backwards, and galloped out. Round Two—The farmer brought a number of large stones in a cart and laid them along the foot of the gate, on the inner side. The cow pushed away all the stones with her horns, and opened the gate as she had done before.

Round Three—The farmer decided to bring the bolt into action again. This was rather a troublesome matter for a human being, as it required two hands for lifting the gate six inches—one for holding it in position and one for shooting the bolt into its hole in the stone pillar. The farmer also put back the stones. The cow removed the stones; hooked one horn under a cross-bar; raised the gate an inch or two, but high enough to take its weight off the bolt; turned her head slowly until her other horn came in contact with the bolt and drew it out; lowered the gate to the ground; and then repeated her earlier performance of walking backwards and escaping at a gallop.

My sister and I and others were witnesses of all the details of this contest, which ended, at last, with the disappearance of the cow, inasmuch as the farmer accepted defeat and removed her elsewhere.—CHARLES REITH, 2, Lygon Road, Edinburgh, 9.

AN OAK-APPLE DAY CELEBRATION

SIR,—In the article on Oak-Apple Day celebrations in your issue of May 25 Mr. Rix referred to the custom, which is still observed in the Wiltshire village of Wishford, of processing with oak boughs, shouting, "Grovely and all Grovely," and seemed to be in doubt about the meaning of the cry. I have always understood the ceremony to be an assertion of the villagers' rights to collect wood, for fuel and for other purposes, from Grovely Woods, which cover the downs above Wishford.—ELIZABETH ALLSOP (Mrs.), 44, Clarence Road, St. Albans, Hertfordshire.

"MANUFACTURED" LAND

SIR,—At intervals in Connemara are found small fields of "manufactured" land, showing up on the landscape as patches of darker hue, as seen in the

accompanying photograph. These deeper patches are made up of alternate layers of sand and seaweed, with any road sweepings at hand, laid on the weathered light grey limestone rock from which the thin covering of peat has been stripped for fuel. On these built-up patches potatoes and other crops are raised, aided by the frequent warm showers from the Atlantic. In this way in the remote districts does the sparse population sustain life.

In the background of the picture may be seen several broken-down cottages, grim reminders of the pestilences that devastated the west of Ireland after the 1846 famine—the Hunger, as it is still called there. The cottages remain as they were left—doors secured, windows boarded up. Roofs have fallen in, and the interiors are weed-choked. The buildings are now beyond repair.—P. MARSDEN, Lytham St. Anne's, Lancashire.

LOGS TO BURN

SIR,—I think I have an even better poem about suitable wood for fires than the one quoted by your correspondent in COUNTRY LIFE of May 18. It runs as follows:

Beechwood fires are bright and clear
If the logs are kept a year;
Oaken logs burn steadily
If the wood is old and dry;
Chestnut's only good they say
If for long it's laid away;
But ash new or ash old
Is fit for a Queen with a crown of gold.
Birch and fir logs burn too fast,
Blaze up bright but do not last;
It is by the Irish said
Hawthorn bakes the sweetest bread;
But ash green or ash brown
Is fit for a Queen with a golden crown.
Elmwood burns like churchyard mould,
E'en the very flames are cold;
Poplar gives a bitter smoke,
Fills your eyes and makes you choke;
Apple-wood will scent your room
With an incense-like perfume;
But ash wet and ash dry
For a Queen to warm her slippers by.
—O. L. BOORD (Lieut.-Col.), Fullwood House, Durford Wood, Petersfield, Hampshire.

PHOTOGRAPHING WILD LIFE

SIR,—I read with interest in your issue of May 18 the article entitled *Big Game the Easier Way*. I have recently paid my second visit to the Kruger National Park and found this as interesting as my earlier call. I am in



A LIONESS IN THE KRUGER NATIONAL PARK

See letter: Photographing Wild Life

agreement with your correspondent on one or two items but at strong variance with him in his statements that the bush is so dense that one cannot spot game far off and that unless one's camera is fitted with a tele-lens it is impossible to take good photographs.

The enclosed photograph, taken on a normal camera, may be of interest. It was taken through the car window at a distance of not more than three feet. There were within 15 ft. of the car no fewer than six lionesses and two lions. All were reasonably quiet, having, it is believed, killed only a short time previously.—A. E. HEMENS, 29, St. George Street, Hanover Square, W.1.

PORTRAITS OF THE PRESTON CHILDREN

SIR,—It may interest your readers to know that evidence exists for the dates of birth of the three sons of Thomas Preston, of Holker, painted by "J.H." in 1650, more precise than that supplied by Dugdale's *Visitation of Lancashire* and set out in my article *A Mystery Portrait Painter*, published in COUNTRY LIFE of September 15, 1950.

The Vicar of Cartmel, the Rev. L. G. F. Dykes, has kindly supplied me with the dates of baptism of the two elder boys, George (March 3, 1645/6) and Thomas (June 20, 1647); these dates agree absolutely with the ages recorded on the picture. There is no entry in the registers of the baptism of the youngest boy, Gilbert, but according to Foster's *Alumni Oxonienses* he matriculated at Queen's

College on August 2, 1667, aged 17, which tallies with his age as recorded on the family group. George matriculated at Brasenose College, Oxford (June 21, 1662, aged 16), and Thomas at St. John's College, Cambridge (March 22, 1664/5, aged 17).

The boys' father was buried at Cartmel on January 9, 1678/9. Foster and Venn (*Alumni Cantabrigienses*) give this as the date of his death. All that can be read on his memorial inscription in Cartmel church is, so Mr. Dykes tells me, his age and the year of his death, 1678, which means that he died in either late December, 1678, or early January 1679.—MARGARET R. TOYNBEE, 22, Park Town, Oxford.

THE LONGEVITY OF BIRDS

SIR,—In your issue of May 11, Mr. Richard Perry writes about the house-sparrow. In his article he alludes to a ringed sparrow which was known to survive "to the astonishing age of eleven years."

Apart from those crises in bird life which result in high mortality, for example the wholesale destruction of redwings arriving in times of hard frost and scarcity of food, how seldom does one see the bodies of birds which might be assumed to have died through old age!

If cage birds can be taken as a fair criterion, eleven years can by no means be regarded as exceptional or even as elderly. One of our canaries, at the ripe age of nineteen years, is still hale and hearty, and if one can believe the stories one hears of parrots, they compare favourably with the human race in length of life.

What, therefore, is the expectation of life in birds which survive the attacks of their enemies and those hazards which result in premature decease?—J. H. BARBER, Gorse Colledge, Budleigh Salterton, Devon.

THE WORLD'S HIGHEST WATERFALL

SIR,—In the article entitled *Climbers of the Highest Falls in the World* (June 1), written by Elsie K. Morton, the authoress quotes Sutherland Falls (1,904 feet total drop), in the South Island of New Zealand, as being the world's highest waterfall. This distinction belongs to Eastern Venezuela's Angel Falls, where the initial drop is 2,648 feet, followed by a secondary fall of 564 feet—making a total of 3,212 feet.

Any reader who is interested in the discovery of this waterfall—only surveyed as recently as 1949—should read the article on it in the November 1949 magazine of the National Geographic Society, Washington.—D. V. HICKS, 66, New North Road, Barkingside, Ilford, Essex.

We are asked to make it clear that at the Royal Windsor Horse Show Mrs. B. H. Mellor's mare, Hurstwood Lonely Lady, was driven by Mr. R. Midgley, not by Mrs. Haydon, as was stated in our issue of May 25.



LAYERS OF SAND AND SEAWEED USED FOR GROWING POTATOES IN CONNEMARA

See letter: "Manufactured" Land



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NEW CARS DESCRIBED

THE FORD CONSUL ~ By J. EASON GIBSON

THE new Ford models, the Consul and the Zephyr, which were first shown at last year's motor show, exemplify the established Ford custom of introducing new models infrequently, but seeing when they are introduced that they are sufficiently advanced to be able to remain in production for many years without change. Both are of similar basic design. I have recently had the opportunity of carrying out an extended test of the smaller engined one—the Consul, and its theoretical promise is borne out under practical conditions.

No chassis frame as such is used on the Consul; instead, the body and basic framework form an integral construction of welded steel, to which the front and rear suspension assemblies are attached. This method of construction gives greater strength for a given weight and also costs less. The independent front suspension is unusual: the wheels are carried on long vertically placed pillars, which incorporate both the coil springs and the telescopic hydraulic dampers; the upper ends of the pillars are held in rubber-mounted roller bearings fixed to the body, and the lower ends are mounted on

of it, a great quantity of luggage can be carried. The bodywork is pleasingly free from external trimmings and ornamentation, and the extra-large windscreens and rear window make the car, despite its modest dimensions, feel large and commodious. No armrests are fitted, nor are there any doors pockets, and the one cubby hole is too small for most purposes. The rear seat is carried lower than usual, so that the forward view of the rear passengers is limited.

ward view of the rear passengers is limited.

Only a three-speed gearbox is fitted, a point on which there will be divided opinions, and the lowest gear is not provided with synchromesh, so that double-clutching has to be used if one is engaging bottom gear while on the move. There are many drivers nowadays who have probably no experience of double-clutching. No pedal slots are provided for the brake and clutch pedals; instead, these are attached to the toe board and take effect through master cylinders which work the clutch and the brakes hydraulically. This method has the advantage that neither hot fumes nor cold draughts can enter the driving compartment, and no complicated linkage is required on the clutch-

Not only is the car comfortable at any speed over inferior surfaces, but at maximum speed on long straight stretches—even with varying camber—the action of the suspension does not cause the car to wander in the least. The high level of comfort has been achieved without leading to any pitching or floating. It is when one first attempts fast cornering that the surprising capabilities of this new Ford suspension are revealed. Owing to the extreme lightness of the steering and the softness of the suspension one might reasonably anticipate that the speed at which the car could corner with safety would be very low. In fact, it corners remarkably fast—and is, therefore, a safe car—without the slightest tendency to rolling or straying.

singlest tendency to rolling or straying.

Though it was admittedly driven harder during my tests than most likely purchasers would drive it, I was disappointed with the fuel consumption. A figure of 24.5 m.p.g. does not seem in keeping with the performance or with the requirements of the type of buyer to whom the car will particularly appeal. Throughout my tests it started instantly, whether hot or cold, and the combined choke and fast-running control could be easily set, without fiddling for the first few minutes' running. Even after very hard driving there was no tendency for the engine to run on when switched off.

From a tickover to almost maximum speed the engine was smooth and silent. It was only at maximum engine speed, on either second or top gear, that a slight impression of fussiness was apparent, or, indeed, that wind roar could be heard. The car is certainly at its best on long main-road runs, where the effortless cruising speed can be enjoyed, and, owing to its excellent road-holding and cornering abilities, neither surface variations nor corners forced one to drop from the cruising speed to any extent. Despite the use of a three-speed gearbox and the modest maximum speed, journeys known to the driver can be covered very fast. While that in itself is of little interest to the average driver it is confirmation that the new Consul is a safer and more stable car than its predecessors.

Owing to the immense improvement in handling manifest in this car it should appeal to a much wider market than the earlier Ford models and those purchasers whose previous experience was limited to the 8 or 10 will be surprised at the way in which their average driving speed will increase on it, thanks almost entirely to the greatly improved steering and suspension. It is not only at the higher road speeds that it is pleasant, as the engine can pull at quite low speeds on top gear without conveying the impression that it is being badly treated. Finally, one should bear in mind the very low service charges applicable to this, as to all other Ford products, throughout the world.



THE FORD CONSUL. Notable features are clean unornamented lines, the small amount of chromium plating and the swivelling ventilation panels in the front windows

swinging arms. Rear suspension is by long semi-elliptic leaf springs assisted by double-acting hydraulic dampers. An anti-roll bar is fitted to the front suspension.

The four-cylinder engine is fitted with overhead valves—contrary to the earlier Ford practice—and gives a total power of 47 brake-horse-power at 4,400 r.p.m. Though the sump capacity is only $7\frac{1}{2}$ pints, a full-flow filter is incorporated in the lubrication system to retain the purity of the oil for long periods. The gearing used, in conjunction with the dimensions of the engine, enables the theoretical cruising speed to be 73 m.p.h., which places this smallest Ford model in an entirely different class from that of its predecessor. The oil filler is handily placed above the valve-cover box, and the battery, which is carried lengthwise beside the engine, is much more conveniently placed than is usual in these days of alligator-type bonnets. An unusual feature is a vacuum pump, fitted below the petrol pump, which drives the windscreen wipers at adjustable speeds.

The body is unusual, even to-day, in that the passenger load is carried very far forward, owing to more than 50 per cent. of the engine's being in front of the centre of the front wheels. Not only are the rear passengers in front of the rear axle, but so far forward are the seats placed that they are in front of the leading edge of the rear wheels. This has made possible the provision of a luggage boot of great size, and, although the spare wheel is carried vertically to one side

operating mechanism. In addition to the normal swivelling ventilation panels on the front doors, easily controlled vents are provided, so placed that cooling air can be directed to the floor boards in the front.

On first sitting in the car one notices its resemblance to a large American car, in that both the windscreen and the instrument board are farther from one than usual, which prevents one's feeling at home with the car straight away. The extreme lightness of the clutch pedal, and, in fact, all the controls, strengthens this feeling, but after only a few miles one realises that it is possible to have positive control without the effort required on certain of the cheaper cars. Full marks for easiness of operation must also be given to the steering-column-mounted-gear-lever, which is among the best I have tried. Even before the open road was reached, it was clear that the new Ford suspension works remarkably well; over both cobble city streets and corrugated suburban roads the ride was smooth and level, and the lightness of the steering made driving in city streets simple and restful.

Though both front wings can be seen from the driving seat, the driving position is not perfect, being rather too reclining for either efficiency or comfort on long runs, and tends to make one sink into a slouching position which can be tiring to the back. The good opinion formed of the springing during the first few miles I covered was confirmed after many miles of driving under widely varying conditions and road surface.

Price	£662 12s. 4d.	Suspension	Independent (front)
(inc. P.T.)	£237 12s. 4d.)	Wheelbase	8 ft. 4 ins.
Cubic cap.	1,508 c.c.	Track (front)	4 ft. 2 ins.
B : S	79.37 x 76.2 mm.	Track (rear)	4 ft. 1 in.
Cylinders	Four	Overall length	13 ft. 8½ ins.
Valves	Overhead	Overall width	5 ft. 4 ins.
B.H.P.	47 at 4,400 r.p.m.	Overall height	5 ft. 0½ ins.
Carb.	Downdraught	Ground clearance	6½ ins.
Ignition		Turning circle	41 ft.
Oil filter	A.C. full-flow	Weight	22 cwt.
1st gear	13.145 to 1	Fuel cap.	9 gallons
2nd gear	7.598 to 1	Oil cap.	7½ pints
3rd gear	4.625 to 1	Water cap.	16½ pints
Final drive	Hypoid bevel	Tyres	5.90 x 13
Brakes	Cirling hydraulic		

THE FORD CONSUL

Makers: The Ford Motor Co., Ltd., Dagenham, Essex.
SPECIFICATION

Price (inc. P.T.)	£662 12s. 4d.	Suspension	Independent (front)
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Valves	Overhead	Overall length	13 ft. 8½ ins.
B.H.P.	47 at 4,400 r.p.m.	Overall width	5 ft. 4 ins.
Carb.	Downdraught	Overall height	5 ft. 0½ ins.
Ignition	Coil	Ground clearance	6½ ins.
Oil filter	A.C. full-flow	Turning circle	41 ft.
1st gear	13.145 to 1	Weight	22 cwt.
2nd gear	7.598 to 1	Fuel cap.	9 gallons
3rd gear	4.625 to 1	Oil cap.	7½ pints
Final drive	Hypoid bevel	Water cap.	16½ pints
Brakes	Cycling hydraulic	Tyres	5.90 x 13

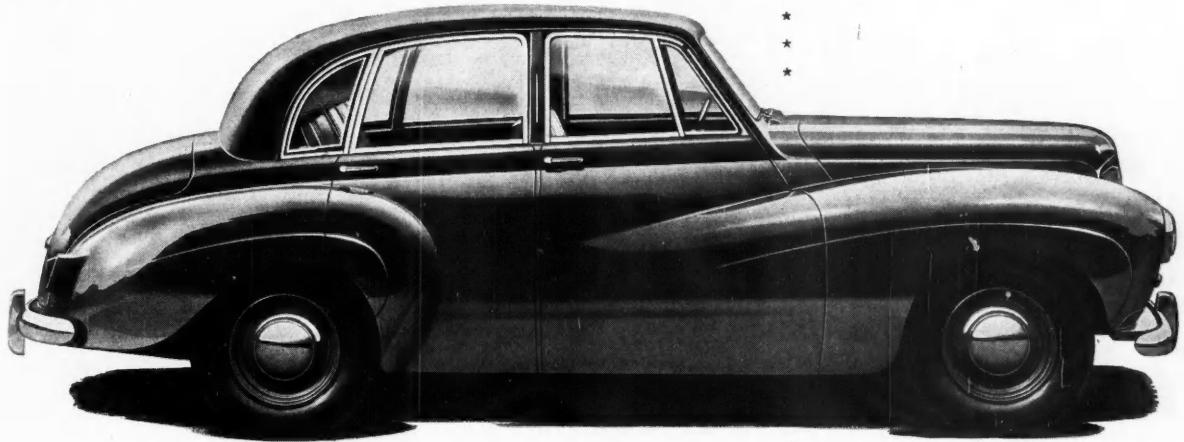
PERFORMANCE

PERFORMANCE			
Acceleration	secs.	secs.	Max. speed 73.5 m.p.h. Petrol consumption
10-30	Top 12.0	2nd 7.0	24.5 m.p.g. at average speed
20-40	Top 11.8	2nd 7.9	of 45 m.p.h.
0-60 (all gears)	27.8 sec.		

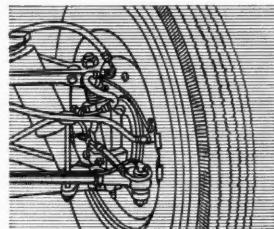
BRAKES: 30 to 0 in 33 ft. (90 per cent. efficiency).

RELIABLE CRUISING SPEED: 73 m.p.h.

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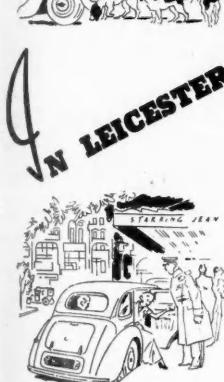


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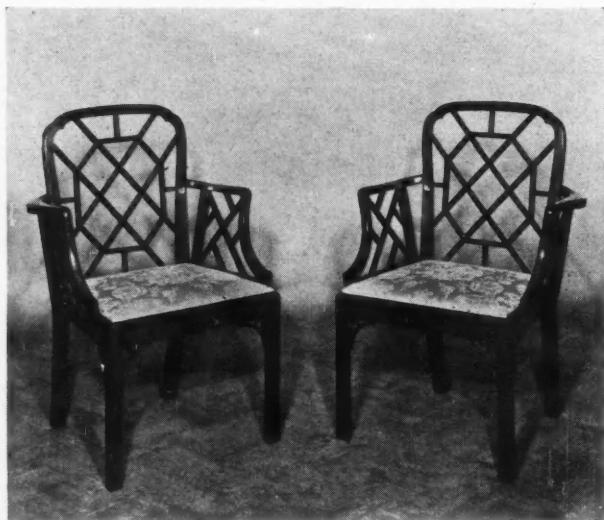
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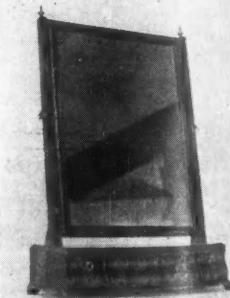
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A CAUSERIE ON BRIDGE

BRAINSTORM

By M. HARRISON-GRAY

THIS article is inspired by an episode of some interest in the current series of women's international trials. The object of the latter is to find a team capable of defending our hard-won 1950 title at the next European Championships.

♦ 10 8 2		♦ 6 5 3
♥ K 7 6 4		
♦ Q J 3		
♣ K 5 4		
A 7	N	
10 8 5 2	W E	♦ A Q J 9
♦ 6 4	S	♦ A 10 9 7 5
♣ A 8 7 6 3		♣ 2
♦ K Q J 9 4		
♥ 3		
♦ K 8 2		
♣ Q J 10 9		

Dealer, East. Both sides vulnerable.
Bidding, Room 1:

East South West North
1 Diamond 1 Spade 2 Clubs 2 Spades

Three passes ended an unexciting auction with a logical conclusion. Some would prefer to open One Heart on the East hand, in which case a final contract of Four Hearts might be bid and made. As it was, it looks as though South can make Four Spade tricks, two Diamonds and three Clubs—if she can get at them in time.

But the main interest lies in the play, which lends support to the contention that a deduction of some sort can be drawn from each trick.

West leads the Six of Diamonds, Dummy plays the Three, East the Ace and South the Eight. In spite of this false card, East decides to play for a cross-ruff and returns the Ten of Diamonds, a suit preference signal to suggest that she can regain the lead in Hearts, the higher-ranking side suit.

South wins with the King, still concealing the tell-tale Two, but East is not deceived; for West follows suit with the Four, which denies possession of the Two. South sees the impending cross-ruff and tries to sneak through a low Spade towards Dummy's ten. If the ruse succeeds, another quick round of trumps will draw most of the enemy's teeth.

But West is on the alert and hops up with the Ace. East plays the Six, starting an echo to show that she held three trumps. West returns the Two of Hearts, selecting this card because it suggests the lowest of four. Dummy plays low, East wins with the Knave and gets the timing right by leading her singleton Club. West wins and returns the Three, another suit preference signal asking for a Diamond return. East ruffs this Club, West ruffs a Diamond, and East ruffs another Club. South claims the rest, but is two down for a loss of 200 points.

This defence does not qualify for the adjective brilliant. It merely calls for a certain amount of observation and timing. And now the true facts of the story can be revealed.

On the opening Diamond lead, South in practice played the card nearest her thumb, which happened to be the Two. This was the first of many generous moves. The play of the Eight would at least leave some doubt as to the location of the Two. Few players have gone into the question of the right card for West to play on the second round of Diamonds, from an original holding of 6 4 2. Some prefer the Two, others the Four. The one thing certain was that West would not lead the Six from 8 6 4.

Since the hand was to be a saga of cooperation between attack and defence, South next led the King of Spades—to make quite sure that the Ace would go up on the first round. West took the trick and remembered her partner's Ten of Diamonds lead at trick 2. So she returned a Heart. In order to give East a chance of going wrong, she carefully selected the Ten.

East gratefully acknowledged the gesture by playing the Nine of Hearts after Dummy had played low. This left West on play to lead another Heart. South ruffed, conceded the Ace of Clubs, and claimed nine tricks. Plus 140

instead of minus 200, a turnover of four international match points.

The bidding at the other table was identical, but here the defenders rose to the heights of holding South to eight tricks.

I am not suggesting that this performance will be repeated by our front line of defence at Venice in September. But it may serve to encourage the modest reader who has not hitherto considered trying for a place in one of our national teams.

Strangely enough, this deal turned up towards the end of a neck-and-neck struggle, when both teams could be expected to be well up on their toes. The outcome might well have robbed the losers of a chance of seeing the Grand Canal. It proves once more the peculiar strain of duplicate match play and the difficulty of maintaining concentration throughout the course of a needle match. An even more striking example was provided two years ago by the international men players in a Camrose Cup match between Scotland and Wales.

♦ K J 6		
♥ 6 4		
♦ A K 10		
♣ K 9 8 7 4		
♦ Q 9 8	N	♦ 5 3
♥ Q 10 3	W E	♦ A 9 8 7
♦ Q 7 3	S	♦ 9 6 5 2
♣ A J 5 2		♣ Q 10 3
♦ A 10 7 4 2		
♥ K J 5 2		
♦ J 8 4		
♣ 6		

Dealer, West. Both sides vulnerable.

The contract in Room 1 was Three No-Trumps by North, defeated by two tricks. At the other table South was declarer in the superior contract of Four Spades.

West led the Three of Hearts to East's Ace, and the Nine was returned. South won with the King and summed up the Heart position when the Ten fell from West. So he ruffed a low Heart in Dummy, with the gratifying result that his Knave was now good.

But South came down to earth when it

struck him that this play had been a little premature. The lead of his Club at trick 3 would have left more room for manœuvre. Conscious of his error, he proceeded to suffer a series of brainstorms which collectively must constitute a world record in such a match.

The King of Spades was followed by the Knave, which was allowed to run. West grabbed the trick and got off play with a small Diamond. South spent the rest of the hand with his head bowed in his hands.

At long last he took the plunge and finessed Dummy's Ten of Diamonds. Such was his relief when it held that he overlooked the expediency of overtaking with his Knave. There was a trump still at large and he was locked in Dummy, as it happened, for some time to come. After much further thought the Ace and King of Diamonds were cashed without mishap or specific purpose. This left only Clubs in Dummy, but South was in a far better position than he deserved. The only danger was that East would gain the lead to return a Heart, enabling West to ruff South's Knave with his remaining trump. But a simple safety play was available—the King of Clubs, to minimise the risk. If West had the Ace, as in practice, South's troubles were over.

It seems scarcely credible that a low Club was actually led; and worse was to come. East was smart enough to go in with his Queen, but was so exhausted by the effort that he returned, not a Heart, but the thirteenth Diamond. South's supporters in the gallery, on the point of collapsing under the strain, heaved a great sigh of relief. There was only one small trump outstanding, and South's last four cards were Ace-Ten-Seven of Spades and the master Knave of Hearts. He could ruff with the Ten and spread his hand for the rest.

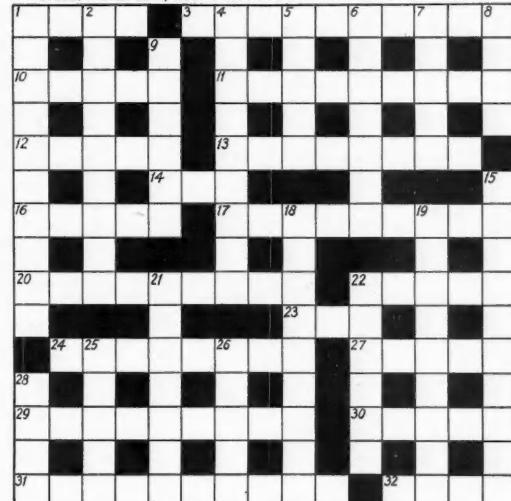
But time stood still while South considered the position. At last he reached a decision. With more confidence than he had yet shown, he ruffed the Diamond lead firmly with the Seven of Spades.

And South was a player with a long and honourable record in international play.

CROSSWORD No. 1115

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1115, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the *first post on the morning of Wednesday, June 27, 1951*.

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)
Address.....

SOLUTION TO No. 1114. The winner of this Crossword, the clues of which appeared in the issue of June 15, will be announced next week.

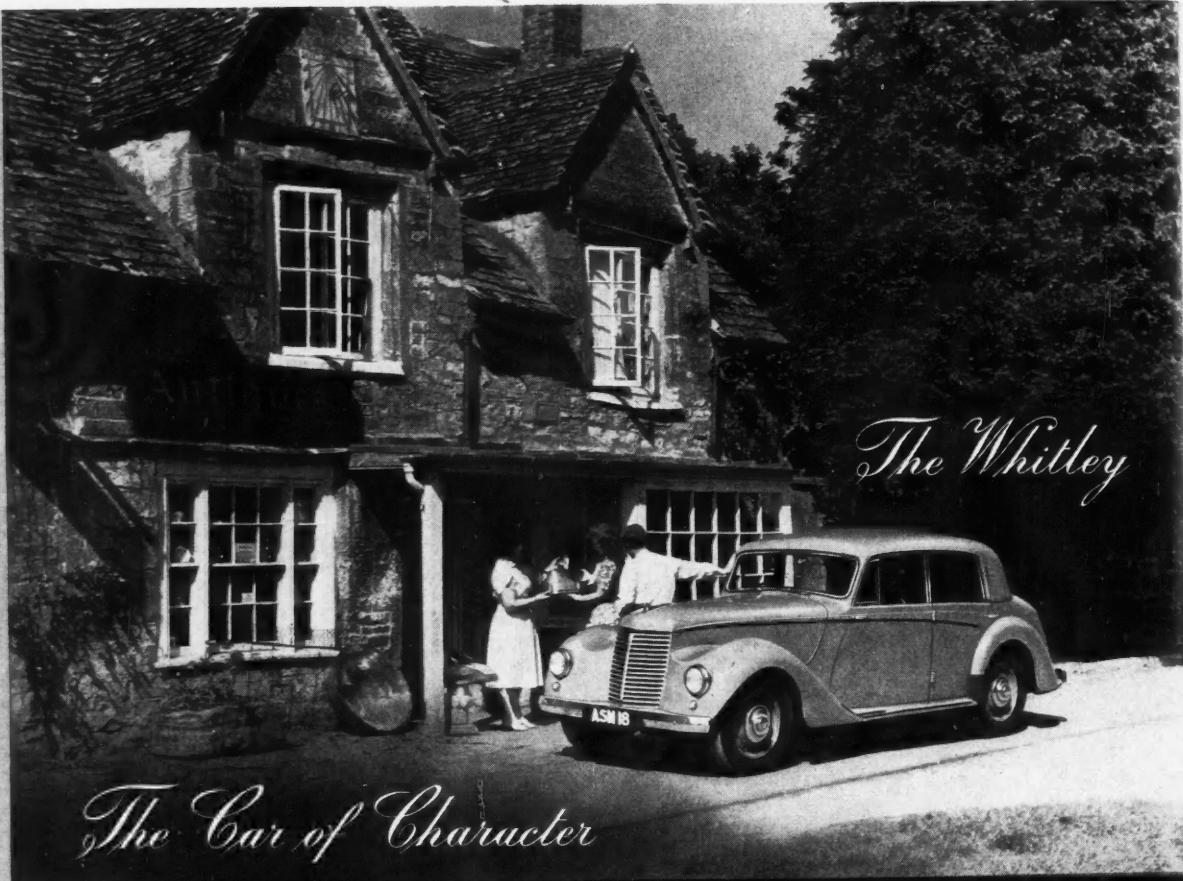
ACROSS.—1, Pomeranian; 6, Bill; 9, Scriveners; 10, Tiff; 12, Frolic; 13, Owing; 16, Italics; 18, Toccata; 19, Swallow; 21, Coddled; 22, Clean; 23, Notice; 27 and 29, Mistrust; 28, Capitulate; 30, Pertinence. DOWN.—1 and 2, Postmark; 3, River; 4, Non-plus; 5, Apricot; 7, Inimitable; 8, Life guards; 11, Forced; 14, First comer; 15, Paracelsus; 17, Inland; 20, Wantage; 21, Catmint; 24, Churn; 25, Lawn; 26, Mere.

- ACROSS
- Is London the corpse when one hangs over her? (4)
 - Watched and often seen through (10)
 - To be found in one group of the human species (5)
 - He makes the altered rate more sure (9)
 - The ego Hyde was to Jekyll (5)
 - Which sign of the zodiac, then, do these officials indicate? (8)
 - 14 and 16. Used to taking money but useless for holding it (8)
 - It is proposed to 12 a 31 (9)
 - It seems to imply a belief in the City that the West End is dear (9)
 - 22 and 23. He should be all alert for the reaper's sound (8)
 - For him it is evidently to blazes with other road users (8)
 - Light at right angles to the ship? (5)
 - Flower for an automobile-minded people (9)
 - "Didst thou never see — kiss a dish of butter?" —Shakespeare (5)
 - Lion's route (anag.) (10)
 - There is nothing good about them (4)
- DOWN
- One tree with another's fruit (10)
 - Large suit (anag.) (9)
 - Italian river X picture gallery=great man (9)
 - "Hope elevates, and joy
Brightens his —" —Milton (5)
 - Dares us to be confident (7)
 - Talking at it means talking without definite aim (5)
 - Smarting as the boy in the circus goes up (4)
 - Spring, of course (6)
 - They may be records of concern as well as interest if the ink is red (10)
 - Spare tone from the language (9)
 - Let enamel be mixed but uncompounded (9)
 14. short (7)
 - I may have been thrown into the shade, but there would be indignation if I were left out (6)
 - To take them clergymen do not need to be ailing (5)
 - Good pull-up for seamen, perhaps (5)
 - The borough that shows an old wound? (4)

The winner of Crossword No. 1113 is Miss Ann Hodgkin,
Shelley's, Hare Hatch,
Twyford, Berkshire.

LANCASTER · HURRICANE · WHITLEY

LANCASTER · HURRICANE · WHITLEY



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Is this a steep hill, Daddy?

No, not very.

Then why do you keep changing gear?

Because the old bus has seen better days, I suppose.

Why were they better days?

For one thing, because you could get BP petrol for the asking.

When will BP be back, Daddy?

That, my dear enquiring offspring, is what we'd all like to know!



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THE ESTATE MARKET

AVINGTON FOR AUCTION

AVINGTON PARK, the late Sir John Shelley-Rolls's home, near Winchester, which is to be auctioned on the 20th of next month, is a house that is singularly rich in historical associations. It was reconstructed around the core of an Elizabethan house in about 1682 by George Rodney Brydges, a gentleman of Charles II's Bedchamber, and it is likely that the decision to rebuild and extend the original mansion was governed by the fact that in that same year the King laid the foundation stone of his own great palace at Winchester. Not only was it convenient for members of the Royal household to have an imposing house of their own near the Court, but Brydges had an added reason, for at that time he was "hot in suit" of the notorious Anna Maria, widow of the 11th Earl of Shrewsbury and mistress of George Villiers, 2nd Duke of Buckingham, who had killed her husband in a duel. Although Buckingham, having retired from public life, was no longer a rival, it is doubtful whether in normal circumstances so comparatively ob-

in normal circumstances presumably have gone to the elder son; that it did not was satisfactorily explained by Mr. Hussey when he wrote: "Physical or mental deficiencies can be hidden away; poets spread their parents' shame with every line they write, especially if they are great poets. So it was with Percy Bysshe Shelley's father. His first-born son's conduct—which a thoroughly gentlemanly education at Eton, where, with the best, he scratched his name in Upper School, and Oxford, where, also with the best, he was sent down, had been not only powerless to check, but seemed to make all the odder—so incensed Mr. Shelley that he determined, so far as he could, to disinherit him."

The auction of Avington will be conducted by Messrs. James Harris & Son, of Winchester,

TWICE SOLD TO PAY DEATH DUTIES

IN these days, when one hears that a large estate has come into the market, it is axiomatic that one



AVINGTON PARK, WINCHESTER: THE ENTRANCE FRONT

sure a courtier as Brydges could have hoped for more than temporary favours from "La Shrewsbury," but, as Mr. Christopher Hussey observed when writing of Avington in COUNTRY LIFE some years ago, "the fact that Mr. George Brydges possessed an estate with, moreover, a house only a few miles from the favoured city raised his value in the Countess's eyes, and his suit, which we may imagine had been hitherto more in the nature of an *amour*, as suddenly prospered and led to the altar."

Sir Christopher Wren being already engaged at Winchester and elsewhere, and speed being all-important, Brydges himself supplied much of the design for the new house, including the portico, which is probably the first example on an English country house. It is likely that he borrowed the idea from Inigo Jones's portico of St. Paul's Church, Covent Garden, and substance is lent to this belief by the fact that he owned property in the neighbourhood. A banqueting hall was also incorporated in the new Avington, but it has long since disappeared; indeed, most of Brydges's Carolean exterior has been obscured by a skin of red brick which gave the house its present, predominantly Georgian appearance. This was done, together with much redecoration of the interior, towards the end of the 18th century by Brydges's kinsman, the 2nd Duke of Chandos, as part of a scheme to emulate Cannons, his father's grandiose home near London.

SHELLEY DISINHERITED

On the duke's death, in 1789, Avington passed to his daughter's husband, Earl Temple, but in 1848 it left the Brydges family altogether when it was acquired, with most of the contents, by John Shelley, younger brother of the poet. The purchase money was part of the fortune left him by his father. This fortune would

should suspect death duties as having conditioned the sale. In the case of Carskine, a well-known agricultural property of 3,400 acres on the Mull of Kintyre, which is due to be auctioned in September by Messrs. Jackson-Stops and Staff's Leeds office, such supposition is proved correct for a second time within three years. In 1948 the estate was sold to provide for death duties and was bought by Mr. Wilfrid Appleyard, a Yorkshire corn miller. Now Mr. Appleyard himself has died and the property is once again on the market.

The estate is situated at the southern end of the Mull of Kintyre, and the principal house, built in 1905 by an Italian architect, is within 14 miles of the Irish mainland.

Carskine is an excellent rough shoot, having been well keepered. The pheasant shooting is particularly good, and there are plentiful snipe, woodcock, grouse and golden plover, as well as duck flighting along the coast. The district is also popular with ornithologists, and the golden eagle, osprey, waxwing, marsh-harrier and peregrine have all been seen there.

Two sizeable properties come up for auction next week. On Monday, Messrs. Knight, Frank and Rutley and Messrs. Walker Barnard and Son will submit the Clifford Manor estate of 1,072 acres, near Stratford-on-Avon. The property, which will be offered as a whole or in lots, includes a country house with Elizabethan and Queen Anne features, five smaller houses, several farms and 45 cottages. On the following Saturday Messrs. Hampton and Sons and Messrs. Francis Hornor and Son, of Norwich, will submit St. Faith's, the late Mr. J. T. Spurrell's estate, near Norwich. St. Faith's extends to 1,455 acres and includes a manor house, nine mixed farms, three smallholdings and accommodation land.

PROCURATOR.



giving away some litres

You're a very moderate driver — so you always say. There's no hurry, 40 gets you there as quickly as 60.

But then, as that bigger-engined car bundles past, something in you puts more pressure on the throttle. The Javelin responds instantly. You re-pass.

But you've taken on a powerful opponent. You sit a little straighter in your seat — glance in the driving mirror. Yes, he's there.

You're cruising fast now, snicking into top after maximum in third. And you love the way she behaves. Gripping the corners as though on rails.

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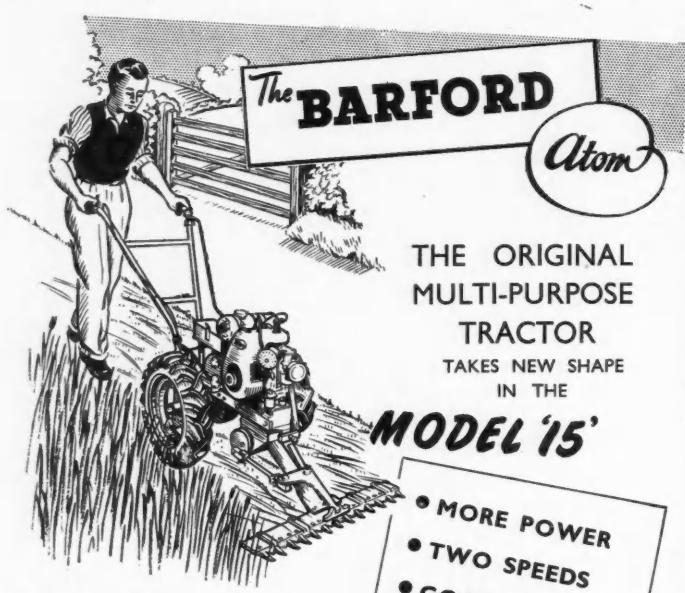
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FARMING NOTES

PATCHY CORN CROPS

MANY farmers were in such a hurry to take advantage of the first possible weather for corn sowing that the job was rushed, as we can now see from the appearance of many fields. One of the worst examples strikes my eye each day. The top end of a field was sown with barley and the bottom part, heavier ground, was to be sown soon afterwards with a silage mixture. Someone knocked down the marking-stick and so there is an irregular gap, neither rectangle nor triangle, half-way across the field. This piece has been patched with barley now, but all through the season it will be a reminder of scamped work. Plenty of other fields I see with the marks of half a drill width missed. It is all deplorable, but even so we managed to cover an extraordinary acreage in a few days, trying to catch up with the calendar. Most of the spring barley looks well, but it is impossible yet to say how much barley has been planted as a straight crop and how much as dredge for stock-feeding. There is uncertainty too about this season's market prices for malting barley. The intention was that there should be a minimum of 10s. and the maximum of 14s. a quarter according to the terms of the gentlemen's agreement between the N.F.U. and the brewers, maltsters and distillers. But this price range seemed too low after the Government had fixed the minimum price for feeding barley at 8s. 4d. and the maximum price at 10s. a quarter for this year's crop. The parties could not agree on prices acceptable to all and so the malting barley trade will this autumn again be a game of "catch as catch can."

Egg Production

SUPPLIES received by the local egg packing station still run markedly below last year's level. I doubt whether we shall see a recovery in home egg production for some time to come. Ministers were too precipitate in saying that expansion had gone far enough and giving warnings that the spring egg price would be lowered. The drop is not in fact to be severe and the packing station price next March will be 3s. a dozen, instead of the 3s. 6d. we had last March. The winter price goes up to 6s. and the average price for the year is to be 4s. 3½d. a dozen. What has happened is that some producers, making a rapid reckoning, decided to kill off their laying birds at the end of March and during April, when they were worth 15s. or 16s., rather than collect a dozen or two more eggs from each hen, meet increased feeding-stuffs bills and then dispose of their birds now at the height of summer when they go out of lay. They took a gamble on the market for hens, and the present price of 8s., which is all I am offered for Rhode Island Reds killing at about 5 lb., has proved them right. But those who like to talk about the vital importance of maintaining home food production at the highest possible level cannot boast about this achievement.

Rural Sociology

VARIOUS aspects of country life now and in the past will be the theme of two courses that are to be held at Westham House at Barford, Warwickshire. The arrangements have been made jointly by the Association of Agriculture and Westham House Residential College with particular concern for students from overseas. The Association is also holding several such courses in different parts of the country. The subjects are *Man and the Land* at Perth; *Man and his Food* at Shuttleworth College, Biggleswade; *Biology and Agriculture* at Harper Adams College, Shropshire, and *The Content and Teaching of Rural*

Science

at Trinity College, Carmarthen. The idea throughout is to cater for teachers who can use the lessons of the land in the classroom. It may sound rather far removed from practical farming, but it does matter that the teachers in a predominantly urban community should understand something about life in the country and the basic industry of agriculture.

Herbicides

HERBICIDES is a new word to me. I take it from an article in the Journal of the Yorkshire Agricultural Society by Professor G. E. Blackman and Mr. U. K. Woodford, of Oxford University, who write "During the last decade the increase in arable land and the extensive use of combine harvesters has resulted in the growth and spread of weeds which under our old farming methods would never have seen the light of day. Cultural methods of weed control, although still the basis of good husbandry, are no longer sufficient and herbicides have come to take their place beside the plough and the hoe." Herbicides are chemical weed killers which go by the initials DNOC, MCPA and DCPA. In using them we must ring the changes. The continued use of a single type of herbicide will encourage the growth of the resistant weeds, which may in the end become more troublesome than the mixed weeds that were there before.

Age of Shepherds

NEARLY half the shepherds in Scotland have been in the same station for more than five years and just over one-fifth of them have been on the same farm for over ten years. Shepherds seem to be more mobile in the Borders, where there are more young men, and less mobile in the north-east of Scotland. The proportion of young shepherds is high on the average in Border counties, but the majority of shepherds in Scotland are middle-aged. Decline in the number of shepherds over the age of 55 is markedly greater than that shown for all farm-workers, owing, no doubt, to the natural tendency for the older shepherds to take up less arduous work. This is particularly true on the hill farms, where the shepherd must have a pair of sound legs and be able to cover many miles of rough country.

Humus Husbandry

M R. FRIEND SYKES, who farms on the eastern edge of Salisbury Plain, is well known as a protagonist of humus, that is decomposing organic matter, as the source of soil fertility and an opponent of artificial fertilisers, particularly sulphate of ammonia and anything else made with sulphuric acid. In his new book, *Food, Farming and the Future* (Faber, 21s.), he airs his views again, describing some of the methods used at Chute. He writes: "The main pivot of the whole system, as regards both the fertility of the land and the economic use of labour, is the four-year deep-rooting ley." This is comforting news for many of us who have long pursued alternate cropping—leys for grazing and grain for cash—as the surest means of developing and maintaining a reasonably high level of soil fertility that will make farming pay. Mr. Friend Sykes allows the use of basic slag initially where a soil is very poor, but superphosphate, a quicker acting product, is taboo because sulphuric acid is used in its manufacture. The important matter surely is to establish the chain of fertility by growing a good enough ley to carry a heavy head of stock that will leave plenty of organic manure to sustain the cereal crops grown after the ley. The experience of most farmers shows that the fertiliser bag used with discretion can help.

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CHANCES OF WRONG MURDER VERDICTS

Reviews by HOWARD SPRING

MR. EDGAR LUSTGARTEN'S *Defender's Triumph* (Wingate, 10s. 6d.) is about four murder trials. "I do not suggest," the author says in a foreword, "that any of the prisoners should have been convicted. I do suggest that all of them would have been convicted had they not been shielded by remarkable defenders."

This is a disconcerting thought. All these four, Mr. Lustgarten says, were entitled to the verdict of not guilty, but only the exceptional brilliance of their counsel gained that

DEFENDER'S TRIUMPH. By Edgar Lustgarten
(Wingate, 10s. 6d.)

SUMMER AND AUTUMN FLOWERS. By Constance Spry
(Dent, 2ls.)

SIXTEEN PORTRAITS. Edited by L. A. G. Strong
(Naldrett Press, 18s.)

ROUND THE BEND. By Nevil Shute
(Heinemann, 12s. 6d.)

verdict for them. This adds point to Lord Templewood's recent book on capital punishment, in which one of the arguments is that men may be wrongly convicted. "One cannot ignore," Mr. Lustgarten says, "disquieting phenomena that are likely to recur in any year of our own lives."

THE HARDEST JOB

Of the four cases here dealt with, the one in which, it seemed to me, defending counsel had the hardest job was that of Adelaide Bartlett, who in 1886 was charged with the murder of her husband. Sir Edward Clarke secured her acquittal, and there was a sequel which Mr. Lustgarten does not mention. It is referred to in Mr. E. W. Fordham's *Notable Cross-examinations*. Mr. Fordham says that Lord Chief Justice Coleridge wrote to Sir Edward Clarke congratulating him on the result of the case, and adding: "I hear a good thing attributed to Sir James Paget—that Mrs. Bartlett was no doubt quite properly acquitted, but now it is to be hoped in the interests of science she will tell us how she did it."

Though, here, each case is presented in a way that holds the reader's attention from beginning to end, it is not the case in itself that is Mr. Lustgarten's chief concern. The central figure is not the accused person but the man entrusted with the defence. How different these four are! Sir Edward Clarke, Sir Edward Marshall Hall, Sir Patrick Hastings, Sir Norman Birkett. When Mrs. Bartlett was acquitted, Clarke wept in court, and outside the court the crowds surrounded his carriage and ran with it along Holborn, cheering wildly. At the theatre that night he was greeted with cheers again. There were frenzied scenes, too, when Marshall Hall secured Robert Wood's acquittal. Traffic was held up in the streets, and it seemed, Marshall Hall said, "less like the end of a trial than the result of an election."

If Clarke brought pure intellectual passion to his work, and Marshall Hall a flickering torchlight that trembled often on the edge of melodrama, one cannot imagine Patrick Hastings or Norman Birkett either weeping or enjoying the spectacle of a street commotion. Mr. Lustgarten, advancing his theory that "every outstandingly successful advocate is to some degree the creation of his age," sees in Patrick Hastings the forensic counterpart of Gerald du Maurier, attaining triumph by a refusal to



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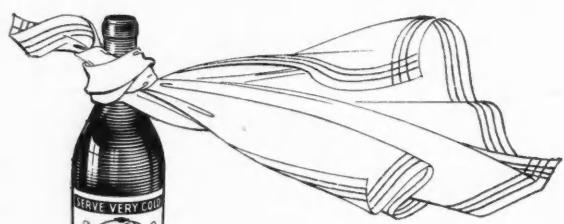
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REVIEWS BY HOWARD SPRING—continued

the mind reverting to Mrs. Spry's illustrations. Well, that is all to the good, for she does the job excellently; and all that need be said of the present volume is that her resource seems endless.

FAMOUS HOUSES AND THEIR OWNERS

Sixteen Portraits (Naldrett Press, 18s.), edited by L. A. G. Strong, is published for the National Trust, which now has many famous houses in its keeping. What sort of people were they who lived in these houses and whose association with them has made it desirable that the houses should be maintained? The book answers the question. Each of these worthies is dealt with by a different writer; and now when you look at the Lake District farm where Beatrix Potter lived, or at the Sussex manor house that knew Kipling, or the small cottage to which Lawrence of Arabia retired, you can read what kind of people they were who in those places rode out some part of the mortal storm. Soldiers, scientists, statesmen, inventors, painters, poets, novelists: here the sixteen are: and the National Trust is to be congratulated on having found writers who are sympathetically attuned to the job in hand.

Mr. Nevil Shute's books are at their best when at their most shallow. Give him the externals of life, action with no particular reference to the springs of action, and he can be, on that level, enthralling. I know of no other English novelist now writing

who has such a knack of dragging the reader along by the scruff of the neck and making him enjoy it.

In his new novel *Round the Bend* (Heinemann, 12s. 6d.) he has tried to go deeper, and, I think, has utterly failed. Tom Cutter, who tells the story, has us in his grip when he is dealing with factual matters, in this case the building up of his air-line in the Persian Gulf: from next door to nothing to a successful concern with immense goods-carrying planes ranging to Bali, Timor and Darwin. But when we come to his Number One mechanic, Connie Shaklin, whose father was Chinese and mother Russian, we are all at sea. We are asked to see Connie as the founder of a new religion which spread through the East and influenced men so deeply that one of his devotees, a wealthy Moslem ruler, was anxious to place £4,000,000 at his disposal to spread the new word.

One does not feel a flicker of conviction in any of it. Not for a moment is Connie given any quality, any *aura*, any sense of being what could with truth be called "inspired." He was a nice boy who preached to the mechanics that they could serve God by doing their jobs efficiently. As no doubt they could. Cutter attributed much of his success to employing nothing but Asiatic labour which didn't ask for European wages. And with Cutter keeping the wages down and Connie keeping the morale up, they did very well. But I don't see that they did any more than that.

AN INTRODUCTION TO ANTIQUES

GLASS, porcelain, furniture, pottery . . . it would be a sad state of affairs if the questions of even the veriest amateur on these fascinating subjects could be answered in some 170 pages of a half-guinea book. *Antiques, the Amateur's Questions*, by Hampden Gordon (John Murray, 10s. 6d.) may well be considered on its merits as a stimulus to further study rather than an answer to the problems that confront the tyro collector, the more so since a considerable amount of space is devoted to a précis of the views of current writers on the historical aspect of the subjects, as distinct from the practical collector's angle. Thus in furniture, for instance, the modern attitude to the work of Chippendale, Sheraton and their fellows is set forth, but with the limited space available the author cannot do much to guard the tyro from the 19th-century copy, let alone the modern reproduction. Nevertheless, his contribution is much to be preferred to the outmoded views found in current reprints of certain books first published a quarter of a century ago, and he satisfactorily answers many of the questions liable to be asked. English furniture, glass and ceramics are briefly surveyed in 158 of the 174 pages. The remaining space is devoted to the common trends in other aspects of industrial art.

Inevitably, the specialist in any of the subjects treated is liable to find inaccuracies and in some instances the author might bring his information more up-to-date: as long ago as 1910 the old theory regarding glass in Roman Britain was outmoded by excavations at Wilderspool, Warrington. Four pages are devoted to the discussion of reproduction glass.

The chapter on English porcelain emphasises the difficulties which beset the beginner in the attribution of unmarked pieces. The value of what the author has termed "total effect" in connection with 18th-century porcelain has been neglected by most other writers. Few amateur collectors are

aware of the necessity for co-ordinating paste, glaze, shape, modelling, style of decoration and details of painting.

Regarding furniture, Mr. Hampden Gordon points out that, as a rule, periods and styles of furniture are not sharply defined, but are gradually merged, the chasm of difference being bridged over by transitional pieces displaying characteristics of the old and the new styles. He gives useful detail to the Regency furniture now popular, and in these as in the other chapters the amateur will find many valuable pointers to the study of English antiques. G. B. H.

CATHEDRAL ABBEY

SINCE Henry VIII permitted the destruction of the abbeys of Saint Augustine at Canterbury and St. Edmund at Bury, we are fortunate in still possessing that third great church associated with the early history of Christianity in this country, St. Albans, which looks back even farther than the other two—to Roman times and the persecution of Diocletian. Thanks to the burgesses of St. Albans who in 1553 bought the church from the Crown it has survived to become the see of a new diocese.

In *Portrait of S. Albans Cathedral* (Phoenix House, 15s.) Mr. G. H. Cook gives an admirably clear and accurate account of its history and architecture up to that grievous 19th-century phase when the fabric, admittedly in a shaky condition, was taken in hand by Lord Grimthorpe. Yet, when one has recovered from the shock of the west front and the transept windows, it is astonishing how much lovely mediæval craftsmanship remains—the paintings in the nave, the delicate chantry chapels, the reassembled shrines and the watching loft, the carved reredos and the painted roof of the presbytery. All this and much more is illustrated by 70 photographs in half-tone, maintaining the high standard set in earlier volumes in the series. A. S. O.

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Since 1856, when Sir William H. Perkin made the first synthetic dye, mauve, the manufacture of dyestuffs has been a focal point of the organic chemical industry. The dyestuffs made by I.C.I. are carbon compounds, and recent I.C.I. research into carbon derivatives has resulted in such epoch-making discoveries as new anti-malarial drugs, new textile fibres like 'Ardil', and 'Gammexane,' a revolutionary insecticide.





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MIDSUMMER — and afterwards



A cape in Canadian squirrel dyed a deep glossy cocoa brown has the pelts joining to form a chevron. There are two slits for the arms and two pockets, hidden in the front. The National Fur Company

FASHION trends for the early autumn displayed in the collections of the great wholesalers held during the Fashion Fortnight re-establish the strapless picture dress for evening as top favourite, the waisted look on tailor-mades and one-sided drapery on afternoon frocks. But the tight up-and-down skirt is mitigated by a hint of fluid movement at the back of the skirts on the best of the tailored suits or by a similar break in front, and there are also many knife-pleated skirts among the simple wool dresses intended for the transition period during August and early autumn.

The wide-skirted picture frock with a strapless bodice, brief, boned and tightly fitting, is shown in all its glory of tulle, lace, brocade, polished satin and organza, and few styles have ever been so becoming. The tulles, petticoat upon petticoat, are gathered into the tight little bodices. Some burst into a cascade of ruffles front or back; others are gored and circular over their stiff silk underskirts.

Ninety-nine per cent. of the evening dresses have been long; the short evening dress is out of the picture, except as a restaurant dress, and then it is hardly ever a décolleté dress. Newest among the theatre and restaurant outfits, also designed for cocktail time, are the three-pieces of Frederick Starke. He shows sleek fur spencers in mink tails or moleskin over dresses of dark velvet or rich jewel-toned silks, long-sleeved and svelte. Over this he puts a fitted full-length, full-skirted coat in one of the waffle silks threaded with metal thread and chenille. The design is simple and useful, as all the component parts can be worn on their own. The coats, in particular, would be charming as summer coat-frocks for garden parties, or over a pale summer frock.

Susan Small are selling light canvas petticoats to give the correct amplitude of skirt, short ones to cover the hips for some of their short cocktail dresses, full-length ones for the *robes de style*. Frederick Starke has invented what he terms a cartrol, a resilient horsehair "shape" that holds the skirt in position by a new technique, without resorting to an authentic crinoline hoop. The skirts of his graceful frocks certainly move beautifully and attain an attractive bell silhouette. One in a fragile black organza over stiff white ottoman silk had

a trail of pale pink roses at the waist—a most glamorous affair. A coffee-coloured lace possesses a billowing skirt in two tiers and is so full that it curves into the waistline without the aid of padding or hoop.

Susan Small show a bouffant black tulle under a black velvet overskirt and bodice lightly studded with diamanté. This top layer comes off, when it makes an elegant evening cape, the stiffened bodice forming a calyx collar. Orchid mauve, fragile black lace and tulle are used for a most romantic design, while gleaming taffetas with swathed fichu tops or boleros have been designed for the young girls who need an inexpensive dance dress or a bridesmaid-cum-party frock. A dear little jacket in this collection is most practical, a cherry red velvet hanging straight to the hips and tying under the chin—the sort of jacket that can be worn by either day or night.

New fabrics at these autumn displays are gorgeous. Matt-surfaced



Stiebel's débutantes' ball dress in chalk-white organza features an immense lampshade skirt caught by a hoop at knee-level. Multi-coloured striped taffeta ribbon makes the swathed bodice and long sash ends that stream to the ground. Jacqmar



A summer dinner dress in rayon jersey in a bold design of leaves, orchids and ferns on a white ground. This becoming dress does not crush and packs admirably. Horrockses

silks with a waffle weave threaded with metal and chenille have been shown in deep rich garnet reds and greens with the sheen of velvets. Velvets with an attractive deep glossy pile have been rendered waterproof, which makes them highly practical for evening coats and town suits. They have a lush richness and manage to retain all their softness of texture through the waterproofing process. Excellent afternoon and cocktail suits in this velvet have been shown in dark jade green, a lovely shade with mink, either the coffee brown mink or the silver blue. The fragile laces on their own or combined with tulle or laid on satin or poult have been outstanding. Nylon gauzes woven in layers, a dark with a light, are held together by the all-over damask-like designs in a shadow effect that is most attractive. A mixture of fine wool and silk also shows a brand-new technique; the effect is of a fine tracery of coarse silky lace being laid on a matt-surfaced wool ground, but the fabric is woven all together. Marcus featured it for an elegant afternoon dress with an apron front.

AT the huge Cotton Board show held in London for overseas visitors, the fine cottons in the most sophisticated and elegant of patterns designed for evening took the honours. Actually some of the jacquard cottons woven for simple summer frocks were equally interesting if less spectacular at a big parade.

The sun, moon and stars, with a few comets, made an astronomical print with the heavenly bodies cast about on the midnight blue

ground of the airy cotton. One of the fine Robia voiles of Tootal, black with an almost imperceptible trellis pattern in drawn thread work, was used for an elegant strapless frock with a wide gore skirt. A garden party frock in white organdie was in the Gainsborough tradition with a fichu top and a shady hat also in white organdie with a fluted fluffy brim in layer upon layer.

Among the day dresses, the sky-blue cotton of Susan Small looked particularly fresh. The fabric was one of the Everglaze cottons of Marchington's, embossed with a minute all-over geometric design, the dress simply made with an inch or two of sleeve, a full box-pleated skirt and gold shoe buttons down the bodice. A black piqué dress by Horrockses shown with a dramatic black piqué hat of Aage Thaarup, the wide brim lined with a brilliant scarlet plaid cotton, featured the low oval neckline and had flaring white piqué cuffs round the armholes.

The geometric patterns and the plain cottons with an almost imperceptible weave interest have largely replaced the simple florals that ran rife for so long among the daytime cottons. The cottons designed for the *couture* houses are featuring immense irregular designs in unbelievably sheer weaves.

Numerous fur fabrics contributed to the gaiety of the day clothes during the Fashion Fortnight. Mock mink as full-length coats were a far cry from their humble woollen origin; they were equally a far cry from legitimate mink, but soft and becoming nevertheless. Mock ocelot has been used to line waterproofed gabardine coats, which seems an excellent idea of Aquascutum. There are plenty of days in England which require a warm waterproof and the fur linings come out when one wants. Continuing this theme, one of the newest Dammimacs is shown with a detachable quilted silk lining. It has been especially designed for wear at race meetings.

Prominent among the coatings shown for autumn are the thick mohair cloths and combinations of wool with mohair. The frosted effect achieved by the mohair is charming, especially among the "charcoal" blacks, where a deep dark blue is woven in to give a "broken" black. This will appeal to many people who find that dead black dims their colouring.

P. JOYCE REYNOLDS.



The moulded silhouette in coarse white lace of a leaf design over pale pink. The wide pale pink taffeta ribbon ties at the back in an immense butterfly bow, the loops of which can make folded elbow sleeves, the sash ends falling to the hem. Frederick Starke from Harrods



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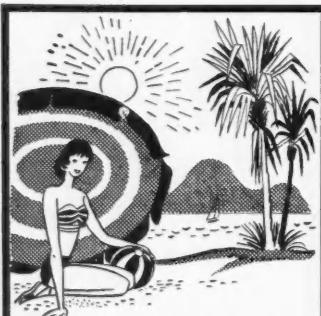


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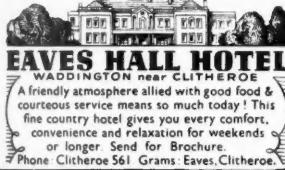
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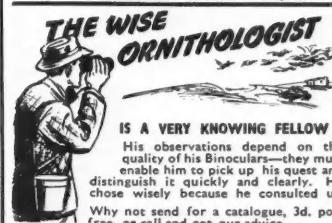
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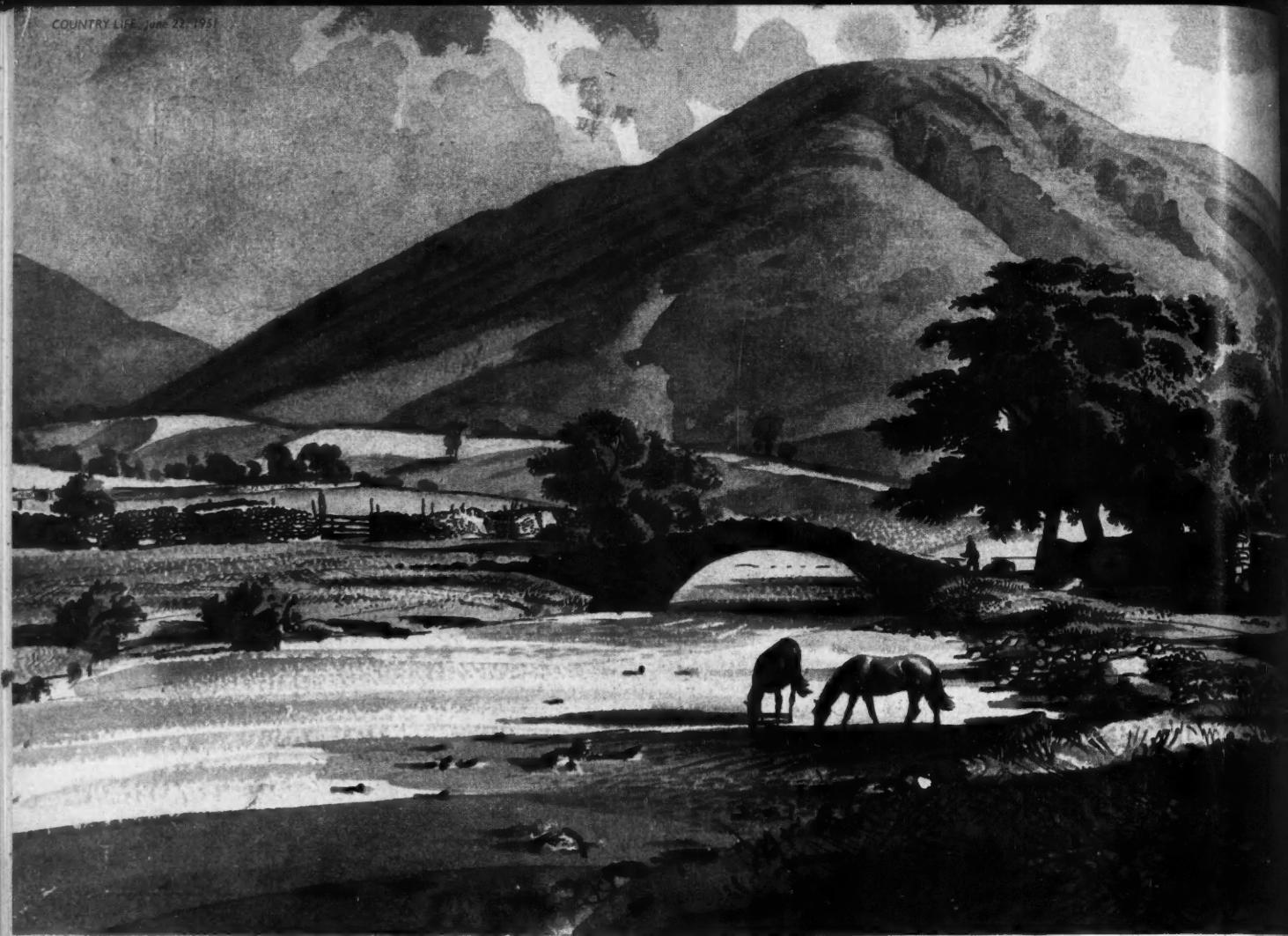
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